

Timpani

# Jubilate II

Jānis Lūsēns

♩ = 130

① 2 4 2

11 ② 2 4 2

21 ③ 2 4 2

31 ④ 2 4 2

41 ⑤ 2 4 2

51 ⑥ 2 4 2

61 ⑦

68 ⑧

73 ⑨

81 ⑩ poco a poco dim. ⑪ ♩ = 120 2 6

91 ⑫ ⑬ ⑭ 4 4 p

103 A tempo rit. ppp

## Jubilate II

Jānis Lūsēns

♩ = 130

①

2

4

2

11 ②

2

4

2

21 ③

2

4

2

31 ④

2

4

2

41 ⑤

2

4

2

51 ⑥

60 ⑦

65

69 ⑧

75 ⑨

2

⑩

poco a poco dim.

*mf*

83 ⑪

♩ = 120

5

⑫

3

*p*

*pp*

*p*

95 ⑬

99 ⑭

*p*

A tempo

rit.

2

## Jubilate II

Jānis Lūsēns

♩ = 130

① 2 4 2

11 ② 2 4 2

21 ③ 2 4 2

31 ④ 2 4 2

41 ⑤ 2 4 2

51 ⑥ 2 4 2

61 ⑦ 8 ⑧ 2 3

75 ⑨ 6 ⑩ poco a poco dim. ⑪ ♩ = 120 3 6

91 ⑫ 4 ⑬ 3 pp

99 ⑭

103 A tempo rit. 2

Vibraphone

# Jubilate II

Jānis Lūsēns

♩ = 130

①

2 4 2

11 ②

18 ③

25

31 ④

38 ⑤

45

51 ⑥

Jubilate II

58 ⑦

63

67 ⑧

75 ⑨ ⑩ poco a poco dim.

84 ⑪ ♩ = 120 ⑫

94 ⑬

99 ⑭

103 **A tempo** rit. 2

# Jubilate II

♩ = 130

①

6

11 ②

16

21 ③

26

31 ④

36

Musical score for measures 36-40. The piece is in G major and features a complex time signature change from 2/4 to 4/4. The right hand plays a series of chords and eighth notes, while the left hand provides a rhythmic accompaniment with eighth notes and rests.

41 ⑤

Musical score for measures 41-45, marked with a circled 5. The time signature changes from 2/4 to 4/4. The right hand continues with chordal textures and eighth notes, and the left hand maintains its accompaniment.

46

Musical score for measures 46-50. The time signature changes from 2/4 to 4/4. The right hand features a melodic line with eighth notes and chords, while the left hand provides a steady accompaniment.

51 ⑥

Musical score for measures 51-55, marked with a circled 6. The time signature changes from 2/4 to 4/4. The right hand has a melodic line with eighth notes and chords, and the left hand has a rhythmic accompaniment.

56

Musical score for measures 56-60. The time signature changes from 2/4 to 4/4. The right hand has a melodic line with eighth notes and chords, and the left hand has a rhythmic accompaniment.

61 ⑦

Musical score for measures 61-62, marked with a circled 7. The time signature changes to 6/4. The right hand has a melodic line with eighth notes and rests, and the left hand has a rhythmic accompaniment of eighth notes.

63

Musical score for measures 63-65. The time signature is 6/4. The right hand has a melodic line with eighth notes and rests, and the left hand has a rhythmic accompaniment of eighth notes.

66

Musical score for measures 66-70. The time signature is 6/4. The right hand has a melodic line with eighth notes and rests, and the left hand has a rhythmic accompaniment of eighth notes.

69 **8** **9**

2 2 4 4 4 4

*p*

81 **10** poco a poco dim. **11** ♩ = 120 6

*f*

*poco a poco dim.*

2 6

♩ = 120

91 **12**

**12**

95 **13**

*mf*

**13**

99 **14**

**14**

103 **A tempo** rit.. 2

*A tempo*

*rit..*

2



Bass Drum

# Jubilate II

Jānis Lūsēns

♩ = 130

1 2 4 2 4 2

11 2 4 2 4 2

21 3

31 4

41 5

51 6

61 7

67 8

73 9 4 p p

81 10 poco a poco dim. 11 windchimes 5

91 12 13 14 4

103 A tempo rit.. 2

## Jubilate II

Jānis Lūsēns

① ♩ = 130

2 4 2

11 ② 2 4 2

21 ③

B. In troi - te por - tas e - jus in con - fe - si - o - ne, in troi - te por - tas

28 ④

T. In troi - te por - tas e - jus in con - fe -

B. e - jus in con - fe - si - o - ne. In troi - te por - tas e - jus in con - fe -

35

si - o - ne, in troi - te por - tas e - jus in con - fe - si - o - ne.

si - o - ne, in troi - te por - tas e - jus in con - fe - si - o - ne.

41 ⑤

A. In troi - te por - tas e - jus in con - fe - si - o - ne,

T. In troi - te por - tas e - jus in con - fe - si - o - ne,

B. In troi - te por - tas e - jus in con - fe - si - o - ne,

46

in troi - te por - tas e - jus in con - fe - sio - ne.

in troi - te por - tas e - jus in con - fe - si - o - ne.

in troi - te por - tas e - jus in con - fe - si - o - ne.

in troi - te por - tas e - jus in con - fe - si - o - ne.

V.S.

51 ⑥

S. In - troi - te por - tas e - jus in con - fe - sio - ne,

A. In - troi - te por - tas e - jus, in con - fe - si - o - ne,

T. In troi - te por - tas e - jus in con - fe - si - o - ne,

B. In troi - te por - tas e - jus in con - fe - si - o - ne,

56

in - troi - te por - tas e - jus in con - fe - si - o - ne.

in - troi - te por - tas e - jus in con - fe - sio - ne.

in troi - te por - tas e - jus in con - fe - si - o - ne.

in troi - te por - tas e - jus in con - fe - si - o - ne.

61 ⑦

At - - - ri - a e - jus in hym - nis, at - ri - a e - jus in

At - - - ri - a e - jus in hym - nis, at - ri - a e - jus in

At - ri - a e - jus in hym - nis, at - ri - a e - jus in hym - nis,

At - - - ri - a e - jus in hym - nis, at - ri - a e - jus in

65

hym - nis, con - fi - te mi - ni il - li, con - fi - te mi - ni  
 hym - nis, con - fi - te mi - ni il - li, con - fi - te mi - ni  
 con - fi - te mi - ni il - li, con - fi - te mi - ni il - li,  
 hym - nis, con - fi - te mi - ni il - li, con - fi - te mi - ni

69 ⑧

il - li. Lau - da - te no - men e - jus. Quo  
 il - li. Lau - da - te no - men e - jus.  
 lau - da - te no - men e - jus. Lau - da - te no - men e - jus.  
 lau - da - te no - men e - jus. Lau - da - te no - men e - jus.

75 ⑨

- ni - am sua - vis est Do - mi - num, quo - ni - am sua - vis est Do - mi - num, est  
 Quo - ni - am sua - vis est Do - mi - num, quo - ni - am sua - vis est  
 Quo - ni - am sua - vis est Do - mi - num, est  
 Quo - ni - am sua - vis est Do - mi - num, est

79 **p** **10** **poco a poco dim.**

Do - mi - num, est Do - mi - num, est Do - mi - num.

Do - mi - num, est Do - mi - num, est Do - mi - num est Do - mi - num,

Do - mi - num, est Do - mi - num, est Do - mi - num est Do - mi - num,

Do - mi - num, est Do - mi - num, est Do - mi - num est Do - mi - num,

84 **11**  $\text{♩} = 120$  solo In ae - ter-num mi - se - ri -

est Do - mi - num.

est Do - mi - num.

est Do - mi - num.

est Do - mi - num.

*mf* solo In ae - ter-num mi - se -

In ae - ter-num mi - se -

89 cor-di - a e - jus. **12**

ri - cor-di - a e - jus. In ae - ter-num mi - se - ri - cor-di - a e -

ri - cor-di - a e - jus. In ae - ter-num mi - se - ri - cor-di - a e -

In ae - ter-num mi - se - ri - cor-di - a

94 **13** *tutti mf*

*tutti mf*

*mf* *mf*

Et us - que in ge - ne - ra - ti - o - nem ve - ri - tas e - jus. Et us - que in ge - ne - ra - ti - o - nem ve - ri - tas e - jus. Et us - que in ge - ne - ra - ti - o - nem ve - ri - tas e - jus. Et

99 **14**

*p* *p* *p* *p*

Ve - ri - tas , Ve - ri - tas e - jus, ve - ri - tas , us - que in ge - ne - ra - ti - o - nem ve - ri - tas e - jus, ve - ri - tas us - que in ge - ne - ra - ti - o - nem ve - ri - tas e - jus, ve - ri - tas

103 **A tempo** *rit.* *ppp* *ppp* *ppp*

e - - jus e - - jus e - - jus e - - jus

## Soprano

## Jubilate II

♩ = 130

Jānis Lūsēns

①

11 ②

21 ③

31 ④

41 ⑤

51 ⑥

In - troi - te por - tas e - jus in con - fe - sio - ne,

56

in-troi-te por - tas e - jus in con - fe - si - o - ne.

61 ⑦

At - ri - a e - jus in hym - nis, at - ri - a e - jus in

65

hym - nis, con - fi - te mi - ni il - li, con - fi - te mi - ni

69 ⑧

il - li. Lau - da - te no - men e - jus. *f* Quo V.S.

## Jubilate II

75 **9**

- ni-am sua-vis est Do - mi-num, quo - ni-am sua-vis est Do - mi-num, est

79 *p* **10** *poco a poco dim.*

Do - mi-num, est Do - mi-num, est Do - mi-num.

85 **11** ♩ = 120 *solo* *mf* *solo*

In ae - ter-num mi - se - ri -

89 *tutti mf* **12** *3*

cor - di - a e - jus.

95 **13**

ri - cor - di - a e - jus. Et

99 **14** *p* *A tempo* *rit.* *ppp*

us - que in ge - ne - ra - ti - o - nem ve - ri - tas e - jus.

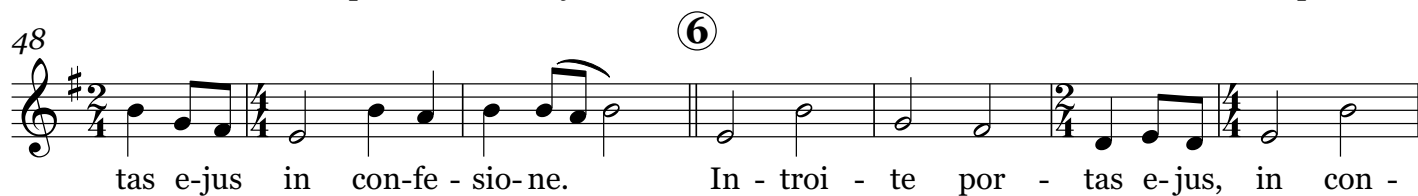
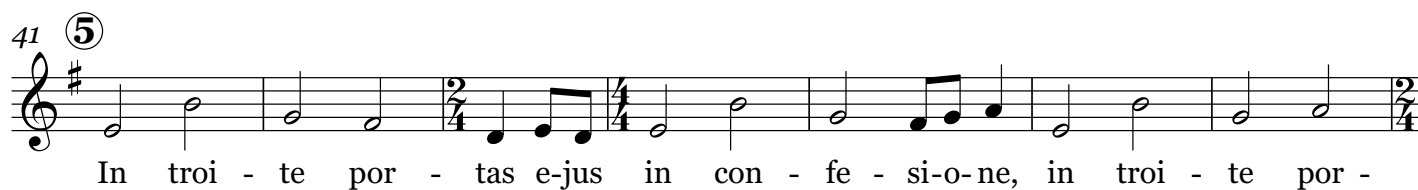
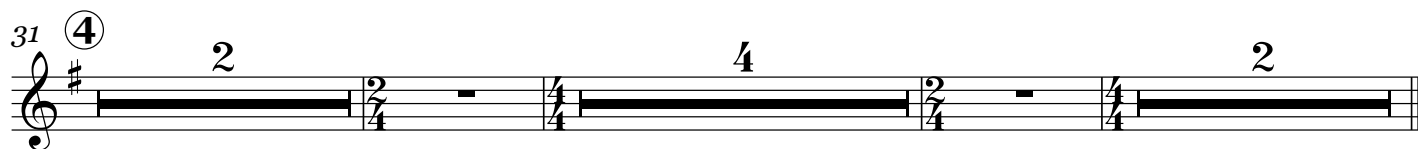
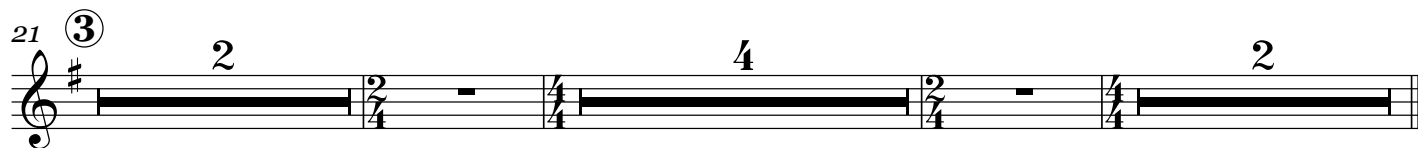
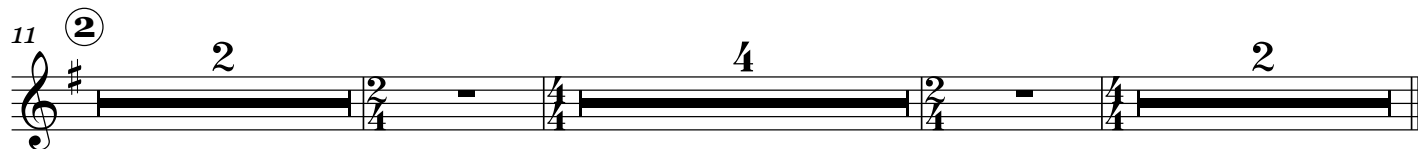
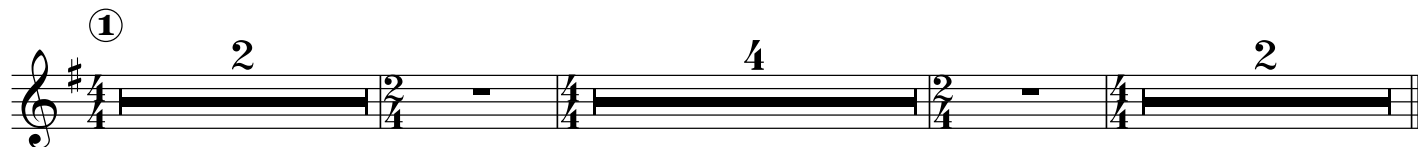
Ve - ri - tas e - jus



## Jubilate II

♩ = 130

Jānis Lūsēns



## Jubilate II

75 **9** *f*

Quo - ni - am sua - vis est Do - mi - num, quo -

78 *p*

- ni - am sua - vis est Do - mi - num, est Do - mi - num, est

81 **10** *poco a poco dim.*

Do - mi num est Do - mi - num, est

85 **11** ♩ = 120 *ppp* *In solo*

Do - mi - num.

91 **12** *solo* *tutti mf*

ae - ter - num mi - se - ri - cor - di - a e - jus. Et

95 **13**

us - que in ge - ne - ra - ti - o - nem ve - ri - tas e - jus.

99 **14** *p*

Ve - ri - tas e - jus, ve - ri - tas

103 *A tempo* *rit.* *ppp*

e - jus

Tenor

# Jubilate II

Jānis Lūsēns

♩ = 130

①

11 ②

21 ③

31 ④

In troi-te por-tas e-jus in con-fe-si-o-ne,

36

in troi-te por-tas e-jus in con-fe-si-o-ne.

41 ⑤

In troi-te por-tas e-jus in con-fe-si-o-ne,

46

in troi-te por-tas e-jus in con-fe-si-o-ne.

51 ⑥

In troi-te por-tas e-jus in con-fe-si-o-ne,

56

in troi-te por-tas e-jus in con-fe-si-o-ne.

61 ⑦

At-ri-a e-jus in hym-nis, at-ri-a e-jus in hym-nis,

V.S.

65  

 con - fi - te mi - ni il - li, con - fi - te mi - ni il - li,

69 **8**  

 lau - da - te no - men e - jus. Lau - da - te no - men e - jus.

74 **9** *mf*  

 Quo - ni - am sua - vis est

78 *p*  

 Do - mi - num, est Do - mi - num, est Do - mi - num, est

81 **10** **poco a poco dim.**  

 Do - mi num est Do - mi - num, est

85 **11** ♩ = 120 *ppp*  

 Do - mi - num.

91 **12** **3** *mf* **13**  

 Et us - que in ge - ne - ra - ti - o - nem ve - ri - tas

98 *mf* **14**  

 e - jus. Et us - que in ge - ne - ra - ti - o - nem ve - ri - tas

102 *p* **A tempo** *ppp rit.*  

 e - jus, ve - ri - tas e - jus

## Jubilate II

Jānis Lūsēns

♩ = 130

①

11 ②

21 ③

In troi - te por - tas e - jus in con - fe - si - o - ne,

26

in troi - te por - tas e - jus in con - fe - si - o - ne.

31 ④

In troi - te por - tas e - jus in con - fe - si - o - ne,

36

in troi - te por - tas e - jus in con - fe - si - o - ne.

41 ⑤

In troi - te por - tas e - jus in con - fe - si - o - ne,

46

in troi - te por - tas e - jus in con - fe - si - o - ne.

51 ⑥

In troi - te por - tas e - jus in con - fe - si - o - ne,

56

in troi - te por - tas e - jus in con - fe - si - o - ne.

## Jubilate II

61 **7**

At - - - ri - a e - jus in hym - nis, at - ri - a e - jus in

65

hym - nis, con - fi - te mi - ni il - li, con - fi - te mi - ni

69 **8**

lau - da - te no - men e - jus. Lau - da - te no - men e - jus.

74 **9** *mf*

Quo - ni - am sua - vis est

78 *p*

Do - mi - num, est Do - mi - num, est Do - mi - num, est

81 **10** *poco a poco dim.*

Do - mi num est Do - mi - num, est

85 **11** *ppp*  $\text{♩} = 120$

Do - mi - num.

91 **12** *mf* **13**

Et us - que in ge - ne - ra - ti - o - nem ve - ri - tas

98 *mf* **14**

e - jus. Et us - que in ge - ne - ra - ti - o - nem ve - ri - tas

102 *p* *A tempo* *rit.* *ppp*

e - jus, ve - ri - tas e - jus

## Jubilate II

Jānis Lūsēns

① ♩ = 130

11 ②

21 ③ uaua-sim.

31 ④ uaua-sim.

41 ⑤ ar vāļiti (demferēts)  
uaua-sim.

48 ⑥ ar vāļiti (demferēts)  
uaua-sim.

55

61 ⑦

65

69 **8**

75 **9**

81 **10**

poco a poco dim.

85 **11** ♩ = 120

col legno (varbüt)

pp

90 **12** **13**

mf

97 **14**

103 A tempo

rit..

2