

Ziemassvētku vakarā

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♩ = 72

The piano introduction consists of two staves in 4/4 time. The right hand plays a melody of eighth and quarter notes, while the left hand provides a harmonic accompaniment with chords and single notes.

5

1. Va - kar - tum - sa ze - mi tin, zvaig - žņu tīk - lu mē - ness pin.
2. Cau - ri - tum - sai dzie - sma skan, vie - gli au - sis aiz - skar man

The first system shows the vocal line with two verses and the piano accompaniment. The piano part includes chords: D, Bm, A, D, D, Bm, F#.

9

Pā - ri - snie - ga kla - ju - miem lai - žas miers pie cil - vē kiem.
vār - di: "Aug - stam Die - vam gods, miers virs ze - mes ļau - dīm dots!"

The second system continues the vocal and piano accompaniment. The piano part includes chords: D, D7, G, Bm/F#, Em7, D/F#, G, D/A, Em/A, D.

13

Lai - žas miers pie cil - vē kiem.
"Miers virs ze - mes ļau - dīm dots!"

The third system features the chorus. The vocal line has a repeat sign. The piano accompaniment includes chords: D, D/F#, G, D/A, Em/A, D.

18

p

3. Lie - gas - ska - ņas šur - pu nes

The fourth system shows the third verse. The piano part includes chords: Bm, A, D. The system ends with a piano (*p*) dynamic marking.

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23

eņ - ģe - ļi no Bet-lē-mes. Va - kar-zvaig-znes gais-mā tās at-skan mai-gās mel-di-

F# D D7 G G/F# Em7 D/F# G D/A Em/A

28

jās. 4.Un, kad lie - lais brī - dis nāk, zvaig - zne spo - žāk

F Dm C F F Dm

32

mir - dzēt sāk: tā ar_gais - mu brī - niš - ku vēs - ta Kris-tus dzim-ša

A F F7 Bb Bb/A Gm7 F/A Bb F/C Gm/C

36

rit. **Meno mosso**

nu. Vēs-ta Kris-tus dzim-ša - nu.

rit.

F F F7 Bb Bb/A Gm7 F/A Bb F/C C7 F