

Timpani

Tu Pauperum Refugium

Jānis Lūsēns

12 ① 2 7

25 ② 10 ③

41 ④ 7 10

61 ⑤ 4

67 6

Tu Pauperum Refugium

Jānis Lūsēns

pp
ar slotiņām
pp

Measures 1-5: Treble and bass staves in 4/4 time. The treble staff contains a melodic line with eighth notes and rests. The bass staff contains a rhythmic accompaniment of eighth notes. Dynamics are *pp* in both staves.

Measures 6-10: Treble and bass staves in 4/4 time. The treble staff continues the melodic line. The bass staff continues the rhythmic accompaniment.

11

Measures 11-14: Treble and bass staves in 4/4 time. Measure 12 features a first ending bracket (1) above the treble staff. The time signature changes to 6/4 for measures 12 and 13, and returns to 4/4 for measures 14 and 15.

15

Measures 15-18: Treble and bass staves in 4/4 time. Measure 16 features a second ending bracket (2) above the treble staff. The time signature changes to 6/4 for measures 16 and 17, and returns to 4/4 for measures 18 and 19.

19

Measures 19-23: Treble and bass staves in 4/4 time. The time signature changes to 6/4 for measures 23 and 24.

24

Measures 24-27: Treble and bass staves in 4/4 time. Measure 24 features a first ending bracket (1) above the treble staff. The time signature changes to 6/4 for measures 24 and 25, and returns to 4/4 for measures 26 and 27.

Tu Pauperum Refugium

28

33

37

③ 4 ④ 9 10

61

⑤ 6 2

73

pp

Bells

Tu Pauperum Refugium

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12 ① 2 2

p *p*

19

25 ② 12 ③ 4 ④ 7

mf

50 10 ⑤ 4

67 6

pp

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Musical staff 1: Treble clef, 4/4 time signature. The staff contains a series of chords and rests. A circled number '4' is positioned above the final measure.

Musical staff 2: Treble clef, 4/4 time signature. It begins with a circled number '1' above the first measure. The staff includes a dynamic marking 'p' and a fermata over a measure.

Musical staff 3: Treble clef, 4/4 time signature. It features a circled number '5' above a measure with a fermata. The staff concludes with a 3/4 time signature.

Musical staff 4: Treble clef, 4/4 time signature. It starts with a circled number '2' above the first measure. The staff contains several measures of chords and rests.

Musical staff 5: Treble clef, 4/4 time signature. It begins with a circled number '4' above a measure with a fermata. The staff ends with a 3/4 time signature.

Musical staff 6: Treble clef, 3/4 time signature. It starts with a circled number '3' above the first measure. The staff includes dynamic markings 'mf' and 'p', and circled numbers '4', '9', and '10' above various measures.

Musical staff 7: Treble clef, 4/4 time signature. It begins with a circled number '5' above the first measure. The staff includes a dynamic marking 'p' and circled numbers '4' and '2' above measures.

Musical staff 8: Treble clef, 4/4 time signature. It starts with a circled number '71' above the first measure. The staff includes a dynamic marking 'p' and concludes with a double bar line.

Tu Pauperum Refugium

Jānis Lūsēns

12 ① *p*

S. Tu pau-pe-rum re - fu-gi-um. Tu lan-guo-ris re -

A. Tu pau-pe-rum re - fu-gi-um. Tu lan-guo-ris re -

T. Tu tu

B. Tu tu

17

me-di-um. Spes ex-u-lum for-ti-tu-do la-bo-ran-ti-um, vi-a er-ran-ti-um ve-ri-

me-di-um. Spes ex-u-lum for-ti-tu-do la-bo-ran-ti-um, vi-a er-ran-ti-um ve-ri-

Spes ex-u-lum for-ti-tu-do la-bo-ran-ti-um, vi-a er-ran-ti-um ve-ri-

Spes ex-u-lum for-ti-tu-do la-bo-ran-ti-um, vi-a er-ran-ti-um ve-ri-

23 ②

tas et vi-ta. U u

tas et vi-ta. U u

tas et vi-ta.

tas et vi-ta.

Tu Pauperum Refugium

30

u u u u

M

M

34

u

u

Et Nunc re-dep-tor Do-mi-ne.

Et Nunc re-dep-tor Do-mi-ne.

③

41

Ad te so-lum con-fu-gi-o te ve-rum De-um a-do-ro in-te spe-ro

Ad te so-lum con-fu-gi-o te ve-rum De-um a-do-ro in-te spe-ro

M

M in-te spe-ro

④

f

f

50

in - te con - fi - do sa - lus me - a, Je - su Chris - te!

in - te con - fi - do sa - lus me - a, Je - su Chris - te!

Je - su Chris - te!

in - te con - fi - do sa - lus me - a, Je - su Chris - te!

60

p ⑤

Ad - ju - va me ne un - quam ob - dor - mi - at in mor - te a - ni - ma

M in mor - te a - ni - ma

M

M

68

me - a. M

me - a. M

m

m

Soprano

Tu Pauperum Refugium

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12 ^① *p*

Tu pau - pe - rum re - fu - gi - um.

16

Tu lan - guo - ris re - me - di - um. Spes ex - u - lum for - ti -

20

tu - do la - bo - ran - ti - um, vi - a er - ran - ti - um ve - ri - tas et vi - ta.

25 ^②

U u u

31

u u u u

37 ^③ ^④

Ad te so - lum con - fu - gi - o te ve - rum De - um a - do - ro

48 *f*

in - te spe - ro in - te con - fi - do sa - lus me - a, Je - su

58 *p* ^⑤

Chris - te! Ad ju - va me ne un - quam ob dor - mi - at in

67

mor - te a - ni - ma me - a. M

72

M

Alto

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12 ^① *p*
Tu pau - pe - rum re - fu - gi - um.

16
Tu lan - guo - ris re - me - di - um. Spes ex - u - lum for - ti -

20
tu - do la - bo - ran - ti - um, vi - a er - ran - ti - um ve - ri - tas et vi - ta. _____

25 ^②
U _____ u _____ u _____

31
_____ u _____ u _____ u _____

36 ^③ 4 ^④
_____ Ad te so - lum con - fu - gi - o _____ te ve - rum De - um a -

47 *f*
do - ro in - te spe - ro in - te con - fi - do

53
sa - lus me - a, Je - su Chris - te!

61 ^⑤
M _____ in mor - te a - ni - ma me - a.

70
M _____

Tenor

Tu Pauperum Refugium

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12 ^① *p* 2

Tu tu

18

Spes ex-u-lum for-ti - tu-do la-bo - ran-ti-um, vi-a er-ran-ti-um ve-ri

23 ^② 6

tas et vi - ta. M

34 ^③

Et Nunc re-dep-tor Do-mi - ne.

41 ^④

M

52

Je-su Chris - te!

61 ^⑤ 6

M

72 *p*

m

Bass

Tu Pauperum Refugium

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12 ① *p* 2

Tu tu

18

Spes ex-u-lum for-ti - tu-do la-bo - ran-ti-um, vi-a er-ran-ti-um ve-ri

23 ② 6

tas et vi - ta. M

34 ③

Et Nunc re-dep-tor Do-mi - ne.

41 ④

M in - te spe - ro

50

in - te con - fi - do sa - lus me - a, Je - su Chris -

59 ⑤ 6

te! M

71 *p*

m

Tu Pauperum Refugium

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Musical notation for measures 1-6. Measure 1 starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody begins with a quarter rest, followed by quarter notes G4, A4, B4, and C5. The dynamic marking *mf* is present. Measures 2-6 continue the melodic line with various rests and notes.

Musical notation for measures 7-12. Measure 7 starts with a treble clef, a key signature of one flat (Bb), and a 6/4 time signature. The melody consists of quarter notes G4, F4, E4, and D4. The dynamic marking *pp* is present. Measures 8-12 continue the melodic line.

Musical notation for measures 13-17. Measure 13 starts with a treble clef, a key signature of one sharp (F#), and a 6/4 time signature. The melody consists of quarter notes G4, A4, B4, and C5. The dynamic marking *pp* is present. Measures 14-17 continue the melodic line.

Musical notation for measures 18-23. Measure 18 starts with a treble clef, a key signature of one flat (Bb), and a 6/4 time signature. The melody consists of quarter notes G4, F4, E4, and D4. The dynamic marking *pp* is present. Measures 19-23 continue the melodic line.

Musical notation for measures 24-29. Measure 24 starts with a treble clef, a key signature of one sharp (F#), and a 6/4 time signature. The melody consists of quarter notes G4, A4, B4, and C5. The dynamic marking *pp* is present. Measures 25-29 continue the melodic line.

Musical notation for measures 30-35. Measure 30 starts with a treble clef, a key signature of one sharp (F#), and a 6/4 time signature. The melody consists of quarter notes G4, A4, B4, and C5. The dynamic marking *pp* is present. Measures 31-35 continue the melodic line.

Musical notation for measures 36-60. Measure 36 starts with a treble clef, a key signature of one sharp (F#), and a 6/4 time signature. The melody consists of quarter notes G4, A4, B4, and C5. The dynamic marking *pp* is present. Measures 37-60 continue the melodic line.

Musical notation for measures 61-71. Measure 61 starts with a treble clef, a key signature of one sharp (F#), and a 6/4 time signature. The melody consists of quarter notes G4, A4, B4, and C5. The dynamic marking *pp* is present. Measures 62-71 continue the melodic line.

Musical notation for measures 72-76. Measure 72 starts with a treble clef, a key signature of one sharp (F#), and a 6/4 time signature. The melody consists of quarter notes G4, A4, B4, and C5. The dynamic marking *pp* is present. Measures 73-76 continue the melodic line.