

Koris

Es saviju vainadziņu

2.daļa no cikla "Līgo dziesmas"

Jānis Lūsēns
L.t.dz.

Soprano
Alto

3

6 ① Es sa₃-vi-ju vai-na-dzi-ņu trej - de - vi-ņu zie-di-ņie - mi.

8 To uz - li - ku gal - vi - ņā - i, Jā - ņu nak - ti lī - go - da - ma.

10 ② Es no₃-pi-nu no tiem

Es no - pi-nu vai-na-dzi-ņu no tiem pu-ra vai-va-rie - mi.

12 To

To uz - li - ku Jā - nī - ša - mi, lai tas reib-tu ne-pie-dzē - ris.

14 ③


3

19 ④ Es uz₃-li-ku o - zol - za - ru


Es uz - li - ku dzir na-vā - mi o - zol - za - ru vai-na-dzi-ņu,
Es uz - li - ku dzir na-vā - mi o - zol - za - ru vai-na-dzi-ņu,

Es saviju vainadziņu

21 lai


S. A. 

lai tas ma-nim vieg-li te-ka līdz ci-ta-mi Jā-nī-šam.

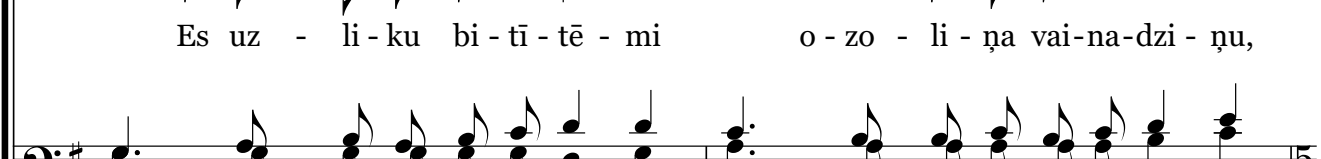
T. B. 

lai tas ma-nim vieg-li te-ka līdz ci-ta-mi Jā-nī-šam.

23 Es uz ³li-ku o - zo - li - ņa


S. A. 

Es uz - li - ku bi - tī - tē - mi o - zo - li - ņa vai - na - dzi - ņu,

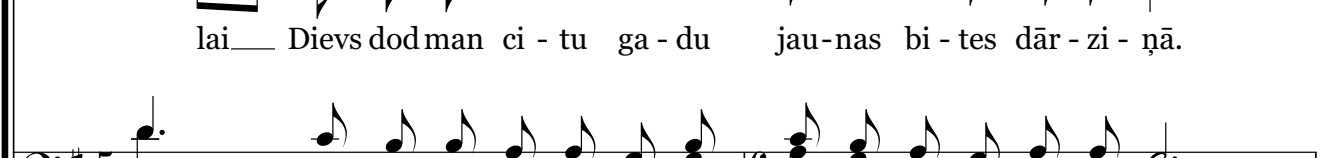
T. B. 

Es uz - li - ku bi - tī - tē - mi o - zo - li - ņa vai - na - dzi - ņu,

25 lai

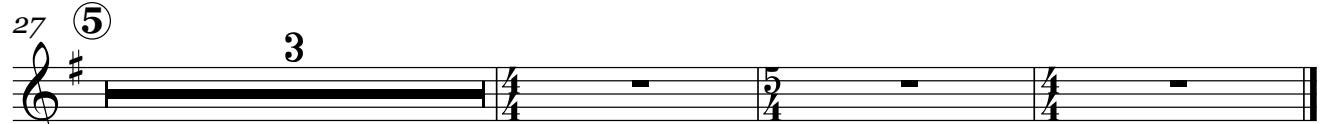
S. A. 

lai Dievs dod man ci - tu ga - du jau - nas bi - tes dār - zi - ņā.

T. B. 

lai Dievs dod man ci - tu ga - du jau - nas bi - tes dār - zi - ņā.

27 ⑤

S. A. 

3

Piano

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Musical notation for measures 1-3. The piece is in G major and 4/4 time. Measure 1 contains a triplet of eighth notes. Measure 3 contains another triplet of eighth notes. Chords are indicated below the staff.

Chords: C, D, Em, D/F#, G, D⁷, Em, G/B, C, D, Em, D/F#

Musical notation for measures 4-6. Measure 4 starts with a circled '1' above the staff. The time signature changes to 5/4 in measure 5 and back to 6/4 in measure 6. Chords are indicated below the staff.

Chords: G, G/B, G/B, C, D, G, D/F#, G

Musical notation for measures 7-9. The time signature changes to 5/4 in measure 8 and back to 6/4 in measure 9. Chords are indicated below the staff.

Chords: Am, Bm, C, D, Em, D/F#, G, Am/C, D, G

Musical notation for measures 10-12. Measure 10 starts with a circled '2' above the staff. The time signature changes to 5/4 in measure 11 and back to 6/4 in measure 12. Chords are indicated below the staff.

Chords: G, D/F#, G, Am, Bm, C, D, Em, D/F#, G

Musical notation for measures 13-15. Measure 13 starts with a circled '3' above the staff. Chords are indicated below the staff.

Chords: Am/C, D, G, C, D, Em, D/F#

15

G D Em G/B C D⁷ Em D/F[#] G G/B C D⁷

④

19

G D/F[#] G Am Bm C D Em D/F[#] G

④

22

C D G G D/F[#] G

24

Am G/B C D Em D/F[#] G Am/C D⁷ G

27

C D Em D/F[#] G D Em G/B

⑤

29

C D Em D/F[#] G G/B C D⁷ G