

Jubilate I

Jānis Lūsēns

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The musical score is arranged in a grand staff format with the following instruments and parts from top to bottom:

- Timpani:** Bass clef, 6/4 time. Starts with a *mf* dynamic. Features a melodic line with slurs and a repeat sign at the beginning of the second system.
- Wind Chimes:** Treble clef, 6/4 time. Features a melodic line with slurs and a repeat sign at the beginning of the second system.
- Triangle:** Treble clef, 6/4 time. Features a melodic line with slurs and a repeat sign at the beginning of the second system.
- Tubular Bells:** Treble clef, 6/4 time. Starts with a *mf* dynamic. Features a melodic line with slurs and a repeat sign at the beginning of the second system.
- Glockenspiel:** Treble clef, 6/4 time. Starts with a *mf* dynamic. Features a melodic line with slurs and a repeat sign at the beginning of the second system.
- Vibraphone:** Treble clef, 6/4 time. Starts with a *mf* dynamic. Features a melodic line with slurs and a repeat sign at the beginning of the second system.
- Marimba:** Treble clef, 6/4 time. Features a melodic line with slurs and a repeat sign at the beginning of the second system.
- Handbells (Upper):** Treble clef, 6/4 time. Starts with a *f* dynamic. Features a complex rhythmic pattern of chords.
- Handbells (Lower):** Bass clef, 6/4 time. Starts with a *f* dynamic. Features a complex rhythmic pattern of chords.
- Vocal Parts:** Soprano, Alto, Tenor, and Bass staves, all in treble clef, 6/4 time. All parts are currently silent.

Jubilate I

II **2**

Timp.

W.Ch.

Tri.

Tub. B.

Glock.

Vib.

Mrb.

H-bells.

S.

A.

T.

B.

Jubilate I

19 **3**

Timp. *p* *f* *p* *f*

W.Ch.

Tri.

Tub. B. *f* *f*

Glock. *p*

Vib. *f* *f*

Mrb. *mf*

H-bells.

H-bells.

S. Ser - vi - te Do - mi - no in lae - - - ti - ti - a. Ser - vi - te Do - mi - no in lae - ti - ti - a.

A. Ser - vi - te Do - mi - no in lae - ti - ti - a. Ser - vi - te Do - mi - no in lae - ti - ti - a.

T. Ser - vi - te Do - mi - no in lae - - - ti - ti - a.

B. Ser - vi - te Do - mi - no in lae - ti - ti - a. Ser - vi - te Do - mi - no in lae - ti - ti - a.

4

Jubilate I

27 **5** **6**

Timp.

W.Ch.

Tri.

Tub. B.

Glock.

Vib.

Mrb.

H-bells.

H-bells.

S.

A.

T.

B.

ff In troi - te in con-spec - tu e - jus, in ex - ul - ta - ti - o - ne.

ff In troi - te in con-spec - tu e - jus, in ex - ul - ta - ti - o - ne.

In troi - te in con-spec - tu e - jus, in ex - ul - ta - ti - o - ne.

In troi - te in con-spec - tu e - jus, in ex - ul - ta - ti - o - ne.

Jubilate I

36 **7** **8**

Timp.

W.Ch.

Tri. *solo*

Tub. B.

Glock.

Vib. *mf*

Mrb.

H-bells. *p*

H-bells.

S. *f*

A. *f*

T. *mf* *f*

B. *f*

Sci - to - te, Ip - se est De - us, ip - se est De - us.

Sci-to - te quo-ni-am Do-mi-nus, Ip - se est De - us, ip - se est De - us.

Sci - to - te ip - se est De - us, ip - se est

Sci-to - te quo-ni-am Do-mi-nus, ip - se est De - us, ip - se est

44

Timp. *p*

W.Ch.

Tri. *f*

Tub. B. *p*

Glock. *mf*

Vib. *p*

Mrb. *p*

H-bells. *mf*

H-bells. *p*

S. Ip - se fe - cit nos et non ip - si est.

A. *p* Ip - se fe - cit nos et non ip - si nos, ip - se fe - cit nos et non ip - si est.

T. De - us. Po - pu - lus e - jus et

B. De - us. Po - pu - lus e - jus et

52

Timp. *p*
 W.Ch.
 Tri.
 Tub. B.
 Glock.
 Vib.
 Mrb.
 H-bells.
 H-bells.
 S.
 A.
 T.
 B.

Po - pu - lus e - jus et o - ves pas - cu - ae e - jus.
 Po - pu - lus e - jus et o - ves pas - cu - ae e - jus.
 o - ves pas - cu - ae e - jus. Po - pu - lus e - jus et o - ves pas - cu - ae e - jus.
 o - ves pas - cu - ae e - jus. Po - pu - lus e - jus et o - ves pas - cu - ae e - jus.

Detailed description: This is a page of a musical score for 'Jubilate I'. It features ten staves. The top five staves are for percussion: Timp., W.Ch., Tri., Tub. B., and Glock. The next three staves are for vibraphone (Vib.), mallets (Mrb.), and handbells (H-bells). The bottom four staves are for vocal parts: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The score is in 6/4 time and includes dynamic markings like 'p' and 'f'. The lyrics are: 'Po - pu - lus e - jus et o - ves pas - cu - ae e - jus.' The page number '10' is circled in the top right, and '52' is written above the first staff.

Jubilate I

59

Timp. *mf* rit.

W.Ch.

Tri.

Tub. B. *mf*

Glock. *mf*

Vib. *mf* *f*

Mrb. *mf* *f*

H-bells. *mf* *f* tremolo

H-bells.

S.

A.

T.

B.

rit.