

Labāk, ja būtu...

no rokoperas "Indriķa hronika"

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♩ = 70

Musical notation for measures 1-3. The piece is in 12/8 time with a key signature of two sharps (D major). The bass line features a steady eighth-note accompaniment. A Bm chord is indicated above the first measure. The dynamic marking *p* (piano) is placed below the first measure.

Musical notation for measures 4-6. The melody continues in the upper voice, and the bass line remains consistent.

Musical notation for measures 7-9. The vocal line begins with the lyrics. The piano accompaniment features a steady eighth-note pattern in the bass.

La-bāk ja bū - tu še purvs.
La-bāk ja bū - tu še klāns.

Musical notation for measures 10-11. The vocal line continues with the lyrics. The piano accompaniment features a steady eighth-note pattern in the bass.

La - bāk ja tuk - sne - sis ples - tos. La - bāk še
La - bāk ja mū - ža mežs ples - tos. La - bāk še

Musical notation for measures 12-14. The vocal line continues with the lyrics. The piano accompaniment features a steady eighth-note pattern in the bass. An Em chord is indicated above the first measure of this system.

le - dus lauks ne - aug - līgs pre - tī dves - tu. La - bāk še
smil - tis vējš pā - ri tuk - šu - miem nes - tu. La - bāk še

14

le - dus lauks ne - aug - ligs pre - tī dves - tu. Bet mū - su ze - me tik skais - ta, bet
smil - tis vējš pā - ri tuk - šu - miem nes - tu.

A⁵ D A G A

17

mū - su u - pes tik dzi - ļas, bet mū - su tī - ru - mi pla - ši, bet mū - su jū - ra tik zi - la...

D G A

20

Bet mū - su kras - ti tik za - ļi, bet mū - su

D A G A

23

bi - tes tik žig - las. Slēp ma - nu ze - mi, Dievs, ne - caur - re - dza - mā mig - lā. Tik

D G A Bm G A Bm

27

daudz, tik daudz ir to, kas te-vi ie-kā-ro... Tik daudz, tik daudz ir to, kas te-vi

30

ie-kā-ro... Slēp

33

ma-nu ze-mi, Dievs, ne-caur-re-dza-mā mig - lā... Slēp ma-nu

Bm G A Bm

36

ze-mi, Dievs, slēp ma-nu ze-mi Dievs, slēp ma-nu

39

Dievs.