

## Ziemassvētku vakarā

Jānis Lūsēns  
Leonīds Breikšs

$\text{♩} = 72$   
4

1. Va - kar - tum - sa ze - mi tin, zvaig - žņu tīk - lu mē - ness pin.  
2. Cau - ri - tum - sai dzie - sma skan, vie - gli au - sis aiz - skar man

9

Pā - ri - snie - ga kla - ju - miem lai - žas miers pie cil - vē -  
vār - di: "Aug - stam Die - vam gods, miers virs ze - mes ļau - dīm

12

2

kiem.  
dots!"

Lai - žas miers pie cil - vē - kiem.  
"Miers virs ze - mes ļau - dīm dots!"

17

4

*p*

3. Lie - gas ska - ņas šur - pu nes eņ - ģe - ļi no Bet - lē - mes.

25

Va - kar - zvaig - znes gais - mā tās at - skan mai - gās mel - di - jās.

29

4. Un, kad lie - lais brī - dis nāk, zvaig - zne spo - žāk mir - dzēt sāk: tā ar - gais - mu

34

brī - niš - ņu vēs - ta Kris - tus dzim - ša - nu.

37

**rit.** *Meno mosso* 8.10.2012.

Vēs - ta Kris - tus dzim - ša - nu.

Piano/Guit.

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5

D Bm A D D Bm F#

9

D D7 G Bm/F# Em7 D/F# G D/A Em/AD

13

D D/F# G D/A Em/A D

17

22

Bm A D F# D D7

V.S.

26 G G/F# Em<sup>7</sup> D/F# G D/A Em/A

29 F Dm C F F Dm

32 A F F<sup>7</sup> B $\flat$  B $\flat$ /A Gm<sup>7</sup>

35 F/A B $\flat$  F/C Gm/C F F<sup>7</sup>

38 *rit.* *Meno mosso*  
 B $\flat$  B $\flat$ /A Gm<sup>7</sup> F/A B $\flat$  F/C C<sup>7</sup> F

The image shows a musical score for a piece titled 'Ziemassvētku vakarā'. It consists of five systems of music, each with a treble and bass clef staff. The first system (measures 26-28) features a bass line with chords G, G/F#, Em7, D/F#, G, D/A, and Em/A. The second system (measures 29-31) has a treble line with chords F, Dm, C, F, F, and Dm. The third system (measures 32-34) has a treble line with chords A, F, F7, Bb, Bb/A, and Gm7. The fourth system (measures 35-37) has a treble line with chords F/A, Bb, F/C, Gm/C, F, and F7. The fifth system (measures 38-40) is marked 'rit.' and 'Meno mosso', with a treble line showing chords Bb, Bb/A, Gm7, F/A, Bb, F/C, C7, and F. The bass line in the fifth system has a 'basso continuo' line with a 'basso' clef.