

Dzejnieka dziesma

no rokoperas "Kaupēn, mans mīlais"

Jānis Lūsēns
Māra Zāļīte

$\text{♩} = 64$

2 *p*

Es nees-mu dub-ļus bri-dis, es pats bi-jis dub-ļi, ko brien,

5

viss, ko vē-los, pie a-kas maz-gā-ties il-gi, tik-vien. Maz-gā-ties il-gi, līdz nā-vei tīrs,

8

ū-dens tīrs, ū-dens un smilts, lo-cī-sies a-kas vin-da kā Die-va el-ko-nis silts. Tad vē-los

11 *cresc.*

es a-si-nis vemt un iz-veimt to čūs-ku, kas ma-nī, lai pļa-vās es drīk-stē-tu iet ar mā-si-ņu jē-rus

14 *dim.*

ga-nīt, ar brā-lī-ti sta-bu-les maukt, un baz-nī-cas tor-nī iet

16 ⊕

zva-nīt, un pie-ru-nāt Die-vu, lai ņem par eņ-ģe-li ma-ni.

20

Es nees-mu mēs-lus mē-zis, es pats bi-jis mēs-li ko mēž, viss ko vē-los, lai mā-te pie

23

a-kas man lī-dzās sēž. Ro-kās lai, mā-miņ, tev dvie-lis, baltsdvie-lis, balts dvie-lis, vēss lins,

26 ⊗

te-vis dēļ es-mu kā-vies, māt, sirds ma-na sma-ga kā svins. Tad vē-los

28 ⊕ *pp rit. poco a poco*

ma-ni, un pie-ru-nāt Die-vu, lai ņem par eņ-ģe-li ma-ni.

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♩ = 64

mf Am Am p Am C F

Measures 1-5: The score is in 4/4 time. The right hand plays chords and arpeggios, while the left hand plays a simple bass line. Dynamics range from mezzo-forte (mf) to piano (p). Chords are Am, Am, Am, C, and F.

6

Am Am C F Am

Measures 6-10: Continuation of the piano accompaniment. Chords are Am, Am, C, F, and Am.

11

G Dm F Am Em

Measures 11-15: Continuation of the piano accompaniment. Chords are G, Dm, F, Am, and Em.

16

F F/E Dm E7 Am Am p Am

Measures 16-20: Continuation of the piano accompaniment. Chords are F, F/E, Dm, E7, Am, Am, and p Am. A fermata is placed over measure 17.

21

C F Am Am C

Measures 21-25: Continuation of the piano accompaniment. Chords are C, F, Am, Am, and C.

26

F Am F Dm E Am

rit. poco a poco

Measures 26-30: Continuation of the piano accompaniment. Chords are F, Am, F, Dm, E, and Am. The piece concludes with a fermata and a decrescendo marking.