

Šo nepabeigto pasauli

no "Mistērijas par sapni un mīlestību"

♩ = 70

Jānis Lūsēns
Māra Zālīte

M.S. 

1. Šo ne-pa-beig-to pa-sau - li Dievs de-va teik-dams: "Ra-di tā- lāk!"
2. Šo ne-pa-beig-to pa-sau - li Dievs de-va teik-dams: "Zi-ni vie-nu!"

8 

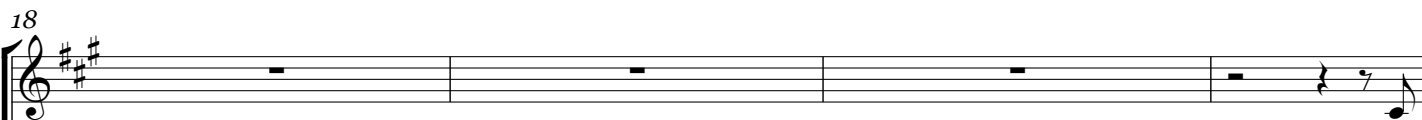
Es zi-nu pats vēl prie-ka maz, es zi-nu pats vēl pu-ķes bā-las.
Kas tum-šā nak-tī no-jaukts tiek, tev at-kaļ jā-uz-ceļ pa die-nu!"

M.S. 

Man pa-lī-dzi, tā lū - dza Dievs. Man pa-lī-dzi, tā lū - dza Dievs, tā lū - dza Dievs.

B. 

Man pa-lī-dzi, tā lū - dza Dievs, tā lū - dza Dievs. Man
Man

18 

Man
Es



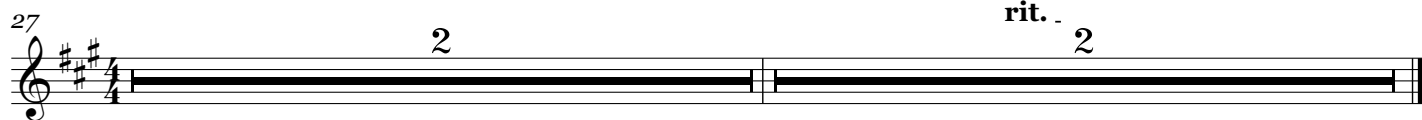
va-jag ta-vu lū-pu kvē-les, man va-jag ta-vas tais - nī - bas un ie - sā-kums ir vārds uz mē-les. Man
va-jag ta-vu sap-ni skais-to un ta-vā sir-dī ļauj man slēpt šo pa-sau - lī - ti Die-va lais-to. Es

22 

va-jag ta-vu ro-ku spē-ka, man va-jag ta-vas gud-rī - bas un ta - va no-žē-lo-tā grē - ka.
ne-va-ru bez ta-vas dva-šas, es ne-va-ru bez ze-mes šīs, es ne - va - ru bez te-vis pa- ša(s).



va-jag ta-vu ro-ku spē-ka, man va-jag ta-vas gud-rī - bas un ta - va no-žē-lo-tā grē - ka.
ne-va-ru bez ta-vas dva-šas, es ne-va-ru bez ze-mes šīs, es ne - va - ru bez te-vis pa- ša(s).

27 

Piano

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Māra Zāļīte

♩ = 70

A

Musical score for measures 1-7. The piece is in A major, 4/4 time. The right hand plays a steady eighth-note accompaniment. The left hand plays chords. Chords are: A, A, A, A, D/A, A. A fermata is placed over the final A chord in measure 7.

8

Musical score for measures 8-13. The right hand continues the eighth-note accompaniment. The left hand plays chords: A, Bm/A, Bm/A, A, A, F#m, C#m. A fermata is placed over the final F#m and C#m chords in measure 13.

14

Musical score for measures 14-18. The right hand continues the eighth-note accompaniment. The left hand plays chords: D/E, E, F#m, C#m, D/E, D/E, E, A. A fermata is placed over the final A chord in measure 18.

19

Musical score for measures 19-24. The right hand continues the eighth-note accompaniment. The left hand plays chords: D/A, Bm/A, A, F#m, C#m, Bm. A fermata is placed over the final Bm chord in measure 24.

25

Musical score for measures 25-29. The piece changes to 3/4 time. The right hand plays chords: Bm7, D/E, E. The left hand plays chords: A, A, A, A. A fermata is placed over the final A chord in measure 29. The piece ends with a *rit.* marking.