

Koris

Tu raudi, Dievs

no rokoperas "Indriķa hronika"

Jānis Lūsēns
Māra Zālite

♩ = 62

4



5

T.
B.

Es e - ju ne-pa-kļauts un brīvs pie te - vis, Dievs, kas ru-dzu lau - ku

7

brien, tu man jau pre-tī zel-ta tre-pes slien, es e-ju ne-pa-kļauts un brīvs.

10

S.
A.

Es e - ju ne-šau-bīgs un drošs pie te - vis, Dievs, kas e - si man tik

12

viens, jau eņ-ģe-ļi man gai-ši pre-tī skrien, es e-ju ne-šau-bīgs un drošs.

15

S.
A.

Tu rau-di, Dievs, rit a-sa-ra pār ta-vu vai - gu. — Tu rau-di, Dievs, rit

T.
B.

Tu rau-di, Dievs, rit a-sa-ra pār ta-vu vai - gu. — Tu rau-di, Dievs, rit

18

a-sa-ra pār ta-vu vai - gu, — tik lie - la tā kā pa-sau-le, tik
a-sa-ra pār ta-vu vai - gu, — tik rūg-ta tā kā pa-sau-le, tik

21

skais-ta tā kā pa-sau-le. Tik lie - la, rūg-ta, skais-ta, bai - ga var-
skais-ta tā kā pa-sau-le. Tik lie - la, rūg-ta, skais-ta, bai - ga var-

24

būt, ka vi - sa pa-sau-le ir a - sa-ra uz ta - va vai - ga.
būt, ka vi - sa pa-sau-le ir a - sa-ra uz ta - va vai - ga.

27

T. Tu gri - bi lai es pa-snie-dzos pret naid-nie - ku ko ma-na sirds tā
B.

29

nīst! Kad ma - nu brā-ļu svē-tā a-sins list.?Tu gri-bi lai es pa-snie-

31

dzos? Es ne - spē - ju, ne - spē - ju, ne - spē - ju.

33
S.
A.

Tu gri - bi lai es no-lie-cos pret pa - gā - nu, ko ro-ka no - kaut

35

niedz? Pret ku - ru zo-bens a - sais at - cir - ties? Tu gri - bi lai es no-lie -

37

cos? Es ne - spē - ju, ne - spē - ju, ne - spē - ju.

39

a - sa-ra uz ta - va vai - ga. A - sa - ra uz ta - va
a - sa-ra uz ta - va vai - ga. Es ne-spē-ju,

42

vai - ga, a - sa - ra uz ta - va vai - ga,
vai - ga, es ne - spē - ju, vai - ga, es

45

rit.

a - sa - ra uz ta - va vai - ga. Es ne - spē - ju.
ne - spē - ju, vai - ga. Es ne - spē - ju.

Piano/Guit.

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Māra Zālīte

♩ = 62

First system of musical notation, measures 1-4. The key signature has one flat (Bb) and the time signature is 4/4. The music is written for piano and guitar. The first measure has a D chord. The second measure has Gm/Bb, Am, and Gm7 chords. The third measure has D and F+7/C chords. The fourth measure has Gm/Bb and Am chords.

Second system of musical notation, measures 5-8. The key signature has one flat (Bb) and the time signature is 4/4. The music is written for piano and guitar. The first measure has Dm and C/D chords. The second measure has Dm, C/D, C/E, and F chords. The third measure has Gm7, Bb, and C chords. The fourth measure has Dm and Am7 chords.

Third system of musical notation, measures 9-12. The key signature has one flat (Bb) and the time signature is 4/4. The music is written for piano and guitar. The first measure has Dm and C/D chords. The second measure has Dm, C/D, C/E, and F chords. The third measure has Gm7, Bb, and C chords. The fourth measure has Dm and C/E chords.

Fourth system of musical notation, measures 13-16. The key signature has one flat (Bb) and the time signature is 4/4. The music is written for piano and guitar. The first measure has F, Gm7, Bb, and C chords. The second measure has F, Gm, and C chords. The third measure has Bb. The fourth measure has Bb.

Fifth system of musical notation, measures 17-20. The key signature has one flat (Bb) and the time signature is 4/4. The music is written for piano and guitar. The first measure has Dm7, Bb, Gm7, C, and Bb(add2) chords. The second measure has Bb, Gm7, C, and Bb(add2) chords. The third measure has Bb, Gm7, C, and Bb(add2) chords. The fourth measure has Bb, Gm7, C, and Bb(add2) chords.

Sixth system of musical notation, measures 21-24. The key signature has one flat (Bb) and the time signature is 4/4. The music is written for piano and guitar. The first measure has Dm, Am/C, Bb, and C chords. The second measure has Dm, C/D, Dm, C/D, C/EF, and Gm7 chords. The third measure has Dm, C/D, Dm, C/D, C/EF, and Gm7 chords. The fourth measure has Dm, C/D, Dm, C/D, C/EF, and Gm7 chords.

30

B \flat C Gm⁷ Gm⁷ Dm Dm C/D C/E

35

F Gm⁷ B \flat C Gm⁷ Gm⁷ C

39

Dm Am/C B \flat C Dm Am/C B \flat C

43

Dm Am/C B \flat C Dm Am/C B \flat C rit.