

Solo

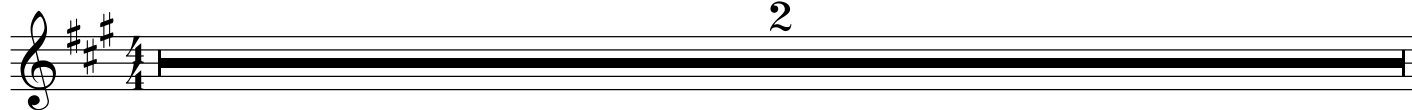
# Šo nepabeigto pasauli

no "Mistērijas par sapni un mīlestību"

♩ = 70

Jānis Lūsēns  
Māra Zālite

2



1. Šo ne-pa-beig-to pa-sau - li Dievs de-va teik-dams: "Ra-di tā - lāk!"  
2. Šo ne-pa-beig-to pa-sau - li Dievs de-va teik-dams: "Zi-ni vie - nu!"



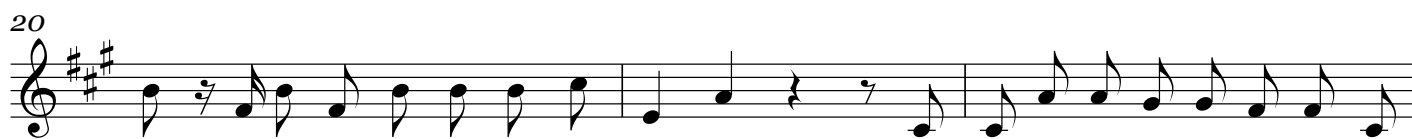
Es zi - nu pats vēl prie - ka maz, es zi - nu pats vēl pu-ķes bā - las.  
Kas tum-šā nak - tī no-jauktstiek, tev at - kal jā-uz-ceļ pa die - nu!"



Man pa-lī-dzi, tā lū - dza Dievs. Man pa-lī-dzi, tā lū - dza Dievs, tā



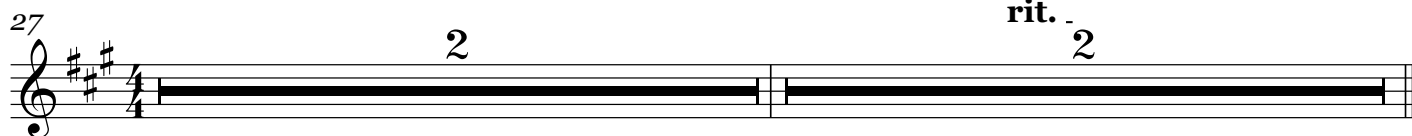
lū - dza Dievs. Man va-jag ta - vu lū - pu kvē - les, man va-jag ta - vas tais - nī -  
Man va-jag ta - vu sap - ni skais - to un ta - vā sir - dī ļauj man



bas un ie - sā - kums ir vārds uz mē - les. Man va-jag ta - vu ro - ku spē - ka,  
slēpt šo pa-sau - lī - ti Die - va lais - to. Es ne - va - ru bez ta - vas dva - šas,



man va-jag ta - vas gud - rī - bas un ta - va no - žē - lo - tā grē - ka.  
es ne - va - ru bez ze - mes šīs, es ne - va - ru bez te - vis pa - ša(s).



Piano

# Šo nepabeigto pasauli

no "Mistērijas par sapni un mīlestību"

Jānis Lūsēns  
Māra Zāļīte

♩ = 70

A

Musical score for measures 1-7. The piece is in 4/4 time with a key signature of two sharps (F# and C#). The right hand plays a steady eighth-note accompaniment. The left hand plays chords. Chord labels: A, A, A, A, D/A, A. A repeat sign is present at the beginning of measure 3. A fermata is placed over the final chord in measure 7.

8

Musical score for measures 8-13. The right hand continues with eighth notes. The left hand changes chords. Chord labels: A, Bm/A, Bm/A, A, A, F#m, C#m. A fermata is placed over the final chord in measure 13.

14

Musical score for measures 14-18. The right hand continues with eighth notes. The left hand changes chords. Chord labels: D/E, E, F#m, C#m, D/E, D/E, E, A. A fermata is placed over the final chord in measure 18.

19

Musical score for measures 19-24. The right hand continues with eighth notes. The left hand changes chords. Chord labels: D/A, Bm/A, A, F#m, C#m, Bm. A fermata is placed over the final chord in measure 24.

25

Musical score for measures 25-29. The right hand continues with eighth notes. The left hand changes chords. Chord labels: Bm7, D/E, E, A, A, A, A. A fermata is placed over the final chord in measure 29. The piece ends with a *rit.* (ritardando) marking.