

Triangle

Sicut Cervus

Jānis Lūsēns

rit.. rit..

$\text{H } \frac{4}{4} \otimes \text{---} | \frac{3}{4} \text{---} | \overset{8}{\text{---}} | \frac{4}{4} \text{---} | \frac{6}{4} \text{---} | \frac{3}{4} \text{---} | \overset{8}{\text{---}} | \frac{4}{4} \text{---} | \frac{6}{4} \text{---} |$

pp

21

$\text{H } \frac{6}{4} \text{---} | \frac{3}{4} \text{---} | \frac{6}{4} \text{---} | \frac{3}{4} \text{---} | \overset{3}{\text{---}} | \frac{6}{4} \text{---} | \frac{3}{4} \text{---} | \frac{6}{4} \text{---} | \frac{3}{4} \text{---} |$

30

$\text{H } \frac{3}{4} \text{---} | \overset{4}{\text{---}} | \frac{4}{4} \text{---} | \overset{2}{\text{---}} | \frac{3}{4} \text{---} | \frac{6}{4} \text{---} | \frac{4}{4} \text{---} | \overset{2}{\text{---}} | \frac{3}{4} \text{---} | \frac{6}{4} \text{---} | \frac{3}{4} \text{---} |$

42

$\text{H } \frac{3}{4} \text{---} | \overset{3}{\text{---}} | \frac{6}{4} \text{---} | \frac{4}{4} \text{---} | \overset{4}{\text{---}} | \frac{6}{4} \text{---} |$

50 rit..

$\text{H } \frac{6}{4} \text{---} | \frac{4}{4} \text{---} | \overset{3}{\text{---}} | \frac{6}{4} \text{---} | \text{---} | \text{---} |$

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Si-cut cer-vus de si-de-rat ad fron-tes a-qu - a-rum, i-ta

7 de si-de-rat a - ni-ma me - a ad te, De-us.

12 **rit.** **mf** **p**

Si - ti - vit a - ni-ma me - a ad

24 De-um fon-tem vi-vum.

33 Quan-do ve - ni - am et ap-pa-re - bo an-te fa - ci - em

37 **p** **a tempo**

Dei. Fue-runt mi - hi lac-ry-

43 ma - te me-ae pa - nes die ac noc-te dum di - ci - tur mi-hi

47 quo - ti - die: "U - bi est De - us tuus?"

51 **rit.**

"U - bi est De - us tuus?"

Soprano

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rit.

Musical notation for measures 1-6. The piece begins with a treble clef and a key signature of one sharp (F#). The first measure is in 4/4 time. Measures 2-3 are in 3/4 time, with an 8-measure rest indicated above the staff. Measures 4-5 are in 4/4 time, with another 8-measure rest. Measure 6 is in 6/4 time.

Musical notation for measures 21-28. Measure 21 is in 6/4 time. Measures 22-23 are in 3/4 time, with a 3-measure rest. Measure 24 is in 6/4 time. Measures 25-28 are in 3/4 time, with a melodic line starting in measure 25. The lyrics "Si - ti - vit a - ni - ma" are written below the staff.

Musical notation for measures 29-35. Measure 29 is in 6/4 time. Measures 30-31 are in 3/4 time. Measures 32-33 are in 4/4 time. Measure 34 is in 3/4 time. Measure 35 is in 4/4 time with a 2-measure rest. The lyrics "me - a ad De - um fon - tem vi - vam." are written below the staff.

Musical notation for measures 36-39. Measure 36 is in 3/4 time. Measure 37 is in 6/4 time. Measure 38 is in 4/4 time. Measure 39 is in 3/4 time. The lyrics "Quan - do ve - ni - am et ap - pa - re - bo an - te" are written below the staff.

Musical notation for measures 40-49. Measure 40 is in 3/4 time with a *rit.* marking. Measure 41 is in 6/4 time. Measure 42 is in 3/4 time with a 3-measure rest. Measure 43 is in 6/4 time. Measure 44 is in 4/4 time with a 4-measure rest. The lyrics "fa - ci - em Dei." are written below the staff.

Musical notation for measures 50-52. Measure 50 is in 6/4 time. Measure 51 is in 4/4 time. Measure 52 is in 6/4 time. The lyrics "Dum di - ci - tur mi - hi quo - ti - die:" are written below the staff.

Musical notation for measures 53-56. Measure 53 is in 4/4 time. Measure 54 is in 6/4 time. Measure 55 is in 4/4 time. Measure 56 is in 6/4 time with a *rit.* marking. The lyrics "'U - bi est De - - us tuus?'" are written below the staff.

Alto

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8 *rit.* *pp*

Si-cut cer-vus de

13

si-de-rat ad fron-tes a-qu - a-rum, i-ta de - si-de-rat a - ni-ma

19 *rit.* *ppp*

me - a ad te, De-us.

27

M

37 *pp*

m

46 *ppp* *rit.*

m

Tenor

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rit.

8 M

11 **rit.**

8 m

21

8 M m m

30

8 m m

39

8 m

47 **rit.**

8 m

Bass

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8 *rit.* *pp*

Si-cut cer-vus de

13

si-de-rat ad fron-tes a-qu - a-rum, i-ta de - si-de-rat a - ni-ma

19 *ppp* *rit.*

me - a ad te, De-us. M

26

Si - ti-vit a - ni-ma me - a ad De - um

31 *pp* *p*

fon-tem vi-vam. M Quan-do

38 *rit.*

ve - ni - am et ap-pa-re - bo an-te fa - ci - em Dei.

42 *pp*

Dum di - ci - tur mi-hi

52 *rit.*

quo - ti - die: "U - bi est De - us tuus?"