

# Adoramus Te, Christe

1 Jānis Lūsēns

Timpani

Tam-tam

Glockenspiel

Vibraphone

Marimba

Tubular bells

Discant

Soprano

Alto

Tenor

Bass

Handbells

Handbells

*non vibr.*  
*p*

*pp*  
M  
m

*pp*  
M  
m

*pp*  
M  
m

*pp*  
M  
m

1

Detailed description: This is a musical score for the piece 'Adoramus Te, Christe' by Jānis Lūsēns. The score is written in 4/4 time and B-flat major. It features a variety of instruments and vocal parts. The percussion section includes Timpani, Tam-tam, Glockenspiel, Vibraphone, Marimba, and Tubular bells. The Vibraphone part is marked 'non vibr.' and 'p'. The vocal parts consist of Soprano, Alto, Tenor, and Bass, all marked 'pp'. The Soprano and Alto parts have lyrics 'M' and 'm' written below them. The Bass part also has 'M' and 'm' written below it. The score is divided into two systems, with a first ending bracket at the end of the second system. The first ending bracket is marked with a circled '1'.

Adoramus Te, Christe

2

16

Timp.   
 T.-t.   
 Glock.   
 Vibr.   
 Mar.   
 T.b.   
 D.   
 S.   
 A.   
 T.   
 B.   
 H-bells.   
 H-bells.

Adoramus Te, Christe

31 **3** **4**

Timp.

T.-t. *mf*

Glock.

Vibr.

Mar.

T.b. *f*

D.

S. *mf*  
 ti - bi. Qui a per san-ctam cru - cem et pa-si-o-nem tu - am re - de - mis - ti mun-dum. Qui - a per san-ctam

A. *mf*  
 Qui a per san-ctam cru - cem et pa-si-o-nem tu - am re - de - mis - ti mun-dum. Qui - a per san-ctam

T.   
 a - do-ra-mus te, a - do-ra-mus te, a - do - ra - mus te, a - do - ra - mus te, a - do-ra-mus te, a - do - ra-mus te, a - do - ra-mus te, a - do-ra-mus te, a - do - ra-mue te,

B.   
 a - do-ra-mus te, a - do-ra-mus te, a - do - ra - mus te, a - do - ra - mus te, a - do-ra-mus te, a - do - ra-mus te, a - do - ra-mus te, a - do-ra-mus te, a - do - ra-mue te,

H-bells. **3** *f*

H-bells. **4**

Adoramus Te, Christe

5

40

Timp.

T.-t.

Glock.

Vibr.

Mar.

T.b.

D.

S.

A.

T.

B.

H-bells.

H-bells.

*pp*

*mf*

*p*

*pp*

*pp*

*pp*

*pp*

Qui pas-sus es\_ pro no- bis, Do- mi- ne

cru- cem et pa-si- o-nem tu- am re- de- mis- ti mun- dum.

cru- cem et pa-si- o-nem tu- am re- de- mis- ti mun- dum.

a- do- ra- mus te, a- do- ra- mus te, a- do- ra- mus te, a- do- ra- mus te, a- do- ra- mus te, Chris- te.

a- do- ra- mus te, a- do- ra- mus te, a- do- ra- mus te, a- do- ra- mus te, a- do- ra- mus te, Chris- te.

*pp*

*pp*

*pp*

*pp*

5

Adoramus Te, Christe

49 **rit.** **6** **A tempo** **7**

Timp. *pp*

T.-t.

Glock. *p*

Vibr. *p*

Mar.

T.b. *p* *pp*

D. *pp*

S. *pp*

A. *M*

T. *M*

B. *M*

H-bells. **6** **A tempo** **7** *pp*

H-bells. *pp*

mi - se - re - re no - bis, mi - se - re - re no - bis, mi - se - re - re no - bis, mi - se - re - re no - bis.

— M mi - se - re - re no - bis.

re - re. M

re - re. M