

Alts

Ir klusa nakts

Jānis Lūsēns
Lija Brīdaka

$\text{♩} = 56-58$

11

14

2

Ar Sau-les grie - žiem jau-nu lo - ku sāk.
Un labs ir prāts, un sir-dī miers ir gūts.

20

Piedz. §

Ik kat-ram mums ir mī-les - tī - bas vārds. Ir klu-sa nakts, ir klu-sa
Šai klu - sā nak - tī dvēs-le Die - vu lūdz.

24

nakts un pats vis-dār-gā-kais ir mī-les-tī-bas vārds. Ir klu-sa nakts, ir klu-sa

28

1.

nakts un pats vis - dār - gā - kais ir mī - les - tī - bas vārds.

31

2.

§

2

vārds. Ir klu - sa vārds.

Baritons

(galvenā balss)

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4

Ir klu-sa nakts, tik svē-ta rei-zi ga-dā, kad gais-mas mir - kļi

8

tā kā snie-gi snieg, tik bal-ti snieg, lai ne - iz-bra-dā kāds vil-tus vē-lē-jums, kāds

12

sve - ši - nieks. Šī nakts ir mū - su ce - rī - ba un mā - ja,
Un eg - ļu za - ri ma-zās sve-ces žū - žo,

16

ar Sau-les grie - žiem jau-nu lo - ku sāk, un pats vis-dār-gā-kais, sen
un labs ir prāts, un sir - dī miers ir gūts, par vi-siem dzī-va-jiem,

19

gai - dīts dā - vi - nā-jums ik kat-ram mums ir mī - les - tī - bas
lik - te-ņiem un mū-žiem šai klu - sā nak - tī dvēs-le Die - vu

22 **Piedz.**

vārds. Ir klu-sa nakts, ir klu-sa nakts un pats vis-dār-gā-kais ir mī-les-tī-bas
lūdz.

26

vārds. Ir klu-sa nakts, ir klu-sa nakts un pats vis-dār-gā-kais ir mī-les-tī-bas

30 1. 2.

vārds. vārds. Ir klu - sa vārds.

Piano/Guit.

Ir klusa nakts

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♩ = 56-58

Musical notation for measures 1-4. The piece is in 4/4 time with a key signature of two flats (B-flat and E-flat). Measure 1: Treble clef has a chord of F (F4, A4, C5) and a bass line of F3, A2, C3. Measure 2: Treble clef has a chord of Bbm/F (Bb4, D5, F5) and a bass line of Bb3, D3, F3. Measure 3: Treble clef has a chord of F (F4, A4, C5) and a bass line of F3, A2, C3. Measure 4: Treble clef has a chord of Bbm/F (Bb4, D5, F5) and a bass line of Bb3, D3, F3. The right hand in measure 4 has a complex chord of Eb7 (Eb4, Gb4, Bb4, D5).

Musical notation for measures 5-9. Measure 5: Treble clef has a chord of F (F4, A4, C5) and a bass line of F3, A2, C3. Measure 6: Treble clef has a chord of Bb/F (Bb4, D5, F5) and a bass line of Bb3, D3, F3. Measure 7: Treble clef has a chord of Bbm/F (Bb4, D5, F5) and a bass line of Bb3, D3, F3. Measure 8: Treble clef has a chord of F (F4, A4, C5) and a bass line of F3, A2, C3. Measure 9: Treble clef has a chord of F (F4, A4, C5) and a bass line of F3, A2, C3. Measure 10: Treble clef has a chord of Eb7 (Eb4, Gb4, Bb4, D5) and a bass line of Eb3, Gb3, Bb3. Measure 11: Treble clef has a chord of F (F4, A4, C5) and a bass line of F3, A2, C3. Measure 12: Treble clef has a chord of F (F4, A4, C5) and a bass line of F3, A2, C3. Measure 13: Treble clef has a chord of Bbm/F (Bb4, D5, F5) and a bass line of Bb3, D3, F3.

Musical notation for measures 10-13. Measure 10: Treble clef has a chord of Eb (Eb4, Gb4, Bb4) and a bass line of Eb3, Gb3, Bb3. Measure 11: Treble clef has a chord of Dm7 (D4, F4, Ab4, C5) and a bass line of D3, F3, Ab3. Measure 12: Treble clef has a chord of Dm/G (D4, F4, Ab4, G4) and a bass line of D3, F3, Ab3. Measure 13: Treble clef has a chord of Bbm7 (Bb4, D5, F5, Ab5) and a bass line of Bb3, D3, F3. Measure 14: Treble clef has a chord of Db°/C (Db4, F4, Ab4) and a bass line of Db3, F3, Ab3. Measure 15: Treble clef has a chord of F (F4, A4, C5) and a bass line of F3, A2, C3. Measure 16: Treble clef has a chord of Bbm/F (Bb4, D5, F5) and a bass line of Bb3, D3, F3.

Musical notation for measures 14-16. Measure 14: Treble clef has a chord of F (F4, A4, C5) and a bass line of F3, A2, C3. Measure 15: Treble clef has a chord of Bb/F (Bb4, D5, F5) and a bass line of Bb3, D3, F3. Measure 16: Treble clef has a chord of Bb/F (Bb4, D5, F5) and a bass line of Bb3, D3, F3. Measure 17: Treble clef has a chord of F (F4, A4, C5) and a bass line of F3, A2, C3. Measure 18: Treble clef has a chord of F (F4, A4, C5) and a bass line of F3, A2, C3. Measure 19: Treble clef has a chord of Bb/F (Bb4, D5, F5) and a bass line of Bb3, D3, F3.

Musical notation for measures 17-19. Measure 17: Treble clef has a chord of Eb7 (Eb4, Gb4, Bb4, D5) and a bass line of Eb3, Gb3, Bb3. Measure 18: Treble clef has a chord of F (F4, A4, C5) and a bass line of F3, A2, C3. Measure 19: Treble clef has a chord of F (F4, A4, C5) and a bass line of F3, A2, C3. Measure 20: Treble clef has a chord of Bbm/F (Bb4, D5, F5) and a bass line of Bb3, D3, F3. Measure 21: Treble clef has a chord of Eb7 (Eb4, Gb4, Bb4, D5) and a bass line of Eb3, Gb3, Bb3. Measure 22: Treble clef has a chord of Dm7 (D4, F4, Ab4, C5) and a bass line of D3, F3, Ab3.

Ir klusa nakts

20

Dm/G Bbm⁷ Db^o/C F

Piedz.

23

C⁷ F C⁷ F

27

C⁷ C⁷/Bb F/A Bb F/A Gm Bb/C C⁷

30

1. 2.

F Bbm Eb F

33

F Bbm Eb⁷ F