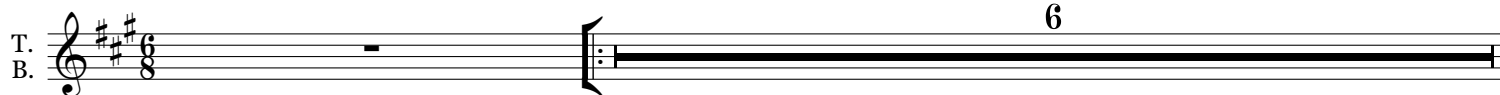


# Dievs, kas es esmu

no rokoperas "Indriķa hronika"

Jānis Lūsēns  
Māra Zāļīte

♩ = 128

T. B.  6

8 

Dievs, kas es es - mu, kas es bi - ju, Dievs, kas es bū - šu, sa - vē - jais vai svešs?  
Dievs, kas es es - mu, kas es bi - ju, Dievs, kas es bū - šu, ie - naid - nieks vai draugs?

12 

Spēj za - ļot koks, kas pār - stā - dīts, vai pār - stā - dīts spēj za - ļot mežs?  
Es ne - zi - nu, kas ma - nī sēts, man jā - gai - da, kas ma - nī augs.

16 

Dievs, kas mans tēvs, tas e - si Tu, kas ma - na mā - te, kam - dēļ sirds tā si - tās.

T. B. 

Kas mans tēvs, kas ma - na mā - te, kam - dēļ sirds tā

20 

Ir dvē - se - le man ne - zi - not no vie - na trau - ka lie - ta ci - tā. Dievs,



si - tās, dvē - se - le man ne - zi - not lie - ta ci - tā. Dievs,

24 

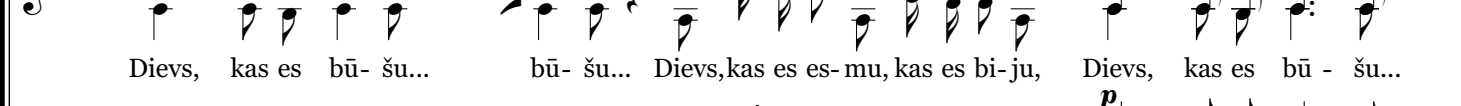
*f* kas es es - mu, kas es bi - ju, Dievs, kas es bū - šu...



*f* kas es es - mu, kas es bi - ju, Dievs, kas es bū - šu... Dievs, kas es bū - šu...

29 

Dievs, kas es bū - šu... *1.* bū - šu... *2.* Dievs, kas es es - mu, kas es bi - ju, Dievs, kas es bū - šu... *rit. p*



Dievs, kas es es - mu, kas es bi - ju, Dievs, kas es bū - šu... *p*

Piano/Guit.

# Dievs, kas es esmu

no rokoperas "Indriķa hronika"

Jānis Lūsēns  
Māra Zālīte

♩ = 128

Musical notation for measures 1-6. The piece is in 6/8 time with a key signature of two sharps (F# and C#). The notation includes a treble and bass clef with chords and melodic lines. Chords are indicated below the staff.

Chords: F#m F#m/E, D+7 F#m/E, F#m F#m/E, D+7 F#m/E, F#m F#m/E, D+7 F#m/E

Musical notation for measures 7-11. The notation includes a treble and bass clef with chords and melodic lines. Chords are indicated below the staff.

Chords: F#m F#m/E, D+7 F#m/E, F#m F#m/E, D+7 F#m/E, F#m F#m/E

Musical notation for measures 12-16. The notation includes a treble and bass clef with chords and melodic lines. Chords are indicated below the staff.

Chords: D+7 F#m/E, F#m F#m/E, D+7 F#m/E, F#m F#m/E, D+7 F#m/E

Musical notation for measures 17-20. The notation includes a treble and bass clef with chords and melodic lines. Chords are indicated below the staff.

Chords: Bm Bm/A, Bm/G# Bm/A, Bm Bm/A, Bm/G# Bm/A

Musical notation for measures 21-25. The notation includes a treble and bass clef with chords and melodic lines. Chords are indicated below the staff.

Chords: Bm Bm/A, Bm/G# C#7, F#m F#m/E, D(add2) D+7 E

Musical notation for measures 26-29. The notation includes a treble and bass clef with chords and melodic lines. Chords are indicated below the staff.

Chords: F#m F#m/E, D+7 F#m/E, F#m F#m/E, D+7 F#m/E

Musical notation for measures 30-34. The notation includes a treble and bass clef with chords and melodic lines. Chords are indicated below the staff. The piece ends with a *rit.* (ritardando) marking and a *p* (piano) dynamic marking.

Chords: F#m F#m/E, F#m F#m/E, D(add2) D+7 E, F#m