

Timpani

Rorate Coeli

Jānis Lūsēns

♩ = 116

1 *f* 3

12 ① *f* 3

23 ② rit. 2 3

A tempo

33 ③ 3

43 ④ *p* ⑤

55 ⑥ 10 ⑦ 4 *pppp* *ppp*

76 ⑧

83 ⑨ 3

91 ⑩

97 ⑪ *p* *accel.* *cresc.* *rit.* *ff*

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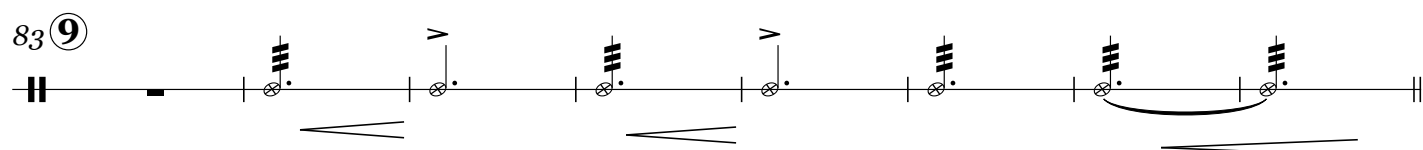
1 4/4 - 3/4 **8** 2/4 - 3/4 - 4/4

12 ① 4/4 - 3/4 **8** 2/4 - 3/4 -

23 ② 7 rit. 3 ③ A tempo 3 4/4 - 3/4 3 2/4 - 3/4 2

43 ④ 6 ⑤ 7 ⑥ 10

66 ⑦ 10 ⑧ 7

83 ⑨ 

91 ⑩ 2 6/4 - 3/4 2 6/4 - ⑪ accel. - cresc. 2 rit. 5/4 - 6/4 -

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1-11: $\frac{4}{4}$ *f* $\frac{3}{4}$ 3 $\frac{4}{4}$ 4 $\frac{2}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

12-22: ① $\frac{4}{4}$ *f* $\frac{3}{4}$ 3 $\frac{4}{4}$ 4 $\frac{2}{4}$ $\frac{3}{4}$

23-36: ② rit. 6 2 ③ A tempo $\frac{4}{4}$ $\frac{3}{4}$

37-48: 37 $\frac{3}{4}$ 3 $\frac{2}{4}$ ④ 6

49-75: ⑤ 7 ⑥ 10 ⑦ 10

76-96: ⑧ 7 ⑨ 8 ⑩ 2 $\frac{6}{4}$ $\frac{3}{4}$ 2 $\frac{6}{4}$

97-116: accel. ⑪ *p* *cresc.* *ff* rit. $\frac{6}{4}$

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♩ = 116

5 *f*

12 ① 5 *f*

23 ② 7 rit. 3 ③ A tempo 3

37

43 ④ 6 ⑤ 5 *ppp*

56 ⑥ 10 ⑦ 10 ⑧ 4

83 ⑨

91 ⑩

96 ⑪ *p* accel. cresc.

99 rit. *ff*

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♩ = 116

①

8

8

23 ②

7 rit. 3 ③ A tempo 3 3 2

43 ④

4 ⑤

pp *ppp*

56 ⑥

10 ⑦ 10 ⑧ 7

83 ⑨

91 ⑩

96 ⑪ accel. cresc. 2 rit.

Vibraphone

Rorate Coeli

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♩ = 116

Musical notation for measures 1-11. The score is in 4/4 time, with a key signature of one sharp (F#). The tempo is marked as quarter note = 116. The piece begins with a 5-measure rest in both staves. From measure 2, the right hand plays a sequence of eighth-note chords, and the left hand plays a sequence of eighth-note chords. The dynamic is marked *f* (forte) starting in measure 3. The time signature changes to 3/4 in measure 7 and back to 4/4 in measure 11.

Musical notation for measures 12-22. This system starts with a circled 1 (1) above measure 12. The notation continues with eighth-note chords in both hands. The dynamic remains *f*. The time signature changes to 2/4 in measure 18 and back to 4/4 in measure 22. A hairpin crescendo is shown in the right hand leading to measure 22.

Musical notation for measures 23-32. This system starts with a circled 2 (2) above measure 23. The right hand has a melodic line with dotted rhythms, starting with a dynamic of *f*. The left hand has rests. The piece concludes with two measures of sustained chords in both hands, marked with a circled 2 (2) and a circled 3 (3) above and below the staves. The tempo is marked *rit.* (ritardando).

Musical notation for measures 33-40. This system starts with a circled 3 (3) and the tempo marking *A tempo* above measure 33. The piece features a 3-measure rest in both staves at the beginning. The right hand plays eighth-note chords, and the left hand plays eighth-note chords. The time signature changes to 3/4 in measure 35 and back to 4/4 in measure 40.

Musical notation for measures 41-48. This system starts with a circled 4 (4) above measure 41. The right hand has a melodic line with long notes, and the left hand has chords. The dynamic is marked *p* (piano). The time signature changes to 3/4 in measure 42 and back to 4/4 in measure 48.

Musical notation for measures 49-58. This system starts with a circled 5 (5) above measure 49. The piece consists of sustained chords in both hands. The right hand has a circled 7 (7) above measure 49, a circled 6 (6) above measure 52, and a circled 7 (7) above measure 55. The left hand has a circled 7 (7) below measure 49, a circled 10 (10) below measure 52, and a circled 10 (10) below measure 55.

76 **8** 7 **9**

10 91

94

11 97 *accel.* *cresc.*

99 *rit.* *ff*

Rorate Coeli

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♩ = 116

Musical notation for measures 1-11. The score is in 4/4 time. Measures 1-2 are whole rests. Measures 3-11 feature a continuous pattern of chords, primarily in 3/4 and 2/4 time signatures. A dynamic marking of *f* (forte) is present in measure 3. A fingering of 5 is indicated above the first notes of measures 3 and 4.

Musical notation for measures 12-22. Measure 12 is marked with a circled 1. The notation continues with the chordal pattern from the previous system. A dynamic marking of *f* is present in measure 13. A fingering of 5 is indicated above the first notes of measures 12 and 13. The system concludes with a fermata over the final notes of measures 21 and 22.

Musical notation for measures 23-32. Measure 23 is marked with a circled 2. The notation consists of sustained chords. A dynamic marking of *f* is present in measure 24. A *rit.* (ritardando) marking is placed above measures 29 and 30. A fingering of 2 is indicated above the first notes of measures 23, 29, and 30. A fingering of 3 is indicated above the first notes of measures 31 and 32.

Musical notation for measures 33-41. Measure 33 is marked with a circled 3 and the tempo marking *A tempo*. The notation continues with the chordal pattern. A fingering of 3 is indicated above the first notes of measures 33 and 34. The system concludes with a fermata over the final notes of measures 40 and 41.

Musical notation for measures 42-55. Measure 42 is marked with a circled 4. Measures 43-44 feature sustained chords with a fingering of 6. Measure 45 is marked with a circled 5 and a dynamic marking of *pp* (pianissimo). The notation continues with chords and some melodic lines. The system concludes with a fermata over the final notes of measures 54 and 55.

Musical notation for measures 56-63. Measure 56 is marked with a circled 6. Measures 56-57 feature sustained chords with a fingering of 10. Measure 58 is marked with a circled 7. Measures 59-60 feature sustained chords with a fingering of 10. Measure 61 is marked with a circled 8. Measures 62-63 feature sustained chords with a fingering of 7. The system concludes with a fermata over the final notes of measures 62 and 63.

83 **9**

2

2

91 **10**

3/4

94

97 **11** *accel.* *cresc.*

p

99 *rit.* *ff*

Bass Drum

Rorate Coeli

Jānis Lūsēns

$\text{♩} = 116$

12 ①

23 ② rit. ③ A tempo

37 ④

49 ⑤ ⑥ ⑦

76 ⑧ ⑨ ⑩

97 ⑪ accel. cresc. rit.

Rorate Coeli

Jānis Lūsēns

$\text{♩} = 116$
marcato

f

S. Ro-ra - te coe - li de su-per et nu-bes plu - ant jus-tum.

A. Ro-ra - te coe - li de su-per et nu-bes plu - ant jus-tum.

T. *f* marcato Ro-ra - te coe - li de su-per et nu-bes plu - ant jus-tum.

B. *f* Ro-ra - te coe - li de su-per et nu-bes plu - ant jus-tum.

9

①

Ro - ra - te coe - li de su-per et

Ro - ra - te coe - li de su-per et

Ro - ra - te coe - li de su-per et

Ro - ra - te coe - li de su-per et

15

nu - bes plu - ant jus - tum.

nu - bes plu - ant jus - tum.

nu - bes plu - ant jus - tum.

nu - bes plu - ant jus - tum.

23 **2** *ff* marcato rit..

A - pe-ria-tur ter - ra

A - pe-ria-tur ter - ra

A - pe-ria-tur ter - ra

A - pe-ria-tur ter - ra, a - pe-ria-tur ter - ra

32 *f* **3** A tempo

et ger-mi-net, et ger-mi-net sal - va - to - rem.

et ger-mi-net, et ger-mi-net sal - va - to - rem.

et ger-mi-net, et ger-mi-net sal - va - to - rem.

et ger-mi-net, et ger-mi-net sal - va - to - rem.

42 **4** **6** **5** **7** **6** *ppp*

Os - ten - de no - bis, Do-

Os - ten - de no - bis, Do-

Os - ten - de no - bis, Do-

Os - ten - de no - bis, Do-

59

- mi - ne. Os - ten - de no - bis, Do - mi - ne.

- mi - ne.

- mi - ne. Os - ten - de no - bis, Do - mi - ne.

- mi - ne.

66 ⑦

Os-ten-de no-bis, Do - mi - ne. Os-ten-de no-bis, Do - mi - ne.

Os-ten-de no-bis, Do - mi - ne.

Os-ten-de no-bis, Do - mi - ne. Os-ten-de no-bis, Do - mi - ne.

Os-ten-de no-bis, Do - mi - ne.

76 ⑧ *mf*

mf
Mi - se - ri - cor - di - am tu - am et sa - lu - ta - re tuum. Da

mf
Mi - se - ri - cor - di - am tu - am et sa - lu - ta - re tuum. Da

mf
Mi - se - ri - cor - di - am, mi - se - ri - cor - di - am.

mf
Mi - se - ri - cor - di - am am, mi - se - ri - cor - di - am. Da V.S.

83 **9**

no - bis

no - bis

A

no - bis. A

91 **10**

Ve - - ni Do - mi - ne et no - - li - tar - da - re.

A - le - lu - ja! A - le - lu - ja!

Ve - - ni Do - mi - ne et no - - li - tar - da - re.

A - le - lu - ja! A - le - lu - ja!

97 **11**

accel. *cresc.* *rit.*

A - le - lu - ja! A - le - lu - ja! A - le - lu - ja! A - le - lu - ja!

A - a - le - lu - u ja! A - a - le - lu - u ja! A - a - le - lu - u ja! A - le - lu - ja!

A - le - lu - ja! A - le - lu - ja! A - le - lu - ja! A - le - lu - ja!

A - le - lu - ja! A - le - lu - u - ja!

Soprano

Rorate Coeli

Jānis Lūsēns

$\text{♩} = 116$
f marcato

Ro-ra - te coe - li de su-per et nu-bes plu - ant jus-tum.

9
 Ro - ra - te coe - li de su-per et

15
 nu-bes plu - ant jus - tum.

23 **2** *ff* marcato rit. *f*
 A - pe-ria-tur ter - ra et

33 **3** A tempo
 ger-mi-net, et ger-mi-net sal - va - to - rem.

43 **4** **6** **5** **7** *ppp* **6**
 Os-ten-de no-bis, Do - mi-ne. Os-ten-de

62 **7**
 no-bis, Do - mi-ne. Os-ten-de no-bis, Do - mi-ne. Os-ten-de

72 *mf* **8**
 no - bis, Do - mi - ne. Mi - se - ri - cor - di - am tu - am et

79 **9** **6**
 sa - lu - ta - re tuum. Da no - bis

91 **10**
 Ve - - ni Do - mi - ne et no - - li - tar - da - re.

97 **11** *p* accel. *cresc.* rit. *p*
 A - le - lu - ja! A - le - lu - ja! A - le - lu - ja! A - le - lu - ja!

Rorate Coeli

Jānis Lūsēns

♩ = 116

f

Ro-ra - te coe - li de su-per et nu-bes plu - ant jus-tum.

9

Ro - ra - te coe - li de su-per et

15

nu-bes plu - ant jus - tum.

23 ② *rit.*

A - pe-ria-tur ter - ra et

33 ③ *A tempo*

ger-mi-net, et ger-mi-net sal - va - to - rem.

43 ④ 6 ⑤ 7

56 ⑥

66 ⑦ Os-ten-de no-bis, Do - mi - ne.

Os-ten-de no-bis, Do - mi - ne.

76 ⑧ *mf*

Mi - se - ri - cor - di - am tu - am et sa - lu - ta - re tuum. Da

83 ⑨ 6

no - bis

91 ⑩

A - le - lu - ja! A - le - lu - ja!

97 ⑪ *accel.* *cresc.* *rit.*

A - a - le - lu - u ja! A - a - le - lu - u ja! A - a - le - lu - u ja! A - le - lu - ja!

Rorate Coeli

Jānis Lūsēns

$\text{♩} = 116$
f marcato

Ro-ra - te coe - li de su-per et nu-bes plu - ³ant jus-tum.

9 **①**
 Ro - ra - te coe - li de su-per et

15
 nu-bes plu - ³ant jus - tum.

23 **②** *rit.*
 A - pe - ria - tur ter - ra et

33 **③** *A tempo*
 ger-mi-net, et ger-mi-net sal - va - to - rem.

43 **④** **⑤** **⑥**
 Os-ten-de no-bis, Do - mi-ne. Os-ten-de no-bis,

63 **⑦**
 Do - mi-ne. Os-ten-de no-bis, Do - mi-ne. Os-ten-de no-bis,

73 **⑧** *mf*
 Do - mi-ne. Mi-se-ri - cor - di - am, mi - se - ri - cor - di - am.

83 **⑨**
 A

91 **⑩**
 Ve - - ni Do - mi - ne et no - - li - tar - da - re.

97 **⑪** *p* *accel.* *cresc.* *rit.*
 A - le - lu - ja! A - le - lu - ja! A - le - lu - ja! A - le - lu - ja!

Rorate Coeli

Jānis Lūsēns

$\text{♩} = 116$
f
 Ro-ra - te coe - li de su-per et nu-bes plu - ant jus-tum.

9 ①
 Ro - ra - te coe - li de su-per et

15
 nu - bes plu - ant jus - tum.

23 ② *rit.*
 A - pe-ria-tur ter - ra, a - pe-ria-tur ter - ra et

33 ③ *A tempo*
 ger-mi-net, et ger-mi-net sal - va - to - rem.

43 ④ 6 ⑤ 7 ⑥
 Os-ten-de no-bis, Do - mi-ne.

64 ⑦
 Os-ten-de no-bis, Do - mi-ne.

76 ⑧ *mf*
 Mi - se - ri - cor - di - am am, mi - se - ri - cor - di - am. Da

83 ⑨
 no - bis. A

91 ⑩
 A - le - lu - ja! A - le - lu - ja!

97 ⑪ *accel. cresc. rit.*
p
 A - le - lu - ja! A - le - lu - u - ja!

Rorate Coeli

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♩ = 116

5

f

12 ①

5

f

23 ②

4

4

rit.

33 ③ A tempo

3

3

43 ④

6

5

7

6

10

6

7

10

66 ⑦

10

10

76 **8**

83 **9**

91 **10**

94

97 **11** *accel.* *cresc.*

99 *rit.* *ff*