

Baltie jasmīni

J.Lūsēns
P.Brūveris

$\text{♩} = 78$

2

S
A

BAL-TI JAS-MĪ-NI SMAR-ŽO UN ZIED. TI-KAI VA-KAR TAS BI-JA, MAN ŠĶIET.

7

S
A

KAD MĒS LAI-MĪ-GI BI-JĀM UN TEI-CĀM, ES TE-VI MĪ-LU, ES TE-VI MĪ-LU,

T
B

12

S
A

ES TE - VI MĪ - LU.

T
B

ES TE - VI MĪ - LU. JAU MAN LI-KĀS, KA VEL-TĪ GI ES, TE-VI VIE-NĪ-GO

17

S
A

T
B

GAI-DĪ-JIS TE. TA-GAD AT-KAL NU SA-CĪT ES VA- RU, ES TE-VI MĪ - LU,

22

S
A

ES TE-VI MĪ - LU. TEIC VĀR - DUS TOS, VĀR-DUS

T
B

ES TE-VI MĪ - LU, ES TE-VI MĪ - LU.

27

VIEN-MĒR VI-SUR SKAIS - TĀ_ KOS. TEIC VĒL-REIZ TOS VĀR-DUS,

31

sub p > *pp*

VĀR-DUS NE-AIZ - MIRS-TA - MOS, ES TE-VI MĪ - LU. BAL-TI JAS-MĪ-NI SMAR-ŽO UN ZIED.

36

TI-KAI VA-KAR TAS BI - JA MAN ŠĶIET KAD MĒS A - BI TĀ GĀ-JĀM UN

40

TEI-CĀM, ES TE - VI MĪ - LU. MĪ LU

Piano/Guit.

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♩ = 78

Musical notation for measures 1-4. The piece is in 4/4 time with a key signature of three sharps (F#, C#, G#). The melody is in the treble clef, and the accompaniment is in the bass clef. Chords are indicated below the bass line.

Measures 1-4: Am/C, Am/B B7, E, C#m

5

Musical notation for measures 5-8. The melody continues in the treble clef. Chords are indicated below the bass line.

Measures 5-8: F#m, F#m/E, F#m/D#, F#m/C#, B7, B7/A, E/G#

9

Musical notation for measures 9-12. The melody continues in the treble clef. Chords are indicated below the bass line.

Measures 9-12: F#m, E/B, F#/A#, B7/A, E/G#, F#7

13

Musical notation for measures 13-17. The melody continues in the treble clef. Chords are indicated below the bass line.

Measures 13-17: Amaj/B, E, C#m, F#m, F#m/E, F#m/D#, F#m/C#

18

Musical notation for measures 18-21. The melody continues in the treble clef. Chords are indicated below the bass line.

Measures 18-21: B, B7/A, E/G#, F#m, E/B, F#/A#

22

Musical notation for measures 22-25. The melody continues in the treble clef. Chords are indicated below the bass line.

Measures 22-25: B7/A, E/G#, F#m7, A/B, B

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25



Musical notation for measures 25-29. Chords: E, G#m/D#, C#m, C#m/B, A, E/G#, A/B, B, F#m, C#/E#.

30



Musical notation for measures 30-34. Chords: F#m, F#m/A, E/B, B, C#m, F#m, A/B, B, E. Dynamics: *sub p*, *pp*.

35

Musical notation for measures 35-39. Chords: C#m, F#m, F#m/E, F#m/D#, F#m/C#, B, B7/A, E/G#. Time signature changes: 2/4, 4/4.

40



Musical notation for measures 40-42. Chords: F#m, F#m/A, E/B, A/B, B. Includes an 8vb (octave below) marking.

43



Musical notation for measures 43-47. Chords: A/B, B7, E. Includes triplets and a *rit.* (ritardando) marking. Includes an 8vb (octave below) marking.