

Solo

Upe ūdeņus nes

no "Mistērijas par sapni un mīlestību"

Jānis Lūsēns
Māra Zālite

$\text{♩} = 82$

8

1. U - pe_ ū - de - ņus nes, u - pe_ ū - de - ņus veļ,
2. U - pe_ lik - te - ni nes, u - pe_ mū - žī - bu veļ,

13

1. 2.
u - pe_ ne - pra - sa ce - ļu, u - pe_ pa - ti ir ceļš. _____ Kad mūs

18

sā - pi - na, dzeļ, sap - nis pa - glābj un ceļ. Kad mūs sā - pi - na, dzeļ sap - nis

23

pa - glābj un ceļ. Kad mūs sā - pi - na, dzeļ sap - nis pa - glābj un ceļ.

29

Sap - nis ne - pra - sa ce - ļu, sap - nis pats sev ir ceļš. _____

34

Vār - dā_ e - ze - ru sauc tad, kad_ pa - de - bess dārd,

38

sap - nim_ ne - va - jag vār - da sap - nis_ pats sev ir vārds. _____

41

Kad mūs

Piano

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Measures 1-4: Treble and bass clefs. Treble clef contains chords and eighth notes. Bass clef contains eighth notes.

Measures 5-8: Treble and bass clefs. Treble clef contains chords and eighth notes. Bass clef contains eighth notes.

Measures 9-12: Bass clef. Chords Dm are indicated below the staff. The bass line consists of eighth notes.

Measures 13-16: Bass clef. Chords Dm, F, C, G, G are indicated below the staff. A first ending bracket is present at the end of measure 16.

Measures 17-20: Bass clef. Chords G, Em, Dm, Dm, C/E, F are indicated below the staff. A second ending bracket is present at the beginning of measure 17. A repeat sign is at the start of measure 17.

Measures 21-24: Treble and bass clefs. Chords F, G, Am, Am, Em, G, F, G are indicated below the staff.

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26

F F G Am Am G/B

30

C C G G

34

Dm Dm Dm

37

Dm Dm F

39

C G G Em

42

5/4 4/4 5/4