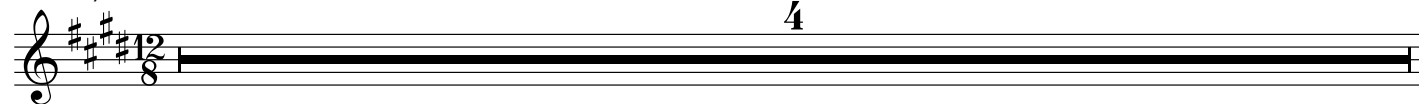


Sapnis un mīlestība

Jānis Lūsēns
Māra Zālite

♩ = 68-70

4



5 *mf*

M.S. 1.Man sap-nis par Lat - vi-ju sau - jā kā u - pes ū - dens tik maigs._____

Bar. 2.Man sap-nis par Lat - vi-ju sau - jā kā vē - jā sve - cī - te trīs._____

7

Mēs pa - šī a - vo - ti e - sam un tā - dēļ to ne - iz-dzers laiks.

Mēs pa - šī kā sve - cī - tes de-gam, un tā - dēļ tas ne - dzi - sīs.

9 kopā

Sap - nis un mī-les-tī - ba, sap - nis un mī-les-tī - ba, sap - nis un mī-les-tī - ba

Sap - nis un mī-les-tī - ba, sap - nis un mī-les-tī - ba, sap - nis un mī-les-tī - ba

12

tās ir vis-stip-rā-kās vie- las... Tās vi - su sais - ta. Sap - nis!

tās ir vis-stip-rā-kās vie- las... Tās vi - su sais - ta. Sap - nis! Mans V.S.

16



Sap - nis lai vien-mēr ir ko-pā ar mums!_ Sap - nis! Par
dār-gā-kais man-to-jums. Sap - nis! Sap - nis! Par

20



sap-ni šis aiz - lū- gums...Tu e - si skaists! Es skais - ta!
sap-ni šis aiz - lū- gums...Tu e - si skais-ta!

26



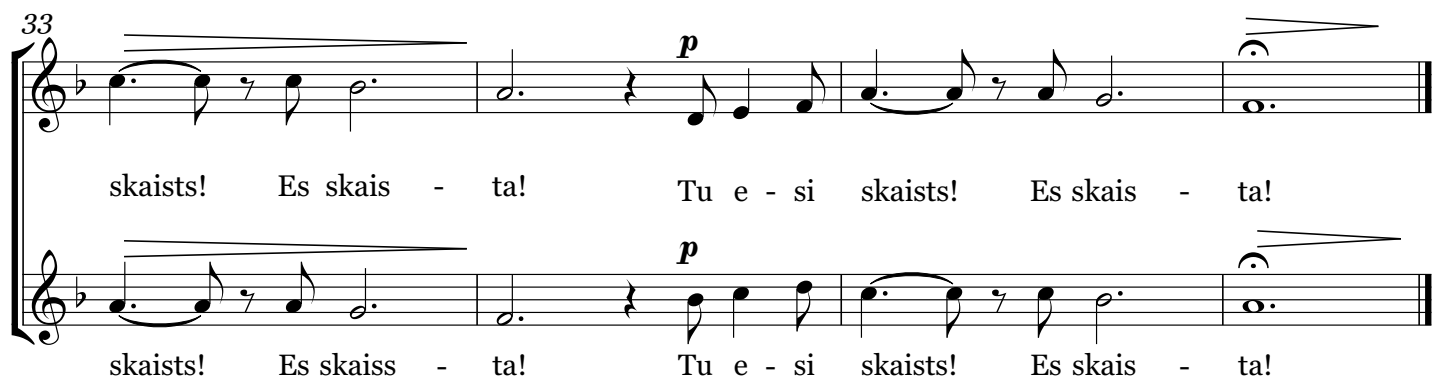
ta!_ Sap - nis! Mans dār-gā-kais man-to-jums. Sap - nis lai
Sap - nis! Mans dār-gā-kais man-to-jums. Sap - nis! lai

30



vien-mēr ir ko-pā ar mums!_ Sap - nis! Par sap-ni šis aiz - lū- gums...Tu e - si
vien-mēr ir ko-pā ar mums!_ Sap - nis! Par sap-ni šis aiz - lū- gums...Tu e - si

33



skaists! Es skais - ta! Tu e - si skaists! Es skais - ta!
skaists! Es skais - ta! Tu e - si skaists! Es skais - ta!

Piano

Sapnis un mīlestība

Jānis Lūsēns
Māra Zālīte

♩. = 68-70

The musical score is written for piano in 12/8 time. It consists of 16 measures, with the following chord progressions and melodic lines:

- Measures 1-2: Treble clef has a melodic line starting on G4. Bass clef has a rhythmic accompaniment of eighth notes. Chords: A, E/G#.
- Measures 3-4: Treble clef has a melodic line starting on G4. Bass clef has a rhythmic accompaniment of eighth notes. Chords: F#m7, B.
- Measures 5-6: Treble clef has a melodic line starting on G4. Bass clef has a rhythmic accompaniment of eighth notes. Chords: A, E/G#.
- Measures 7-8: Treble clef has a melodic line starting on G4. Bass clef has a rhythmic accompaniment of eighth notes. Chords: F#m7, B.
- Measures 9-10: Treble clef has a melodic line starting on G4. Bass clef has a rhythmic accompaniment of eighth notes. Chords: A, E/G#, F#m, A/B, B, A, E/G#.
- Measures 11-12: Treble clef has a melodic line starting on G4. Bass clef has a rhythmic accompaniment of eighth notes. Chords: F#m7, A/B, B, A+7, E/G#, F#m, E.
- Measures 13-14: Treble clef has a melodic line starting on G4. Bass clef has a rhythmic accompaniment of eighth notes. Chords: A+7, E/G#, F#m, A/B, B, A/B.
- Measures 15-16: Treble clef has a melodic line starting on G4. Bass clef has a rhythmic accompaniment of eighth notes. Chords: A/B, B, E, G#m/D#.
- Measures 17-18: Treble clef has a melodic line starting on G4. Bass clef has a rhythmic accompaniment of eighth notes. Chords: C#m, E/B, A, E/G#, F#m7, A/B, B.

Sapnis un mīlestība

19

E G#m/D# C#m A E/B B

22

1.

A E/G# F#m A/B B A E/G#

25

2.

F#m A/B B

27

F Am/E Dm F/C Bb F/A

30

Gm7 Bb/C C F Am/E Dm Bb

33

F/C C Dm Bb F/C C7 F