

Koris

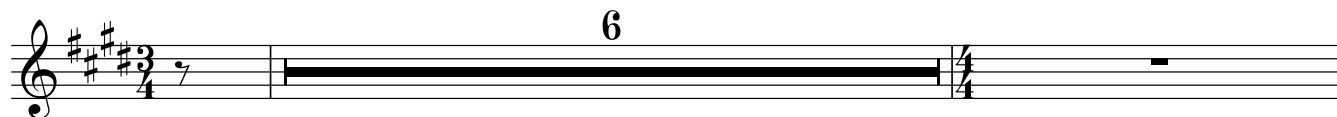
Cik brīdis liels!

no rokoperas "Indriķa hronika"

Jānis Lūsēns

Māra Zālite

♩ = 62-64 ♩ = ♩



8

S.
A.

Cik brī-dis liels! Cik mir-klis svēts! Uz ze-mi šo, Tēvs, vērs Tu sa-vu
(Cik) brī-dis skaists! Cik mir-klis liels! Pār ze-mi šo, Tēvs, svē-tot iz-plet

T.
B.

Cik brī-dis liels! Cik mir-klis svēts! Uz ze-mi šo, Tēvs, vērs Tu sa-vu
(Cik) brī-dis skaists! Cik mir-klis liels! Pār ze-mi šo, Tēvs, svē-tot iz-plet

12

vai-gu. Lai vi-si, vi-si tum-sī-bā kas stai-gā ar jau-nu gais-mu se-vī jau-nu
ro-kas. Lai vi-sas, vi-sas cie-ša-nas un mo-kas caur Ta-vu žē-las-tī-bu zūd no

vai-gu. Lai vi-si, vi-si tum-sī-bā kas stai-gā ar jau-nu gais-mu se-vī jau-nu
ro-kas. Lai vi-sas, vi-sas cie-ša-nas un mo-kas caur Ta-vu žē-las-tī-bu zūd no

16

gai-tu sāk. Ar jau-nu gais mu, jau-nu dvē-se-li, pie Te-vis, Tēvs, šī
pa-sau-les.

gai-tu sāk. Ar jau-nu gais mu, jau-nu dvē-se-li, pie Te-vis, Tēvs, šī V.S.

20

ze-me tver-sies un mū-žu mū-žos ne-at-dzer-sies, šī ze-me Ta-vas mī-les-tī-bas,

ze-me tver-sies un mū-žu mū-žos ne-at-dzer-sies, šī ze-me Ta-vas mī-les-tī-bas,

24

Tēvs. Un mū-žu mū-žos ne-at-dzer-sies šī

Tēvs. Un mū-žu mū-žos ne-at-dzer-sies šī

31

ze - me Ta - vas mī - les - tī - bas Tēvs. Cik Tēvs.

ze - me Ta - vas mī - les - tī - bas, Tēvs. Cik Tēvs,

34

rit.

šī ze-me Ta-vas mī-les - tī - bas, Tēvs.

šī ze-me Ta-vas mī-les - tī - bas, Tēvs.

Piano/Guit.

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♩ = 62-64
♪ = ♩

Musical notation for measures 1-6. The score is in 4/4 time with a key signature of three sharps (F#, C#, G#). The melody is in the treble clef, and the accompaniment is in the bass clef. Chords are indicated below the bass line.

Chords: A B/A B/A A B/A A B/A A F#m/B G#m/B A/B E/B

Musical notation for measures 7-13. Measure 7 starts with a repeat sign. Measure 11 has a fermata over the chord A. Measure 13 has a fermata over the chord F#m.

Chords: F#m E/G# A A/B E A(add2) A B/A A F#m

Musical notation for measures 14-21. Measures 15 and 16 are marked with a '2' above the staff, indicating a second ending. Measure 17 has a fermata over the chord E.

Chords: E/G# A B/E E B/A A B/A A F#m/B G#m/B A/B

Musical notation for measures 22-28. Measure 22 has a fermata over the chord E/B. Measure 23 has a fermata over the chord E. Measure 24 has a fermata over the chord A. Measure 25 has a fermata over the chord A. Measure 26 has a fermata over the chord A. Measure 27 has a fermata over the chord A. Measure 28 has a fermata over the chord A.

Chords: E/B F#m G#m A A/B E A(add2) B/A A B/A A B/A A

Musical notation for measures 29-32. Measure 32 has a first ending bracket and a fermata over the chord E.

Chords: F#m/B G#m/B A/B E/B F#m E(add4)/G# A A/B E

Musical notation for measures 33-36. Measure 33 has a second ending bracket. Measure 34 has a fermata over the chord E. Measure 35 has a fermata over the chord E. Measure 36 has a fermata over the chord E. The piece ends with a 'rit.' (ritardando) marking.

Chords: E A(add2) E F#m G#m A A/B E