

Jubilate II

Jānis Lūsēns

♩ = 130

①

Timpani

Tubular Bells

Glockenspiel

Vibraphone

Marimba

Bass Drum

Soprano

Alto

Tenor

Bass

Handbells

Handbells

Detailed description: This is a musical score for a percussion ensemble and vocalists. The score is written in 4/4 time with a key signature of one sharp (F#). The tempo is marked as quarter note = 130. The score begins with a first ending bracket (①) over the first two measures. The percussion parts include Timpani, Tubular Bells, Glockenspiel, Vibraphone (with two staves), Marimba (with two staves), and Bass Drum. The vocal parts include Soprano, Alto, Tenor, and Bass. The Marimba part is the most active, featuring a complex rhythmic pattern with eighth and sixteenth notes, often with accents. The other parts are mostly rests, indicating they are silent during this section.

Jubilate II

ff **2**

The musical score for "Jubilate II" (page 2) is written for a large ensemble. The key signature is G major (one sharp). The score is divided into several systems of staves:

- Top System:** Timp. (Tympani), Tub. B. (Tuba), and Glock. (Glockenspiel). These parts are mostly rests, with some rhythmic markings.
- Vib. (Vibraphone):** Features a melodic line in the right hand and rests in the left hand. It includes various rhythmic patterns and dynamic markings.
- Mar. (Maracas):** Provides a rhythmic accompaniment with a consistent pattern of eighth and sixteenth notes.
- B. D. (Bass Drum):** Shows a rhythmic pattern with rests and notes.
- S. (Soprano Saxophone), A. (Alto Saxophone), T. (Tenor Saxophone), B. (Baritone Saxophone):** These parts are currently at rest.
- H-bells. (High Bells):** Two staves, both currently at rest.

The score is characterized by frequent meter changes, alternating between 2/4 and 4/4 time signatures. The dynamic marking *ff* (fortissimo) is indicated at the beginning of the page.

Jubilate II

21 ③

The musical score is arranged in a grand staff format with the following parts from top to bottom:

- Timp.**: Timpani part, mostly rests.
- Tub. B.**: Bass Trombone part, mostly rests.
- Glock.**: Glockenspiel part, mostly rests.
- Vib.**: Vibraphone part, playing chords and rhythmic patterns.
- Mar.**: Maracas part, playing a steady rhythmic accompaniment.
- B. D.**: Bongos part, playing a steady rhythmic accompaniment.
- S.**: Soprano vocal part, mostly rests.
- A.**: Alto vocal part, mostly rests.
- T.**: Tenor vocal part, mostly rests.
- B.**: Bass vocal part, singing the lyrics: "In troi - te por - tas e - jus in con - fe - si - o - ne, in troi - te por - tas e - jus in con - fe - si - o - ne." The lyrics are written below the staff.
- H-bells.**: Handbells part, playing sustained chords.
- H-bells.**: Handbells part, playing sustained chords.

31 **4**

Timp.

Tub. B.

Glock.

Vib.

Mar.

B. D.

S.

A.

T.

B.

H-bells.

H-bells.

41 **5**

Timp.

Tub. B.

Glock.

Vib.

Mar.

B. D.

S.

A.
In troi - te por - tas e-jus in con - fe - si-o-ne, in troi - te por - tas e-jus in con - fe - sio - ne.

T.
In troi - te por - tas e - jus in con - fe - si - o - ne, in troi - te por - tas e - jus in con - fe - si-o-ne.

B.
In troi - te por - tas e - jus in con - fe - si - o - ne, in troi - te por - tas e - jus in con - fe - si - o - ne.

H-bells.
ar vāļiti (demferēts)
uaua-sim.

H-bells.

51 **6**

Timp.

Tub. B.

Glock.

Vib.

Mar.

B. D.

S.

A.

T.

B.

H-bells.

H-bells.

ar vāļiti (demferēts)
uaua-sim.

In - troi - te por - tas e - jus in con - fe - sio - ne, in - troi - te por - tas e - jus in con - fe - si - o - ne.

In - troi - te por - tas e - jus, in con - fe - si - o - ne, in - troi - te por - tas e - jus in con - fe - sio - ne.

In troi - te por - tas e - jus in con - fe - si - o - ne, in troi - te por - tas e - jus in con - fe - si - o - ne.

In troi - te por - tas e - jus in con - fe - si - o - ne, in troi - te por - tas e - jus in con - fe - si - o - ne.

Jubilate II

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Timp.

Timpani staff with a long melodic line across the top of the page.

Tub. B.

Trumpet B staff with a melodic line.

Glock.

Glockenspiel staff with a melodic line.

Vib.

Vibraphone staff with a complex rhythmic accompaniment.

Mar.

Maracas staff with a rhythmic accompaniment.

B. D.

Bass Drum staff with a rhythmic accompaniment.

S.

Soprano vocal staff with lyrics: At - - - - ri - a e - jus in hym - nis, at - ri - a e - jus in hym - nis,

A.

Alto vocal staff with lyrics: At - - - - ri - a e - jus in hym - nis, at - ri - a e - jus in hym - nis,

T.

Tenor vocal staff with lyrics: At - ri - a e - jus in hym - nis, at - ri - a e - jus in hym - nis, con - fi - te mi - ni

B.

Bass vocal staff with lyrics: At - - - - ri - a e - jus in hym - nis, at - ri - a e - jus in hym - nis,

H-bells.

High Bells staff with a melodic line.

H-bells.

Low Bells staff with a rhythmic accompaniment.

Jubilate II

8

66

Timp.
 Tub. B.
 Glock.
 Vib.
 Mar.
 B. D.
 S.
 A.
 T.
 B.
 H-bells.
 H-bells.

con - fi - te mi - ni il - - li, con - fi - te mi - ni il - li. Lau - da - te
 con - fi - te mi - ni il - - li, con - fi - te mi - ni il - li. Lau - da - te
 il - li, con - fi - te mi - ni il - li, lau - da - te no - men e - jus. Lau - da - te
 con - fi - te mi - ni il - - li, con - fi - te mi - ni lau - da - te no - men e - jus. Lau - da - te

Jubilate II

73

9

Timp.

Tub. B.

Glock.

Vib.

Mar.

B. D.

S.

A.

T.

B.

H-bells.

H-bells.

no - men e - jus. Quo - ni - am sua - vis est Do - mi - num, quo - ni - am sua - vis est Do - mi - num, est Do - mi - num, est Do - mi - num, est

no - men e - jus. Quo - ni - am sua - vis est Do - mi - num, quo - ni - am sua - vis est Do - mi - num, est Do - mi - num, est

no - men e - jus. Quo - ni - am sua - vis est Do - mi - num, est Do - mi - num, est Do - mi - num, est

no - men e - jus. Quo - ni - am sua - vis est Do - mi - num, est Do - mi - num, est Do - mi - num, est

poco a poco dim.

81 **10**

Timp. *pp*

Tub. B. *mf* *p* *pp*

Glock.

Vib. *f*

Mar. *f*

B. D. windchimes

S. solo *mf* solo In ae - ter-num mi - se - ri -

A. Do - mi - num. *ppp* In ae - - ter-num mi - se -

T. Do - mi - num est Do - mi - num, est Do - mi - num. *ppp*

B. Do - mi - num est Do - mi - num, est Do - mi - num. *ppp*

H-bells. col legno (varbūt) *pp*

H-bells.

Jubilate II

12

13

89

Score for Jubilate II, measures 89-94. The score includes parts for Timp., Tub. B., Glock., Vib., Mar., B. D., S., A., T., B., H-bells., and H-bells. The vocal parts (S., A., T., B.) have lyrics in Latin. The instrumental parts include woodwinds, brass, and percussion.

Lyrics:
 S. cor - di - a e - jus.
 A. - ri - cor - di - a e - jus. In ae - ter - num mi - se - ri - cor - di - a e - jus. Et us - que in ge - ne - ra - ti -
 T. In ae - ter - num mi - se - ri - cor - di - a e - jus. Et us - que in ge - ne - ra - ti -
 B. Et us - que in ge - ne - ra - ti -

Performance markings:
p (piano)
mf (mezzo-forte)
tutti mf (tutti mezzo-forte)
solo (solo)
mf (mezzo-forte)

Jubilate II

14

A tempo rit. . . .

97

Timp. *p* *ppp*

Tub. B. *p*

Glock. *pp*

Vib.

Mar.

B. D.

S. *p* *ppp*
o - nem ve - ri - tas e - jus. Ve - ri - tas e - jus

A. *p* *ppp*
o - nem ve - ri - tas e - jus. Ve - ri - tas e - jus, ve - ri - tas e - jus

T. *mf* *p* *ppp*
o - nem ve - ri - tas e - jus. Et us - que in ge - ne - ra - ti - o - nem ve - ri - tas e - jus, ve - ri - tas e - jus

B. *mf* *p* *ppp*
o - nem ve - ri - tas e - jus. Et us - que in ge - ne - ra - ti - o - nem ve - ri - tas e - jus, ve - ri - tas e - jus

H-bells.

H-bells.