

Timpani

Oculus Non Vidit

Jānis Lūsēns

Staff 1: Bass clef, 4/4 time signature, six whole notes on the C2 line.

7 ①

Staff 2: Bass clef, six whole notes on the C2 line.

13 ②

Staff 3: Bass clef, six whole notes on the C2 line, with a crescendo leading to a mezzo-forte (*mf*) dynamic.

23 ④

Staff 4: Bass clef, six chords of two eighth notes each, with a crescendo leading to a forte (*f*) dynamic.

30

Staff 5: Bass clef, six chords of two eighth notes each, with a decrescendo.

35 ⑥

Staff 6: Bass clef, six whole notes on the C#2 line, with a piano (*p*) dynamic.

45 ⑧

Staff 7: Bass clef, six chords of two eighth notes each, with a crescendo leading to a mezzo-forte (*mf*) dynamic.

55 ⑩

Staff 8: Bass clef, six chords of two eighth notes each, with a crescendo leading to a mezzo-forte (*mf*) dynamic.

62

Staff 9: Bass clef, six eighth notes on the C#2 line, with a decrescendo.

67 ⑫

Staff 10: Bass clef, six eighth notes on the C#2 line, with a decrescendo and a ritardando (*rit.*) marking.

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Musical staff 1: Treble clef, 4/4 time signature, six whole notes on a single pitch.

7 ①

Musical staff 2: Treble clef, six whole notes on a single pitch, starting at measure 7.

13 ②

③

Musical staff 3: Treble clef, six whole notes on a single pitch, starting at measure 13. Measure 16 is a double bar line. Measure 17 starts with *mf*.

23 ④

⑤

Musical staff 4: Treble clef, six whole notes on a single pitch, starting at measure 23. Measure 26 is a double bar line. Measure 27 starts with *f*. Measure 28 has a fermata.

35 ⑥

⑦

Musical staff 5: Treble clef, six whole notes on a single pitch, starting at measure 35. The notes are marked with a sharp sign and a circle. Measure 38 is marked with a circled 7.

42 ⑧

Musical staff 6: Treble clef, six whole notes on a single pitch, starting at measure 42. The notes are marked with a sharp sign and a circle.

49 ⑨

Musical staff 7: Treble clef, six whole notes on a single pitch, starting at measure 49. The notes are marked with a sharp sign and a circle. Measure 52 is marked with *mf*.

55 ⑩

⑪

Musical staff 8: Treble clef, six whole notes on a single pitch, starting at measure 55. The notes are marked with a sharp sign and a circle. Measure 61 is marked with *f*.

64 ⑫

rit.

Musical staff 9: Treble clef, six whole notes on a single pitch, starting at measure 64. The notes are marked with a sharp sign and a circle. Measure 67 is marked with *f*. The piece ends with a fermata.

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6 ① 6 ② 4

A musical staff in 4/4 time containing five measures of whole rests. Above the staff, the numbers 6, ①, 6, ②, and 4 are positioned above the first, second, third, fourth, and fifth measures respectively.

17 ③ 6 ④

mf

A musical staff starting at measure 17. It contains a measure of whole rest (③), followed by a measure of sixteenth-note chords (④), and a final measure of sixteenth-note chords. The dynamic marking *mf* is placed below the first note of the second measure.

27 ⑤

f

A musical staff starting at measure 27. It contains five measures of eighth-note chords. The dynamic marking *f* is placed below the first note of the first measure.

31

A musical staff starting at measure 31. It contains four measures of eighth-note chords.

35 ⑥ 4 ⑦ 6 ⑧ 4

A musical staff in 4/4 time containing six measures of whole rests. Above the staff, the numbers ⑥, 4, ⑦, 6, ⑧, and 4 are positioned above the first, second, third, fourth, fifth, and sixth measures respectively.

49 ⑨ 6 ⑩

A musical staff starting at measure 49. It contains a measure of whole rest (⑨), followed by a measure of sixteenth-note chords (⑩), and a final measure of sixteenth-note chords.

59 ⑪

f

A musical staff starting at measure 59. It contains five measures of eighth-note chords. The dynamic marking *f* is placed below the first note of the first measure.

63

A musical staff starting at measure 63. It contains four measures of eighth-note chords.

67 ⑫ rit.

f

A musical staff starting at measure 67. It contains a measure of sixteenth-note chords (⑫), followed by a measure of sixteenth-note chords, and a final measure of a whole note chord. The dynamic marking *f* is placed below the first note of the first measure. A *rit.* marking with a dashed line is placed above the staff.

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2 *marcato*
p

7 ① 5 ② *marcato*
p

17 ③ 5 ④ *mf*

27 ⑤ *f*

31

35 ⑥ *p*

39 ⑦ 5 ⑧

49 ⑨ 5 ⑩

59 ⑪ *f*

63

67 ⑫ *rit.* *f*

Oculus Non Vidit

6 ① 6 ② 4

17 ③ 6 ④ *mf*

27 ⑤ *f*

30

33

35 ⑥ 3 ⑦ 6 ⑧ 4

49 ⑨ 6 ⑩

59 ⑪ *f*

62

64

66 ⑫ *f* rit.

Bass Drum

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4/4

7 ①

13 ②

23 ④

30

35 ⑥

45 ⑧

55 ⑩

62

67 ⑫

mf

f

p

rit.

dim.

The musical score is written on ten staves. The first staff shows the 4/4 time signature and a series of six quarter notes. The second staff starts at measure 7 with a circled 1 and six quarter notes. The third staff starts at measure 13 with a circled 2, followed by a crescendo leading to a circled 3 and a half note marked *mf*. The fourth staff starts at measure 23 with a circled 4, followed by a crescendo leading to a circled 5 and a series of eighth notes marked *f*. The fifth staff starts at measure 30 with a series of eighth notes. The sixth staff starts at measure 35 with a circled 6, followed by a circled 7 and a series of quarter notes marked *p*. The seventh staff starts at measure 45 with a circled 8, followed by a circled 9 and a series of quarter notes. The eighth staff starts at measure 55 with a circled 10, followed by a crescendo leading to a circled 11 and a series of eighth notes marked *f*. The ninth staff starts at measure 62 with a series of eighth notes and a crescendo leading to a circled 12 and a series of quarter notes. The tenth staff starts at measure 67 with a circled 12, followed by a series of quarter notes with accents, a *rit.* marking, and a *dim.* marking.

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①

6

S.

A.

marcato
p
 O - cu - lus non vi - dit_ nec au - ris au - di - vit,_ nec in cor

T.

B.

marcato
p
 O - cu - lus non vi - dit_ nec au - ris au - di - vit,_ nec in cor

12

②

3 *mf* ③

S.

 O - cu - lus non vi - dit_ nec au - ris

A.

p
 ho - mi - nis as - cen - dit. A

T.

mf
 O - cu - lus non vi - dit_ nec au - ris

B.

p
 ho - mi - nis as - cen - dit. A

20

④

2

S.

 au - di - vit,_ nec in cor ho - mi - nis as - cen - dit. _____

A.

T.

 au - di - vit,_ nec in cor ho - mi - nis as - cen - dit. _____

B.

27 ⑤ *ff*

Quae prae-pa - ra - vit De - us his, qui di - li gunt il - lum quae prae-pa - ra - vit De - us his,

ff

Quae prae-pa - ra - vit De - us his, qui di - li gunt il - lum quae prae-pa - ra - vit De - us his,

f

Quae prae-pa - ra - vit, De - us his qui di - li gunt -

f

Quae prae-pa - ra - vit, De - us his qui di - li gunt -

33 ⑥ ⑦

qui di - li - gunt - il - lum.

qui di - li - gunt - il - lum. O - cu - lus non vi - dit -

il - - lum.

il - - lum. O - cu - lus non vi - dit -

41

nec au - ris au - di - vit, - nec in cor ho - mi - nis as -

nec au - ris au - di - vit, - nec in cor ho - mi - nis as -

45 **8** **9**

O - cu - lus non vi - dit_ nec au - ris au - di - vit,_
 -cen - dit. O - cu - lus non vi - dit_ nec au - ris au - di - vit,_
 A
 -cen - dit. O - cu - lus non vi - dit_ nec au - ris au - di - vit,_

53 **10**

nec in cor ho - mi - nis as - cen - dit.
 nec in cor ho - mi - nis as - cen - dit.
 nec in cor ho - mi - nis as - cen - dit.
 nec in cor ho - mi - nis as - cen - dit.

59 **11** *f*

Quae prae - pa - ra - vit De - us his_ qui di - li gunt - il - lum.
 Quae prae - pa - ra - vit De - us his_ qui di - li gunt - il - lum.
 Quae prae - pa - ra - vit De - us his,
 Quae prae - pa - ra - vit De - us his,

63

Quae prae - pa - ra - vit De - us his, — qui di - li gunt - il - lum. —

Quae prae - pa - ra - vit De - us his, — qui di - li gunt - il - lum. —

qui di - li gunt - - il - - lum. —

qui di - li gunt - - il - - lum. —

67

12

rit.

ff

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6 ① 6 ② 4

17 ③ *mf*

O - cu - lus non vi - dit_ nec au - ris au - di - vit,_ nec in cor ho - mi - nis as -

23 ④ 2 ⑤ *ff*

cen - dit._____ Quae prae - pa - ra - vit De - us his,_ qui di - li

30

gunt il_ lum quae prae - pa - ra - vit De - us his,_ qui di - li - gunt - il - lum.

35 ⑥ 4 ⑦ 6 ⑧ 4

49 ⑨

O - cu - lus non vi - dit_ nec au - ris au - di - vit,_ nec in cor ho - mi - nis as -

55 ⑩ ⑪ *f*

cen - dit._____ Quae prae - pa - ra - vit De - us his_ qui di - li

62

gunt - il - lum. Quae prae - pa - ra - vit De - us his, qui di - li gunt - il - lum._____

67 ⑫ *rit.* *ff*

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6 **1** *marcato*
p

O - cu - lus non vi - dit_ nec au - ris au - di - vit,_ nec in cor

12 **2** **3** **3** *p*
A

ho - mi - nis as - cen - dit.

23 **4** **5** *ff*
2

Quae prae - pa - ra - vit De - us his,_ qui di - li

30
gunt il - lum quae prae - pa - ra - vit De - us his,_ qui di - li - gunt - il - lum.

35 **6** **7** *p*
4

O - cu - lus non vi - dit_ nec au - ris au - di - vit,_ nec in cor

44 **8** **9**
3

ho - mi - nis as - cen - dit. O - cu - lus non vi - dit_

51
nec au - ris au - di - vit,_ nec in cor ho - mi - nis as -

55 **10** **11**
cen - dit. Quae prae - pa - ra - vit De - us his_ qui di - li

62
gunt - il - lum. Quae prae - pa - ra - vit De - us his,_ qui di - li gunt - il - lum.____

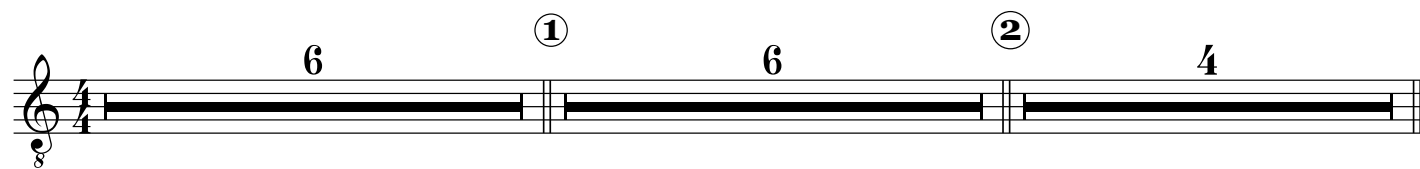
67 **12** *rit.* *ff*

Tenor

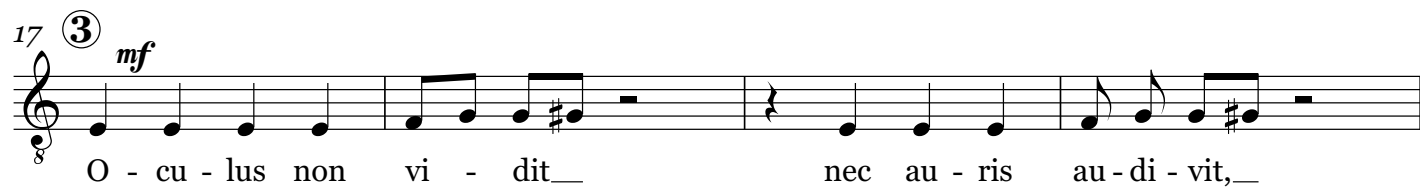
Oculus Non Vidit

Jānis Lūsēns

6 ① 6 ② 4

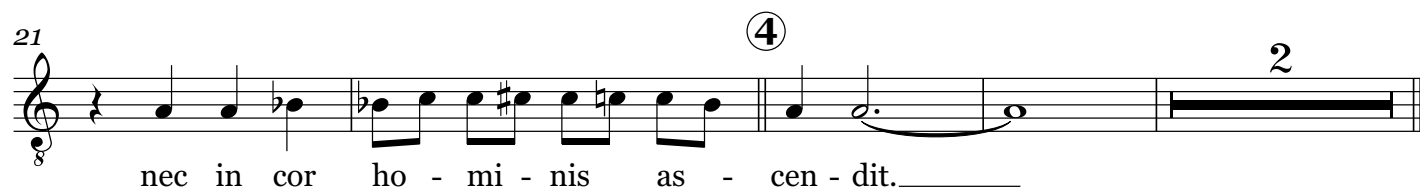


17 ③ *mf*



O - cu - lus non vi - dit_ nec au - ris au - di - vit, _

21 ④ 2



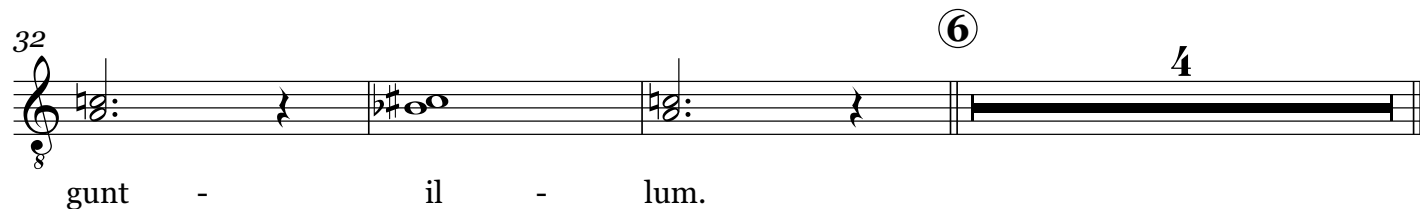
nec in cor ho - mi - nis as - cen - dit. _____

27 ⑤ *f*



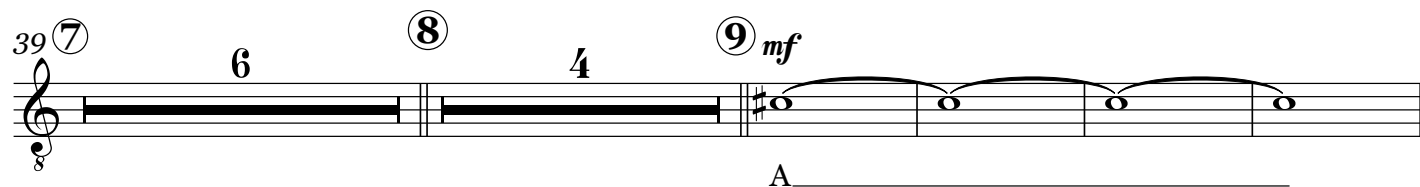
Quae prae - pa - ra - vit, De - us his qui di - li

32 ⑥ 4



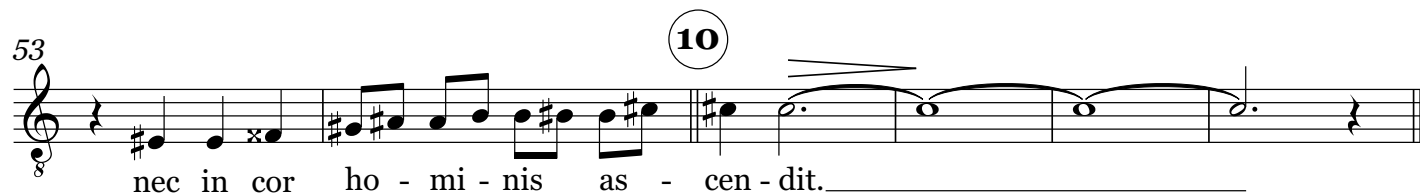
gunt - il - lum.

39 ⑦ 6 ⑧ 4 ⑨ *mf*



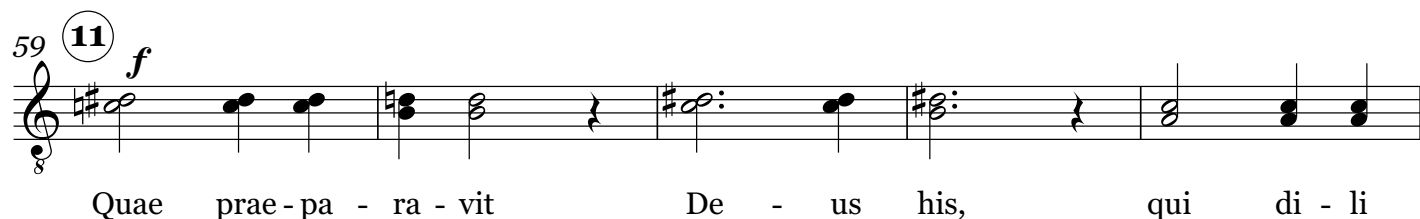
A _____

53 ⑩



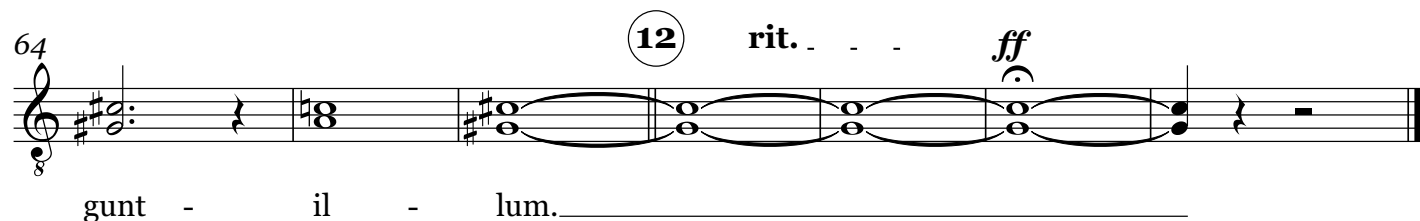
nec in cor ho - mi - nis as - cen - dit. _____

59 ⑪ *f*



Quae prae - pa - ra - vit De - us his, qui di - li

64 ⑫ *rit.* . . . *ff*



gunt - il - lum. _____

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6 **1** *marcato*
p

O - cu - lus non vi - dit_ nec au - ris au - di - vit, nec in cor

12 **2** **3** *p*

ho - mi - nis as - cen - dit.

A

23 **4** **5** *f*

Quae prae - pa - ra - vit, De - us his qui di - li - gunt -

33 **6** **7** *p*

il - lum. O - cu - lus non vi - dit_ nec au - ris

42

au - di - vit, nec in cor ho - mi - nis as -

45 **8** **9**

cen - dit. O - cu - lus non vi - dit_ nec au - ris au - di - vit,

53 **10**

nec in cor ho - mi - nis as - cen - dit.

59 **11** *f*

Quae prae - pa - ra - vit De - us his, qui di - li - gunt - il - lum.

67 **12** *rit.* *ff*

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Musical notation for measures 1-6. The piece is in 4/4 time. The first six measures feature a bass line with a marcato dynamic and a piano (*p*) marking. The right hand has rests. A fingering of '2' is indicated above the first measure.

Musical notation for measures 7-16. The piece continues with a marcato dynamic and a piano (*p*) marking. The right hand has rests. A fingering of '5' is indicated above the first measure of this system. Circled numbers 1 and 2 are placed above the first and second measures respectively.

Musical notation for measures 17-26. The piece continues with a mezzo-forte (*mf*) dynamic. The right hand has rests. A fingering of '5' is indicated above the first measure of this system. Circled numbers 3 and 4 are placed above the first and second measures respectively.

Musical notation for measures 27-30. The piece continues with a forte (*f*) dynamic. The right hand has rests. A circled number 5 is placed above the first measure.

Musical notation for measures 31-34. The piece continues with a forte (*f*) dynamic. The right hand has rests. A circled number 5 is placed above the first measure.

35 **6**

p

39 **7** **8**

p

49 **9** **10**

p

59 **11**

f

63

f

67 **12** rit.

f

Triangle

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4/4

① 6 6 ② 4

17 ③ 6 ④ 4 ⑤ 8

35 ⑥ 3 ⑦ 6

45 ⑧ 4 ⑨ 6 ⑩ 4

59 ⑪ 8 ⑫ rit. 2 2