

Timpani

Jubilate I

Jānis Lūsēns

2

mf

7 ①

11 ②

17 ③

p

22 ④

f *p* *f*

27 ⑤

31 ⑥

4 ⑦ 3

40 ⑧

p 3

48 ⑨

3 3 *p*

58 ⑩

mf

61

rit. 2

Jubilate I

Jānis Lūsēns

6/4

7 ① 4 ② 8 ③ 4

23 ④ 4 ⑤ 4 ⑥ 5

36 ⑦ 4 ⑧ 8 ⑨ 3 3/4 6/4 4 3/4

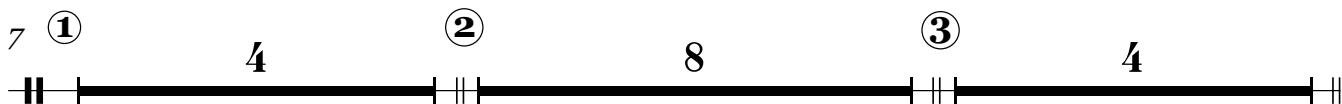
56 3/4 6/4 ⑩ 5 rit. wavy line 2

Triangle

Jubilate I

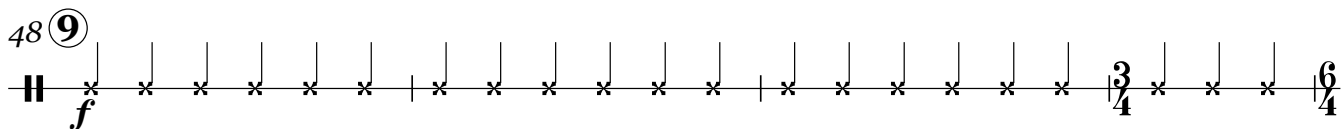
Jānis Lūsēns

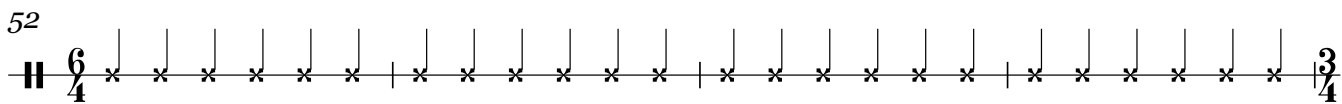
6/4 

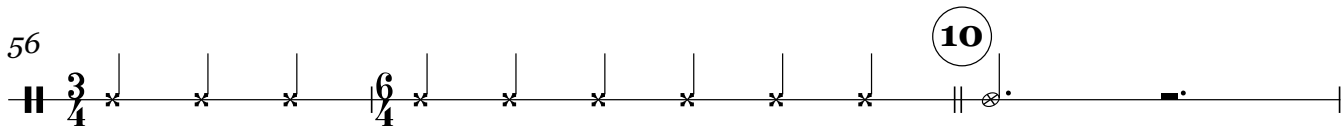
7 **①** 4 **②** 8 **③** 4 

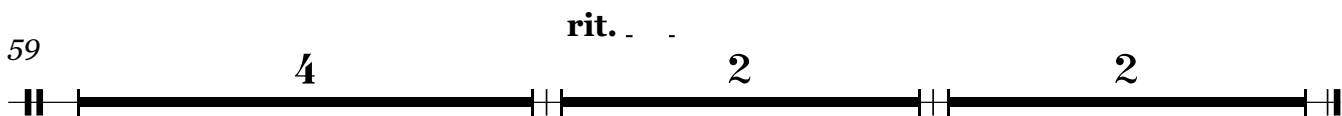
23 **④** 4 **⑤** 4 **⑥** 5 

36 **⑦** solo 2 **⑧** 8 

48 **⑨** *f* 

52 

56 **⑩** 

59 rit. 4 2 2 

Jubilate I

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2
mf

7 ①

11 ②

19 ③
f

27 ⑤

31 ⑥

40 ⑧

48 ⑨
p

58 ⑩
mf

62 rit.

Jubilate I

Jānis Lūsēns

2

mf

7 ①

11 ②

7

③

4

23 ④

p

27 ⑤

31 ⑥

4

⑦

4

40 ⑧

4

48 ⑨

mf

53

58 ⑩

mf

62

rit.

Jubilate I

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Musical notation for measures 1-6. The piece is in 6/4 time with a key signature of one sharp (F#). Measures 1 and 2 are marked with a '2' above the staff, indicating a second ending. The dynamic is *mf*. The notation includes various note values and rests.

Musical notation for measures 7-18. Measure 7 is marked with a circled '1'. Measures 8-10 are marked with a circled '3'. Measures 11-18 are marked with a circled '8'. The notation features rests and specific note values.

Musical notation for measures 19-22. Measure 19 is marked with a circled '3'. The dynamic is *f*. The notation consists of eighth notes.

Musical notation for measures 23-26. Measure 23 is marked with a circled '4'. The dynamic is *f*. The notation consists of eighth notes.

Musical notation for measures 27-39. Measures 27-28 are marked with a circled '5' and a '4'. Measures 29-30 are marked with a circled '6' and a '5'. Measures 31-32 are marked with a circled '7'. The dynamic is *mf*. The notation includes rests and specific note values.

Musical notation for measures 40-45. Measure 40 is marked with a circled '8'. The dynamic is *p*. The notation features chords and eighth notes.

Musical notation for measures 46-55. Measure 46 is marked with a circled '9'. Measures 47-55 are marked with a circled '10'. The notation includes rests and specific note values.

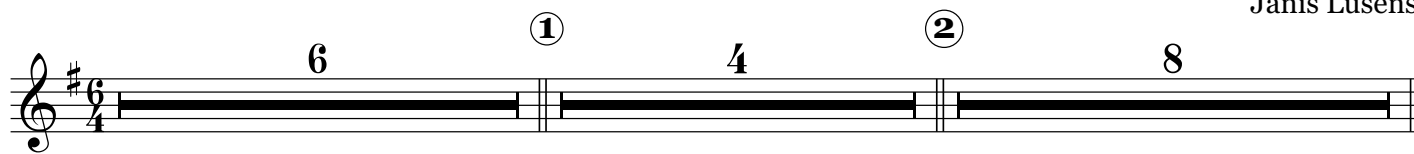
Musical notation for measures 56-60. Measure 56 is marked with a circled '10'. The dynamic is *mf*. The notation features chords and eighth notes.

Musical notation for measures 61-64. Measure 61 is marked with a circled '10'. The dynamic is *f*. The notation includes rests and specific note values.

Jubilate I

Jānis Lūsēns

6 ① 4 ② 8



19 ③

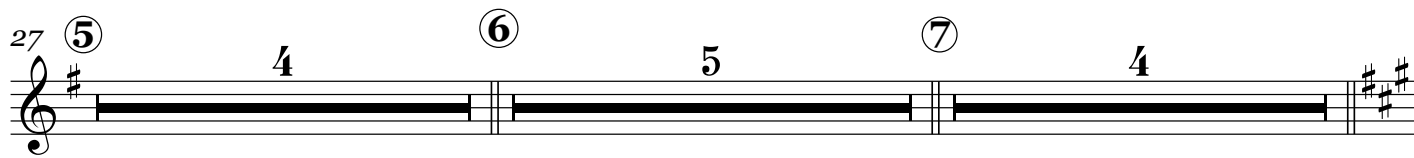
mf



23 ④



27 ⑤ 4 ⑥ 5 ⑦ 4



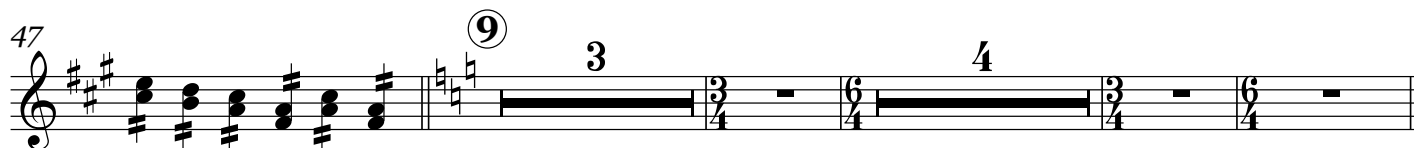
40 ⑧

p



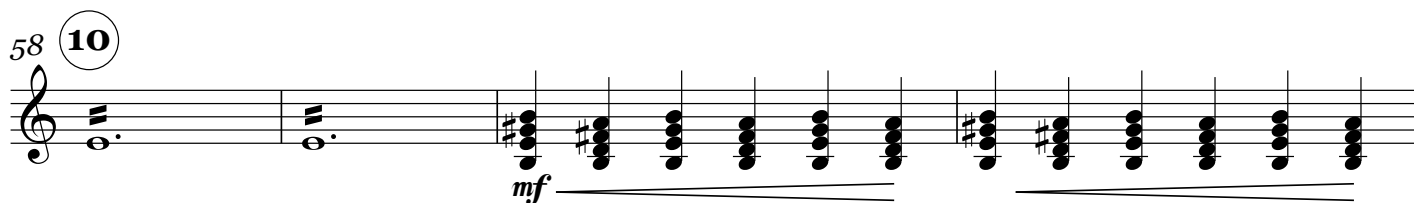
47 ⑨

3 4



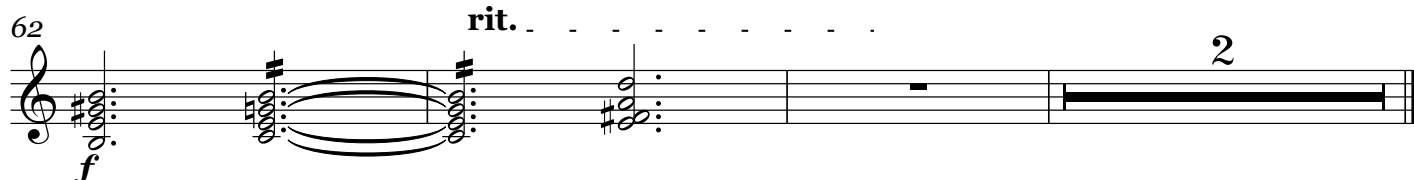
58 ⑩

mf



62 rit. 2

f



Jubilate I

Jānis Lūsēns

Musical notation for measures 1-6. Both the treble and bass staves contain whole rests, with the number '6' written above each staff to indicate the duration.

Musical notation for measures 7-10, first system. Measure 7 is marked with a circled '1' and a dynamic marking of *f*. The notation consists of chords in the treble clef and single notes in the bass clef.

Musical notation for measures 11-14, second system. Measure 11 is marked with a circled '2'. The notation continues with chords in the treble and notes in the bass.

Musical notation for measures 15-18, third system. Measure 15 is marked with the number '15'. The notation continues with chords in the treble and notes in the bass.

Musical notation for measures 19-22, fourth system. Measure 19 is marked with a circled '3'. The notation continues with chords in the treble and notes in the bass.

Musical notation for measures 23-26, fifth system. Measure 23 is marked with a circled '4'. The notation continues with chords in the treble and notes in the bass.

27 **5**

Musical notation for measures 27-30, system 5. Treble and bass staves with chords and arpeggios.

31 **6** **7**

Musical notation for measures 31-33, system 6. Treble and bass staves with triplets and a piano dynamic marking.

40 **8**

Musical notation for measures 40-44, system 8. Treble and bass staves with chords and a mezzo-forte dynamic marking.

45 **9**

Musical notation for measures 45-49, system 9. Treble and bass staves with triplets and quadruplets, and a piano dynamic marking.

58 **10**

Musical notation for measures 58-61, system 10. Treble and bass staves with chords and a mezzo-forte dynamic marking.

62 **rit.**

Musical notation for measures 62-65, system 11. Treble and bass staves with tremolos and a forte dynamic marking.

Jubilate I

Jānis Lūsēns

S. 6 ① 4

A. 6 4

T. 6 4

B. 6 4

11 ②

Ju - bi - la - te De - o, om - nis ter - ra.

Ju - bi - la - te De - o, om - nis ter - ra.

15

Ju - bi - la - te De - o, om - nis ter - ra.

Ju - bi - la - te De - o, om - nis ter - ra.

19 **③**

Ser - vi - te Do - mi - no in lae - - - ti - ti - a. ___

Ser - vi - te Do - mi - no in lae - ti - ti - a. ___

Ser - vi - te Do - mi - no in lae - ti - ti - a.

23 **④**

Ser - vi - te Do - mi - no in lae - ti - ti - a. ___

Ser - vi - te Do - mi - no in lae - ti - ti - a. ___

Ser - vi - te Do - mi - no in lae - - - ti - ti - a. ___

Ser - vi - te Do - mi - no in lae - ti - ti - a. ___

27 **⑤** **⑥ ff**

3 In troi - te in con - spec - tu e - jus, in ex - ul - ta - ti -

3 In troi - te in con - spec - tu e - jus, in ex - ul - ta - ti -

3 In troi - te in con - spec - tu e - jus, in ex - ul - ta - ti -

3 In troi - te in con - spec - tu e - jus, in ex - ul - ta - ti -

35 7

o - ne. Sci - to - te,
 o - ne. Sci - to - te quo - ni - am Do - mi - nus,
 o - ne. Sci - to -
 o - ne. Sci - to - te quo - ni - am

mf
f

39 8

Ip - se est De - us, ip - se est De - us.
 Ip - se est De - us, ip - se est De - us.
 te ip - se est De - us, ip - se est
 Do - mi - nus, ip - se est De - us, ip - se est

f

44

Ip - se fe - cit nos et non ip - si est.
 Ip - se fe - cit nos et non ip - si nos, ip - se fe - cit nos et non ip - si est.
 De - us.
 De - us.

p

48 **9**

2

Po - pu - lus e - jus et o - ves pas - cu - ae e - jus.

Po - pu - lus e - jus et o - ves pas - cu - ae e - jus.

54

Po - pu - lus e - jus et o - ves pas - cu - ae

Po - pu - lus e - jus et o - ves pas - cu - ae

Po - pu - lus e - jus et o - ves pas - cu - ae

Po - pu - lus e - jus et o - ves pas - cu - ae

58 **10**

e - jus.

e - jus.

e - jus.

e - jus.

4 rit. 2 2

4 2 2

4 2 2

4 2 2

Jubilate I

Jānis Lūsēns

6 ① 4 ②

Ju - bi-la - te De - o, om-nis ter - ra.

14

Ju - bi-la - te De - o om-nis ter - ra.

19 ③

Ser - vi - te Do - mi-no in lae - - - ti - ti-a.

23 ④

Ser - vi - te Do-mi-no in lae - ti - ti-a.

27 ⑤ ⑥ *ff*

In troi - te in con-spec - tu e-jus, in

34 ⑦ *f*

ex - ul-ta - ti - o-ne. Sci - to - te, Ip-se est

40 ⑧

De-us, ip-se est De-us. Ip - se fe-cit nos

47 ⑨

et non ip-si est. Po-pu-lus e-jus

56 ⑩ *rit.*

et o-ves pas-cu - ae e-jus.

Jubilate I

Jānis Lūsēns

6 ① 4 ②

Ju - bi - la - te De - o, _____

14

om - nis _____ ter - ra. _____ Ju - bi - la - te De - o _____ om - nis _____ ter - ra.

19 ③

Ser - vi - te Do - mi - no in lae - ti - ti - a. _____

23 ④

Ser - vi - te Do - mi - no in lae - ti - ti - a. _____

27 ⑤ ⑥ 4

In troi - te in con - spec - tu e - jus, in ex - ul - ta - ti -

35 ⑦

o - ne. Sci - to - te quo - ni - am Do - mi - nus, Ip - se est

40 ⑧

De - us, ip - se est De - us. _____ *p* Ip - se fe - cit nos

45

et non ip - si nos, ip - se fe - cit nos et non ip - si est.

48 ⑨ 3 3

Po - pu - lus e - jus et o - ves pas - cu - ae

58 ⑩ rit. 4 2 2

e - jus.

Jubilate I

Tenor

Jānis Lūsēns

6 ① 4

11 ② 8 ③ 4

23 ④
Ser - vi - te Do - mi - no in lae - - - ti - ti - a. —

27 ⑤ 4

31 ⑥ *ff*
In troi - te in con - spec - tu e - jus, in ex - ul - ta - ti -

35 ⑦ 2 *mf* *f*
o - ne. Sci - to - te ip - se est

40 ⑧ 2 3
De - us, ip - se est De - us. —

48 ⑨ 2
Po - pu - lus e - jus et o - ves pas - cu - ae e - jus.

54
Po - pu - lus e - jus et o - ves pas - cu - ae

58 ⑩ 4 rit. 2 2
e - jus.

Jubilate I

Jānis Lūsēns

6 ① 4 ② 8

19 ③

Ser - vi - te Do-mi-no in lae - ti - ti - a.

23 ④

Ser - vi - te Do-mi-no in lae - ti - ti - a.

27 ⑤

4

31 ⑥

In troi - te in con-spec - tu e-jus, in ex - ul - ta - ti - o - ne.

36 ⑦

Sci - to - te quo - ni - am Do-mi-nus, ip - se est

40 ⑧

De - us, ip - se est De - us.

48 ⑨

Po - pu - lus e - jus et o - ves pas - cu - ae

53

e - jus. Po - pu - lus e - jus et o - ves pas - cu - ae

58 ⑩

e - jus.