

# Ir klusa nakts

♩ = ♩  
♩ = 56-58

Jānis Lūsēns  
Lija Brīdaka

Soprāns

Baritons

S.  
A.

T.  
B.

Vijole

Akordeons

Piano

Gitarā

Basa gitarā

Zvani

Zvani

Perkusijas

1.Ir klu-sa nakts, tik svē-ta rei-zī ga-dā, kad gais-mas mir - kli tā kā snie-gi snieg, tik bal-ti snieg, lai ne - iz-bra-dā

F Bbm/F F Bbm/F Eb<sup>7</sup> F B/F Bbm/F F F Bbm/F Eb<sup>7</sup> F F Bbm/F Eb<sup>7</sup> Dm<sup>7</sup>

F Bbm/F F Bbm/F Eb<sup>7</sup> F

F Bbm/F F Bbm/F Eb<sup>7</sup> F

ride ad libitum

4

Ir klusa nakts

Ir klusa nakts

Piedz.

20

Piedz.

Ik kat-ram mums ir mī-les - tī - bas vārds. Ir klu-sa nakts, ir klu - sa nakts un pats vis-dār-gā-kais ir mī-les-tī bas vārds. Ir klu - sa nakts, ir klu - sa nakts un pats vis

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kat - ram mums ir mī-les-tī bas vārds. Ir klu - sa nakts, ir klu - sa nakts vis-dār-gā-kais ir mī-les-tī bas vārds. Ir klu - sa nakts, ir klu - sa nakts un pats vis

Dm/G Bbm<sup>7</sup> D<sup>b</sup>/C F C<sup>7</sup> F C<sup>7</sup> F C<sup>7</sup> C<sup>7</sup>/B<sup>b</sup> F/A B<sup>b</sup>

Dm/G Bbm<sup>7</sup> C<sup>7</sup> F C<sup>7</sup> F C<sup>7</sup> F C C/B<sup>b</sup> F/A B<sup>b</sup>

Dm/G Bbm<sup>7</sup> C<sup>7</sup> F C<sup>7</sup> F C<sup>7</sup> F C C/B<sup>b</sup> F/A B<sup>b</sup>

arpeggio

simile

4

## Ir klusa nakts

29

S. dār-gā-kais ir mī-les-tī - bas vārds.

B. dār-gā-kais ir mī-les-tī - bas vārds. 3.Un eg-lu za - ri ma-zās sve-ces žū - žo, un labs ir prāts, un sir dī miers ir gūts, par vi-siem dzi-va-jiem, lik-te-ņiem un mū-žiem

S. A. dār-gā-kais ir mī-les-tī - bas vārds. 3.Un za - ri ma-zās sve-ces žū - žo un labs ir prāts un sir dī miers ir gūts, par vi-siem dzi-va-jiem, lik - te-ņiem un mū-žiem

T. B. dār-gā-kais ir mī-les-tī - bas vārds. 3.Un za - ri ma-zās sve-ces žū - žo un labs ir prāts un sir dī miers ir gūts, par vi-siem dzi-va-jiem, lik - te-ņiem un mū-žiem

V.

A.

P. F/C Gm Bb/C C<sup>7</sup> F Bbm Eb F Bb/F Bbm/F F Bbm/F Eb<sup>7</sup> F F Bbm/F Eb<sup>7</sup> Dm<sup>7</sup>

G. F/C Gm Bb/C F Bbm Eb F Bb/F Bbm/F F F Bbm/F Eb F F Bbm/F Eb Dm arpegio

B. F/C Gm Bb/C F Bbm Eb F Bb/F Bbm/F F F Bbm/F Eb F F Bbm/F Eb Dm

Z.

Z.

P. ride break 4

## Ir klusa nakts

**Piedz.**

38

S. Šai klu-sā nak-ti dvēs-le Die - vu lüdz. Ir klu-sa nakts, ir klu - sa nakts un pats vis-dār-gā-kais ir mī-les-ti basvārds. Ir klu - sa nakts, ir klu - sa nakts un pats vis

B. šai klu-sā nak-ti dvēs-le Die - vu lüdz. Ir klu-sa nakts, ir klu - sa nakts un pats vis-dār-gā-kais ir mī-les-ti basvārds. Ir klu - sa nakts, ir klu - sa nakts un pats vis

S. A. šai nak - tī dvēs-le Die-vu lüdz. Ir klu - sa nakts, ir klu - sa nakts vis-dār-gā-kais ir mī-les-ti basvārds. Ir klu - sa nakts, ir klu - sa nakts un pats vis

T. B. šai nak - tī dvēs-le Die-vu lüdz. Ir klu - sa nakts, ir klu - sa nakts vis-dār-gā-kais ir mī-les-ti basvārds. Ir klu - sa nakts, ir klu - sa nakts un pats vis

V.

A.

P. Dm/G B $\flat$ m<sup>7</sup> D $\flat$ <sup>9</sup>/C F C<sup>7</sup> F C<sup>7</sup> F C<sup>7</sup> C $\flat$ /B $\flat$  F/A B $\flat$   
Dm/G B $\flat$ m<sup>7</sup> D $\flat$ <sup>9</sup>/C F C<sup>7</sup> F C<sup>7</sup> F C C/B $\flat$  F/A B $\flat$

G. arpeggio

B. simile

Z.

Z.

P. 4

## Ir klusa nakts

47

S. dār - gā - kais ir mī - les - tī - bas vārds. Ir klu - sa nakts, ir klu - sa nakts un pats vis - dār - gā - kais ir mī - les - tī - bas vārds. Ir klu - sa

B. dār - gā - kais ir mī - les - tī - bas vārds. Ir klu - sa nakts, ir klu - sa nakts un pats vis - dār - gā - kais ir mī - les - tī - bas vārds. Ir klu - sa

S. A. dār - gā - kais ir mī - les - tī - bas vārds. Ir klu - sa nakts, ir klu - sa nakts vis - dār - gā - kais ir mī - les - tī - bas vārds.

T. B. dār - gā - kais ir mī - les - tī - bas vārds. Ir klu - sa nakts, ir klu - sa nakts vis - dār - gā - kais ir mī - les - tī - bas vārds.

V.

A.

P. 

F/C      Gm      B<sub>b</sub>/C      C<sup>7</sup>      F      C<sup>7</sup>      F

G. 

F/C      Gm      B<sub>b</sub>/C      F      C<sup>7</sup>      F      C<sup>7</sup>      F

arpeggio

simile

B. 

F/C      Gm      B<sub>b</sub>/C      F      C<sup>7</sup>      F      C      F

simile

Z.

Z.

P. 

break

53

A musical score for soprano (S.) in G major. The lyrics are in Latvian: "nakts, ir klu - sa nakts un pats vis - dār - gā - kais ir mī - les - ti - bas vārds.". The music consists of a single melodic line on a staff with a treble clef, a key signature of one sharp, and a common time signature. The vocal part starts with a quarter note, followed by eighth notes, a sixteenth note, another sixteenth note, a quarter note, eighth notes, and so on.

B.

polte ir klu ss polte up peta vis dän gä leis in mä les ti bas värde

S.  
A.

Ir klu - sa nakts,  
ir klu - sa nakts un pats vis - där - gā - kais  
ir mī - les - tī - bas vārds.

T.  
B.

Ir klu - sa nakts, ir klu - sa nakts un pats vis - där - gā - kais ir mī - les - tī - bas värds.

A musical score for Violin (V.) featuring two staves of music. The first staff begins with a rest followed by a eighth note, then a sixteenth-note grace followed by a quarter note. The second staff begins with a rest followed by a eighth note, then a sixteenth-note grace followed by a eighth note. Both staves continue with eighth-note patterns.

A musical score for piano, featuring two staves. The top staff uses a treble clef and has a key signature of one sharp (F#). It contains measures 11 through 12. Measure 11 starts with a half note followed by a quarter note, then a dotted half note, a quarter note, and a half note. Measure 12 begins with a half note, followed by a measure of rests, and then a series of eighth notes. The bottom staff uses a bass clef and has a key signature of one flat (B-flat). It contains measures 11 through 12, which consist entirely of rests.

Piano score showing a bass line and chords. The bass line consists of eighth-note patterns. Chords are indicated above the staff: C7, C7/B♭, F/A, B♭, F/C, Gm, B♭/C, C7, and F.

A musical staff in G major (one sharp) with a common time signature. The staff consists of five horizontal lines and four spaces. The first measure contains a single note on the A-line, labeled 'C'. The second measure contains a single note on the D-space, labeled 'C/Bb'. The third measure contains a single note on the A-line, labeled 'F/A'. The fourth measure contains a single note on the D-space, labeled 'Bb'. The fifth measure contains a single note on the A-line, labeled 'F/C'. The sixth measure contains a single note on the E-line, labeled 'Gm'. The seventh measure contains two notes: one on the A-line labeled 'Bb' and one on the C-space labeled 'C'. The eighth measure contains a single note on the A-line, labeled 'F'.

The musical score consists of two staves. The top staff is for the piano, showing a treble clef, a key signature of one sharp (F#), and a common time signature. It features a continuous sequence of eighth-note chords. The bottom staff is for the bassoon, showing a bass clef and a common time signature. It begins with a rest, followed by a series of eighth-note chords that correspond to the piano's harmonic progression.

rit. .

Musical score for Z. showing measures 1-2. The score consists of two staves. The top staff uses a soprano C-clef, a common time signature, and a key signature of one sharp. The bottom staff uses a bass F-clef, a common time signature, and a key signature of one sharp. Measure 1 starts with a half note on A, followed by a quarter note on G, a eighth note on F, and a eighth note on E. Measure 2 starts with a half note on A, followed by a eighth note on G, a eighth note on F, a eighth note on E, a eighth note on D, and a eighth note on C.

A musical score for the first piano part, featuring a treble clef staff and a bass clef staff. The score consists of ten measures. Measures 1-9 show a repeating pattern of eighth-note chords (F#-A-C#-E) followed by sixteenth-note patterns. Measure 10 begins with a bass note (B) and continues the sixteenth-note patterns. The score is labeled 'P.' at the start.