

Upe ūdeņus nes

no "Mistērijas par sapni un mīlestību"

Jānis Lūsēns
Māra Zālīte

♩ = 82

Piano introduction in 4/4 time, consisting of two staves. The right hand plays a series of chords and eighth notes, while the left hand plays a steady eighth-note accompaniment.

7

1. U - pe_ ū - de-ņus nes, u - pe_ ū - de-ņus
2. U - pe_ lik - te - ni nes, u - pe_ mū - ži - bu

Vocal line and piano accompaniment for measures 7-11. The piano accompaniment includes chords Dm and F.

12

1.

vel, u - pe_ ne - pra - sa ce - lu, u - pe_ pa - ti ir ceļš.

Vocal line and piano accompaniment for measures 12-16. The piano accompaniment includes chords Dm, F, C, and G.

17

2.

Kad mūs sā - pi - na, dzeļ, sap - nis pa - glābj un ceļ.

Vocal line and piano accompaniment for measures 17-20. The piano accompaniment includes chords G, Em, Dm, C/E, and F.

21

Kad mūs sā - pi - na, dzeļ sap - nis pa - glābj un ceļ.

Vocal line and piano accompaniment for measures 21-24. The piano accompaniment includes chords F, G, Am, and Em.

25

Kad mūs sā - pi - na, dzeļ sap - nis pa - glābj un ceļ.

G F G F G Am

29

Sap-nis ne - pra-sa ce-ļu, sap-nis pats sev ir ceļš.

Am G/B C C G G

34

Vār - dā e - ze - ru sauc tad, kad pa - de-bess dārd,

Dm Dm Dm Dm

38

sap - nim ne - va-jag vār-da sap - nis pats sev ir vārds. Kad mūs

Dm F C G Em

42