

# Rorate Coeli

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♩ = 116

①

The score is arranged in a grand staff format with the following parts from top to bottom:

- Timpani**: Bass clef, 4/4 time, playing a single note in the first measure.
- Ride**: Treble clef, 4/4 time, playing a rhythmic pattern of eighth notes.
- Tam-tam**: Treble clef, 4/4 time, playing a rhythmic pattern of eighth notes.
- Tubular bells**: Treble clef, 4/4 time, playing a melodic line with a dynamic marking of *f*.
- Glockenspiel**: Treble clef, 4/4 time, playing a rhythmic pattern of eighth notes.
- Vibraphone**: Treble and bass clefs, 4/4 time, playing a rhythmic pattern of eighth notes.
- Marimba**: Treble and bass clefs, 4/4 time, playing a rhythmic pattern of eighth notes.
- Bass Drum**: Bass clef, 4/4 time, playing a rhythmic pattern of eighth notes with a dynamic marking of *f* and the instruction *marcato*.
- Soprano**: Treble clef, 4/4 time, singing the lyrics: "Ro-ra - te coe - li de su-per et nu-bes plu - ant jus-tum. Ro-ra - te coe - li".
- Alto**: Treble clef, 4/4 time, singing the lyrics: "Ro-ra - te coe - li de su-per et nu-bes plu - ant jus-tum. Ro-ra - te coe - li".
- Tenor**: Treble clef, 4/4 time, singing the lyrics: "Ro-ra - te coe - li de su-per et nu-bes plu - ant jus-tum. Ro-ra - te coe - li".
- Bass**: Bass clef, 4/4 time, singing the lyrics: "Ro-ra - te coe - li de su-per et nu-bes plu - ant jus-tum. Ro-ra - te coe - li".
- Handbells**: Treble and bass clefs, 4/4 time, playing a rhythmic pattern of eighth notes.

The score includes various time signatures (4/4, 3/4, 2/4) and dynamic markings (*f*, *marcato*). A second measure mark ① is located at the end of the piece.

14

Timp.

R.

T.-t.

T.b.

Glock.

Vib.

Mar.

B. D.

S.

A.

T.

B.

H-bells.

H-bells.

*f*

*ff* marcato

de su-per et nu-bes plu - ant jus-tum.

A - pe-ria-tur ter - ra

A - pe-ria-tur ter - ra

A - pe-ria-tur ter - ra

A - pe-ria-tur ter - ra, a - pe-ria-tur

*f*

*ff*

*rit.*

*rit.*

Detailed description: This is a page of a musical score for 'Rorate Coeli'. It features a variety of instruments and vocal parts. The instruments include Timpani (Timp.), Snare (R.), Tom-tom (T.-t.), Trombone (T.b.), Glockenspiel (Glock.), Vibraphone (Vib.), Maracas (Mar.), Bass Drum (B. D.), and Handbells (H-bells). The vocal parts are Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The score is in 7/8 time, with a key signature of one sharp (F#). It begins at measure 14. The vocal parts have lyrics in Latin: 'de su-per et nu-bes plu - ant jus-tum.' and 'A - pe-ria-tur ter - ra'. The instrumental parts include complex rhythmic patterns and dynamics such as *f* (forte) and *ff* marcato. There are two rehearsal marks, both labeled '2'. The piece concludes with a *rit.* (ritardando) marking.

3 A tempo

4

31

Timp.

R.

T.-t.

T.b.

Glock.

Vib.

Mar.

B. D.

S.

A.

T.

B.

H-bells.

H-bells.

*f*

*p*

*pp*

*f*

et ger-mi-net, et ger-mi-net sal - va - to - rem.

et ger-mi-net, et ger-mi-net sal - va - to - rem.

et ger-mi-net, et ger-mi-net sal - va - to - rem.

ter - ra et ger-mi-net, et ger-mi-net sal - va - to - rem.

3 A tempo

4

49 **5** **6** **7**

Timp. *pppp*

R.

T.-t.

T.b. *ppp*

Glock. *ppp*

Vib.

Mar. *pp*

B. D.

S. *ppp*  
 Os-ten-de no-bis, Do - mi - ne. Os-ten-de no-bis, Do - mi - ne. Os-ten-de no-bis, Do

A.  
 Os-ten-de no-bis, Do - mi - ne. Os-ten-de no-bis, Do

T.  
 Os-ten-de no-bis, Do - mi - ne. Os-ten-de no-bis, Do - mi - ne. Os-ten-de no-bis, Do

B.  
 Os-ten-de no-bis, Do - mi - ne. Os-ten-de no-bis, Do

H-bells. **5** **6** **7**

H-bells.

Detailed description: This is a page of a musical score for 'Rorate Coeli'. It features a variety of instruments and vocal parts. The instruments include Timpani (Timp.), Snare (R.), Tenor Tom (T.-t.), Trombone (T.b.), Glockenspiel (Glock.), Vibraphone (Vib.), Maracas (Mar.), and Handbells (H-bells.). The vocal parts are Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The score is divided into three measures, numbered 5, 6, and 7. Measure 5 starts at measure 49. The vocal parts have lyrics: 'Os-ten-de no-bis, Do - mi - ne. Os-ten-de no-bis, Do - mi - ne. Os-ten-de no-bis, Do'. Dynamic markings include *pppp*, *ppp*, and *pp*. The key signature has one sharp (F#) and the time signature is 4/4.

69

8

9

Timp. *ppp*  
 R.  
 T.-t.  
 T.b.  
 Glock.  
 Vib.  
 Mar.  
 B. D.  
 S. *mf*  
 A. *mf*  
 T. *mf*  
 B. *mf*  
 H-bells.  
 H-bells.

- mi - ne. Os - ten - de no - bis, Do - mi - ne. Mi - se - ri - cor - di - am tu - am et sa - lu - ta - re tuum. Da no - bis  
 - mi - ne. Mi - se - ri - cor - di - am tu - am et sa - lu - ta - re tuum. Da no - bis  
 - mi - ne. Os - ten - de no - bis, Do - mi - ne. Mi - se - ri - cor - di - am, mi - se - ri - cor - di - am. A  
 - mi - ne. Mi - se - ri - cor - di - am am, mi - se - ri - cor - di - am. Da no - bis. A

10

87

Timp.

R.

T.-t.

T.b.

Glock.

Vib.

Mar.

B. D.

S.

A.

T.

B.

H-bells.

H-bells.

Ve - - - - ni Do - mi - ne et no - - - - li -  
 A - - - - le - - - - lu - - - - ja! A - - - - le - - - -  
 Ve - - - - ni Do - mi - ne et no - - - - li -  
 A - - - - le - - - - lu - - - - ja! A - - - - le - - - -

10

Rorate Coeli

96

11

accel.

cresc.

rit.

Timp. *p* *ff*  
 R. *p* *ff*  
 T.-t. *p* *ff*  
 T.b. *p* *ff*  
 Glock.  
 Vib. *p* *ff*  
 Mar. *p* *ff*  
 B. D.  
 S. *p*  
 A. *p*  
 T. *p*  
 B. *p*  
 H-bells. *p* *ff*  
 H-bells. *p* *ff*

tar - da - re. A - le - lu - ja! A - le - lu - ja! A - le - lu - ja! A - le - lu - ja!  
 lu - - ja! A - a - le - lu - u - ja! A - a - le - lu - u - ja! A - a - le - lu - u - ja! A - le - lu - ja!  
 tar - da - re. A - le - lu - ja! A - le - lu - ja! A - le - lu - ja! A - le - lu - ja!  
 lu - - ja! A - - le - - lu - - ja! A - - le - - lu - - ja! A - - le - - lu - - u - ja!

11 *accel.* *rit.*