

Zēna solo

1. Čukstus

no dziesmu cikla bērniem "Neatbildēts zvans"

Jānis Lūsēns
Inese Zandere

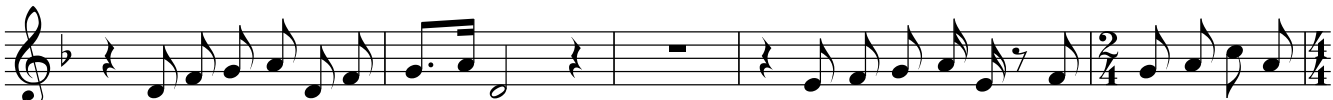
♩ = 68

6



Vai tu gai-dī - ji šo zva - nu?

10



Vaitu gai-dī - ji šo zva - nu? — vie - namei - te - ne man pa - jau - tā - ja

15



čuk - stus. Un es il - gi klu - sē - ju pēc - tam, ka - mēr

19




klu - sumsklau - su - lē kļu - va dzies - ma, kas no

23

①

7



tūk - stošput nuknāb - jiem skan. — Bet

33

②



vi - ņa tei - ca, vi - ņa tei - ca: Re - dzi, pār - slas krīt. —

36

rit. .



Vi - ņa tei - ca čuk - stus:

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♩ = 68

The musical score is written in a single treble clef staff with a key signature of one flat (Bb). It consists of several measures with various time signatures and rests. Measure 13 has a 13-measure rest in 4/4 time. Measure 18 has a 4-measure rest in 4/4 time. Measure 25 is the start of the vocal line, marked with a circled '1' and first/second endings. The lyrics are: "Skan šiejau - tā - ju - mi, ku - ri at - nāk čuk - stus, ku - ri jā - iz - klie dzun jā - aiz - liedz." Measure 29 continues the vocal line with the lyrics: "Zva - ni Die - vam de - be - sīs, — jo tās ir zi - las, lai Viņš vi - sas at - bil - destevs niedz." Measure 33 is marked with a circled '2' and a 5-measure rest in 4/4 time, followed by a 6-measure rest in 6/4 time, and a 4-measure rest in 4/4 time. The piece ends with a fermata over a whole note in 4/4 time, marked with "rit..".

13

3

18

4

25 ①

I
II

Skan šiejau - tā - ju - mi, ku - ri at - nāk čuk - stus, ku - ri jā - iz - klie dzun jā - aiz - liedz.

29

Zva - ni Die - vam de - be - sīs, — jo tās ir zi - las, lai Viņš vi - sas at - bil - destevs niedz.

33 ②

5

6

4

4

rit..

5.-9. kl. koris

1. Čukstus

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♩ = 68

The musical score is written for a single melodic line in treble clef with a key signature of one flat (B-flat). It begins with a tempo marking of quarter note = 68. The score is divided into several systems, each with a measure number at the start. System 1 (measures 1-17) features a 13-measure rest followed by a 3-measure rest. System 2 (measures 18-24) features a 4-measure rest. System 3 (measures 25-30) contains the first vocal entry with lyrics: "Skan šie jau - tā - ju - mi, ku-ri at - nāk čuk - stus, ku - ri". System 4 (measures 31-37) continues the melody with lyrics: "jā - iz - klie dzun jā - aiz - liedz... Zva - ni Die - vam de - be - sīs, — jo tās ir zi - las, lai Viņš vi - sas at - bil - des tev sniedz." System 5 (measures 38-44) begins with a 5-measure rest, followed by the lyrics "Es tev pie - zva nī - šu rīt...". A second ending bracket labeled '2' spans measures 31-37. A 'rit.' (ritardando) marking is placed above the final measure of the piece.

13 3

18 4

25 ①

I
II
III

Skan šie jau - tā - ju - mi, ku-ri at - nāk čuk - stus, ku - ri

28

jā - iz - klie dzun jā - aiz - liedz... Zva - ni Die - vam de - be - sīs, — jo tās ir zi - las,

31 ② 5

lai Viņš vi - sas at - bil - des tev sniedz.

38 rit..

Es tev pie - zva nī - šu rīt...

Piano

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♩ = 68

p

5

10

14

19

1. Čukstus

23 ①

Musical score for measures 23-27. Measure 23 has a circled '1'. The score is in 6/4 time with a key signature of one flat. The right hand plays chords, and the left hand plays a bass line with a fermata in measure 24.

28

Musical score for measures 28-31. The score continues with chords in the right hand and a moving bass line in the left hand.

32 ②

Musical score for measures 32-36. Measure 32 has a circled '2'. The right hand features long, sustained chords with fermatas, while the left hand has rests.

37 rit.

Musical score for measures 37-40. Measure 37 has 'rit.' above it. The score changes to 6/4 time, then 4/4 time, and ends with a double bar line. The right hand has rests, and the left hand has sustained chords.