

Tu Pauperum Refugium

Jānis Lūsēns

Timpani

Ride 1

Ride 2

Bells

Glockenspiel

Vibraphone

Marimba

Soprano

Alto

Tenor

Bass

Handbells

Handbells

pp
ar slotiņām

p

mf

The score is written in 4/4 time. The vocal line is in G major. The percussion parts include a steady eighth-note pattern on Ride 1 and Ride 2, and various melodic and rhythmic patterns on Glockenspiel, Vibraphone, Marimba, and Handbells. Dynamics range from *pp* (pianissimo) to *mf* (mezzo-forte).

Tu Pauperum Refugium

①

10

Timp.

R. 1

R. 2

B.

Glock.

Vib.

Mar.

S.

A.

T.

B.

H-bells.

H-bells.

p

p

p

pp

Tu pau-pe - rum re - fu - gi - um. Tu lan - guo - ris re -

Tu pau-pe - rum re - fu - gi - um. Tu lan - guo - ris re -

Tu tu

Tu tu

①

Detailed description of the musical score: The score is for a piece titled 'Tu Pauperum Refugium'. It features a variety of instruments and vocal parts. The percussion section includes Timpani (Timp.), two snare drums (R. 1, R. 2), Bass Drum (B.), Glockenspiel (Glock.), Vibraphone (Vib.), and Maracas (Mar.). The vocal parts consist of Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The score is divided into measures with changing time signatures: 6/4, 4/4, and 6/4. The first measure is marked with a circled '1' and a rehearsal mark. The vocal parts enter in the 6/4 section with the lyrics 'Tu pau-pe - rum re - fu - gi - um.' and 'Tu lan - guo - ris re -'. The instrumentation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. Dynamics like *p* (piano) and *pp* (pianissimo) are indicated throughout the score.

Tu Pauperum Refugium

17

Timp.

R. 1

R. 2

B.

Glock.

Vib.

Mar.

S.
me-di-um. Spes ex-u-lum for-ti-tu-do la-bo-ran-ti-um, vi-a er-ran-ti-um ve-ri-tas et vi-ta.____

A.
me-di-um. Spes ex-u-lum for-ti-tu-do la-bo-ran-ti-um, vi-a er-ran-ti-um ve-ri-tas et vi-ta.____

T.
Spes ex-u-lum for-ti-tu-do la-bo-ran-ti-um, vi-a er-ran-ti-um ve-ri-tas et vi-ta.____

B.
Spes ex-u-lum for-ti-tu-do la-bo-ran-ti-um, vi-a er-ran-ti-um ve-ri-tas et vi-ta.____

H-bells.

H-bells.

24

Timp.

R. 1

R. 2

B.

Glock.

Vib.

Mar.

S.

A.

T.

B.

H-bells.

H-bells.

This musical score is for the piece 'Tu Pauperum Refugium', starting at measure 24. The score is arranged for a full orchestra and a vocal quartet. The orchestral parts include Timpani (Timp.), two snare drums (R. 1, R. 2), Bass Drum (B.), Glockenspiel (Glock.), Vibraphone (Vib.), and Maracas (Mar.). The vocal parts are for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The score begins with a 6/4 time signature and changes to 4/4 at measure 25. The vocal parts feature lyrics 'U' and 'u' under the notes. The percussion parts include various rhythmic patterns, such as sustained notes for the snare and bass drums, and specific rhythmic figures for the maracas and glockenspiel. The vibraphone provides a steady accompaniment with chords. The H-bells part is active throughout, playing a rhythmic pattern of eighth and sixteenth notes.

Tu Pauperum Refugium

3

31

The musical score consists of the following parts:

- Timp.**: Timpani, starting with a rest and then playing a sustained chord in the final section.
- R. 1, R. 2**: Snare drums, playing a rhythmic pattern of eighth notes.
- B.**: Bass drum, playing a rhythmic pattern of eighth notes.
- Glock.**: Glockenspiel, playing a melodic line in the final section.
- Vib.**: Vibraphone, playing a melodic line with a crescendo and decrescendo.
- Mar.**: Maracas, playing a rhythmic pattern in the final section.
- S.**: Soprano vocal line with lyrics 'u u u u'.
- A.**: Alto vocal line with lyrics 'u u u u'.
- T.**: Tenor vocal line with lyrics 'Et Nunc re-dep-tor Do-mi-ne...'.
- B.**: Bass vocal line with lyrics 'Et Nunc re-dep-tor Do-mi-ne...'.
- H-bells.**: Handbells, playing a melodic line in the final section.

p *pp* *mf* *p* *mf* *p* *mf* *p*

Tu Pauperum Refugium

④

41

Timp.

R. 1

R. 2

B.

mf

Glock.

Vib.

Mar.

S.

A.

T.

B.

M

f

f

Ad te so-lum con - fu - gi-o te ve - rum De-um a - do - ro in-te spe - ro in-te con - fi - do sa - lus me - a, Je-su Chris -

Ad te so-lum con - fu - gi-o te ve - rum De-um a - do - ro in-te spe - ro in-te con - fi - do sa - lus me - a, Je-su Chris -

M in-te spe - ro in-te con - fi - do sa - lus me - a, Je-su Chris -

④

H-bells.

H-bells.

Tu Pauperum Refugium

59 **5**

Timp. *pp*

R. 1

R. 2

B. *pp*

Glock.

Vib. *p*

Mar. *p*

S. *p*
te! Ad ju - va me ne un-quam ob dor-mi - at in mor-te a - ni - ma me - a. M

A.
te! M in mor-te a - ni - ma me - a. M

T.
te! M

B.
te! M

H-bells. **5**

H-bells.

Tu Pauperum Refugium

71

Timp.

R. 1

R. 2

B.

Glock.

Vib.

Mar.

S.

A.

T.

B.

H-bells.

H-bells.

pp

pp

p

p

p

m

p

m