

9

Fl. I, II *solo*

Ob. I, II *solo*

Cl. I, II

Bsn. I, II *solo*

Hn. I, II

Hn. III, IV

Timp.

G. C. *pp*

C-nelli *pp*

Zēna solo

Vai tu gai - dī - ji šo zva - nu? - vic - na mei - te - ne man pa - jau - tā - ja čuk - stus.

Vln. I *div.*

Vln. II

Vla.

Ve.

Cb.

16

Fl. I, II *á 2*

Ob. I, II

Cl. I, II *á 2*

Bsn. I, II

Hn. I, II

Hn. III, IV

Zēna solo

Un es il - gi klu - sē - ju pēc - tam, ka - mēr klu - sums klau - su - lē kļu - va dzies - ma, kas no

Vln. I

Vln. II

Vla.

Ve.

Cb.

1

23

Fl. I, II

Ob. I, II

Cl. I, II

Bsn. I, II

Hn. I, II

Hn. III, IV

Tpt. I

Tpt. II

Tpt. III

Tbn. I

Tbn. II

Tbn. III

Tba.

Timp.

Ride

Camp.

Zēna solo

tūk - stoš put - nu knāb - jiem skan. —

Zēnu koris

Skan šie jau - tā - ju - mi, ku - ri at - nāk čuk - stus, ku - ri jā - iz - klie dz un jā - aiz - liedz.

5.-9. kl. koris

Skan šie jau - tā - ju - mi, ku - ri at - nāk čuk - stus, ku - ri jā - iz - klie dz un jā - aiz - liedz.

div.

mf marcato

Vln. I

div.

mf marcato

Vln. II

mf marcato

Vla.

mf marcato

Vc.

Cb.

2

29

Fl. I, II

Ob. I, II

Cl. I, II

Bsn. I, II

Hn. I, II

Hn. III, IV

Tpt. I

Tpt. II

Tpt. III

Tbn. I

Tbn. II

Tbn. III

Tba.

Timp.

Ride

Camp.

Zēna solo

Zēnu koris

5-9. kl. koris

Vln. I

Vln. II

Vla.

Ve.

Cb.

á 2

solo

Bet vi - ņa tei - ca, vi - ņa tei - ca: Re - dzi,

Zva - ni Die - vam de - be - sīs, - jo tās ir zi - las, lai Viņš vi - sas at - bil - des tev sniedz.

Zva - ni Die - vam de - be - sīs, - jo tās ir zi - las, lai Viņš vi - sas at - bil - des tev sniedz.

p

p

p

p

2

35

Fl. I, II

Ob. I, II

Cl. I, II

Bsn. I, II

Hn. I, II

Hn. III, IV

Tpt. I

Tpt. II

Tpt. III

Tbn. I

Tbn. II

Tbn. III

Tba.

Timp.

Ride

W. Chimes

C-nelli

zēna solo

5.-9. kl. koris

Vln. I

Vln. II

Vla.

Ve.

Cb.

á 2

rit.

p

con sord.

p

p

div.

rit.

pār - slas krīt. — Vi - ņa tei - ca čuk - stus:

Es tev pie - zva ņi - šu rit.

1. Čukstus

no dziesmu cikla bērniem "Neatbildēts zvans"

Jānis Lūsēns
Inese Zandere

♩ = 68

solo

8 2 2 2 4 4

15 2 2 4 2 4 4

21 á 2

25 1 7 á 2 3 á 2

37 rit. 6 4 4 4

1. Čukstus

no dziesmu cikla bērniem "Neatbildēts zvans"

Jānis Lūsēns
Inese Zandere

♩ = 68

13 solo

17 3

24 á 2 1 6 á 2 7

33 2 3 á 2 6/4

38 rit. 6/4 4/4

1. Čukstus

no dziesmu cikla bērniem "Neatbildēts zvans"

Jānis Lūsēns
Inese Zandere

$\text{♩} = 68$

6

solo

p

10

15

20

á 2

25

1

7

solo

2

35

38

rit.

Bassoon I, II

1. Čukstus

no dziesmu cikla bērniem "Neatbildēts zvans"

Jānis Lūsēns
Inese Zandere

♩ = 68

8 solo

2

15

3

2

23

1

7 á 2

33

2

5

6

4

4

rit.

p

1. Čukstus

no dziesmu cikla bērniem "Neatbildēts zvans"

Jānis Lūsēns
Inese Zandere

♩ = 68 solo

2 2

8

p

17

23 á 2 1

27

31 2 3 8

p

37 rit.

1. Čukstus

no dziesmu cikla bērniem "Neatbildēts zvans"

Jānis Lūsēns
Inese Zandere

♩ = 68

7 4

p

16

23 á 2 1

28 2

32 3 6/4

38 rit. *p*

Trumpet in B♭ I

1. Čukstus

no dziesmu cikla bērniem "Neatbildēts zvans"

Jānis Lūsēns
Inese Zandere

♩ = 68

con sord.

p

7

21

28

32

1

2

rit.

con sord.

Trumpet in B \flat II

1. Čukstus

no dziesmu cikla bērniem "Neatbildēts zvans"

Jānis Lūsēns
Inese Zandere

$\text{♩} = 68$ con sord.
p

7

21

28

32

1

2

rit. con sord.

Trumpet in B♭ III

1. Čukstus

no dziesmu cikla bērniem "Neatbildēts zvans"

Jānis Lūsēns
Inese Zandere

♩ = 68
con sord.
p

7

21

28

32

1

2

5

rit.

con sord.

Trombone I

1. Čukstus

no dziesmu cikla bērniem "Neatbildēts zvans"

Jānis Lūsēns
Inese Zandere

♩ = 68

con sord.

p

7

7 3

20

2

p *mf*

25

1

31

5

rit.

p

Trombone II

1. Čukstus

no dziesmu cikla bērniem "Neatbildēts zvans"

Jānis Lūsēns
Inese Zandere

♩ = 68

con sord.

p

7

7 3

20

2

p *mf*

25 **1**

31 **2** 5 rit. *p*

Trombone III

1. Čukstus

no dziesmu cikla bērniem "Neatbildēts zvans"

Jānis Lūsēns
Inese Zandere

♩ = 68

con sord

p

7

7 3

21

2

1

p *mf*

27

31

2

5

rit.

Tuba

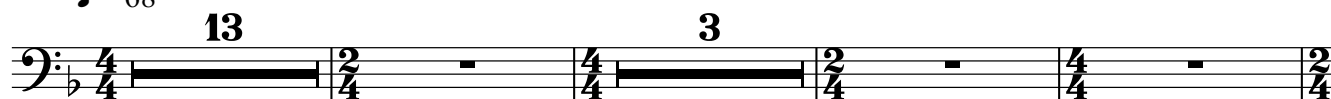
1. Čukstus

no dziesmu cikla bērniem "Neatbildēts zvans"

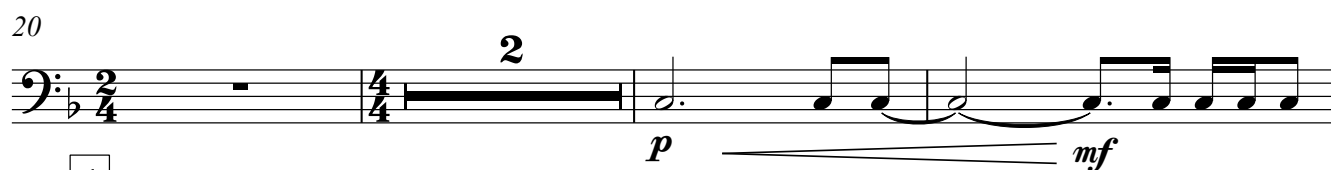
Jānis Lūsēns
Inese Zandere

♩ = 68

13



20



p *mf*

25

1



29



33

2

5

rit.



Timpani

1. Čukstus

no dziesmu cikla bērniem "Neatbildēts zvans"

Jānis Lūsēns
Inese Zandere

♩ = 68

The musical score is written on a single bass clef staff. It consists of four lines of music, each starting with a measure number on the left. The first line begins with a tempo marking of quarter note = 68. The first measure (1) contains a 12-measure rest. The second measure (2) features a chord of three notes (F4, C4, G3) with a *pp* dynamic. The third measure (3) has a quarter note G3. The fourth measure (4) has a quarter note F4. The fifth measure (5) has a quarter rest. The sixth measure (6) has a 2-measure rest. The seventh measure (7) has a 2-measure rest. The eighth measure (8) has a 2-measure rest. The ninth measure (9) has a 2-measure rest. The tenth measure (10) has a 2-measure rest. The eleventh measure (11) has a 2-measure rest. The twelfth measure (12) has a 2-measure rest. The thirteenth measure (13) has a 2-measure rest. The fourteenth measure (14) has a 2-measure rest. The fifteenth measure (15) has a 2-measure rest. The sixteenth measure (16) has a 2-measure rest. The seventeenth measure (17) has a 2-measure rest. The eighteenth measure (18) has a 2-measure rest. The nineteenth measure (19) has a 2-measure rest. The twentieth measure (20) has a 2-measure rest. The twenty-first measure (21) has a 2-measure rest. The twenty-second measure (22) has a 2-measure rest. The twenty-third measure (23) has a 2-measure rest. The twenty-fourth measure (24) has a 2-measure rest. The twenty-fifth measure (25) has a 2-measure rest. The twenty-sixth measure (26) has a 2-measure rest. The twenty-seventh measure (27) has a 2-measure rest. The twenty-eighth measure (28) has a 2-measure rest. The twenty-ninth measure (29) has a 2-measure rest. The thirtieth measure (30) has a 2-measure rest. The thirty-first measure (31) has a 2-measure rest. The score includes various dynamics such as *pp* and *p*, and includes markings for first and second endings. The time signature changes from 4/4 to 2/4 and back to 4/4. The piece concludes with a *rit.* marking and a final chord of three notes (F4, C4, G3) with a fermata.

1. Čukstus

no dziesmu cikla bērniem "Neatbildēts zvans"

Jānis Lūsēns
Inese Zandere

♩ = 68

5

pp < *mf* >

pp

12

3

20

1

2

rit.

4 8 5 6

Ride

1. Čukstus

no dziesmu cikla bērniem "Neatbildēts zvans"

Jānis Lūsēns
Inese Zandere

$\text{♩} = 68$

The musical score is written on a single staff with a treble clef. It begins with a tempo marking of quarter note = 68. The piece is divided into measures by bar lines. Measure numbers 13, 21, 27, 30, and 33 are indicated at the start of their respective lines. The score features various rhythmic patterns, including rests, eighth notes, and sixteenth notes. There are several dynamic markings, including accents and hairpins. A 'rit.' (ritardando) marking is placed above the staff at measure 33. The piece concludes with a final double bar line.

13

21

27

30

33

rit.

1. Čukstus

no dziesmu cikla bērniem "Neatbildēts zvans"

Jānis Lūsēns
Inese Zandere

$\text{♩} = 68$

The musical score consists of three staves. The first staff starts with a double bar line and a 4/4 time signature, followed by a thick black line with the number 13 above it. This is followed by a 2/4 time signature, a bar line, a 4/4 time signature, a thick black line with the number 3 above it, a 2/4 time signature, a bar line, a 4/4 time signature, a bar line, a 2/4 time signature, a bar line, and a 4/4 time signature. The second staff starts with a double bar line and a 4/4 time signature, followed by a thick black line with the number 4 above it, a bar line, a thick black line with the number 8 above it, a bar line, a thick black line with the number 3 above it, a bar line, and a wavy line. The third staff starts with a double bar line, a bar line, a 6/4 time signature, a bar line, a 4/4 time signature, a bar line, a bar line, a fermata symbol, and a double bar line. The word 'rit.' is written above the staff between the 6/4 and 4/4 time signatures.

13

3

4

2

1

8

3

rit.

6/4

4/4

21

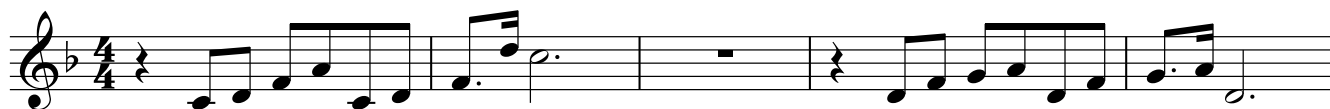
37

1. Čukstus

no dziesmu cikla bērniem "Neatbildēts zvans"

Jānis Lūsēns
Inese Zandere

♩ = 68



Violin I

1. Čukstus

no dziesmu cikla bērniem "Neatbildēts zvans"

Jānis Lūsēns
Inese Zandere

$\text{♩} = 68$
div.
p legato

5

16

20

div.
mf marcato

25

1

29

33

2

p

38

div.
rit.

Violin II

1. Čukstus

no dziesmu cikla bērniem "Neatbildēts zvans"

Jānis Lūsēns
Inese Zandere

♩ = 68

Musical staff 1: Treble clef, 4/4 time signature, starting with a piano (*p*) dynamic. The staff contains a series of notes connected by a slur, with a fermata over the final note.

Musical staff 2: Treble clef, 4/4 time signature, starting with a fermata. The staff contains notes with a slur and a fermata, followed by a double bar line and a change to 2/4 time signature, then back to 4/4. The word "div." is written above the staff.

Musical staff 3: Treble clef, 4/4 time signature, starting with a fermata. The staff contains notes with a slur and a fermata, followed by a double bar line and a change to 2/4 time signature, then back to 4/4.

Musical staff 4: Treble clef, 2/4 time signature, starting with a fermata. The staff contains notes with a slur and a fermata, followed by a double bar line and a change to 4/4 time signature, then back to 2/4. The word "div." is written above the staff, and "mf marcato" is written below.

Musical staff 5: Treble clef, 4/4 time signature, starting with a first ending bracket labeled "1". The staff contains a series of notes with a slur and a fermata.

Musical staff 6: Treble clef, 4/4 time signature, starting with a fermata. The staff contains notes with a slur and a fermata, followed by a double bar line and a change to 2/4 time signature, then back to 4/4.

Musical staff 7: Treble clef, 4/4 time signature, starting with a second ending bracket labeled "2". The staff contains notes with a slur and a fermata, followed by a double bar line and a change to 2/4 time signature, then back to 4/4.

Musical staff 8: Treble clef, 4/4 time signature, starting with a fermata. The staff contains notes with a slur and a fermata, followed by a double bar line and a change to 6/4 time signature, then back to 4/4. The word "rit." is written above the staff.

Viola

1. Čukstus

no dziesmu cikla bērniem "Neatbildēts zvans"

Jānis Lūsēns
Inese Zandere

♩ = 68

7

p

15

20

25

mf marcato

29

33

37

p

rit.

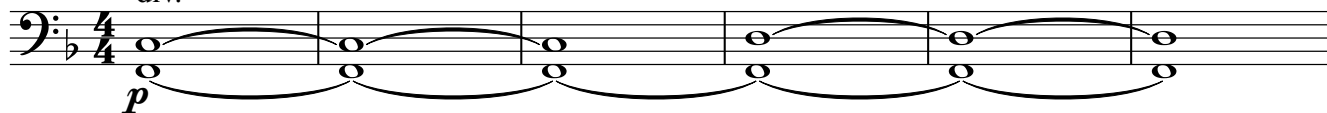
Violoncello

1. Čukstus

no dziesmu cikla bērniem "Neatbildēts zvans"

Jānis Lūsēns
Inese Zandere

♩ = 68
div.



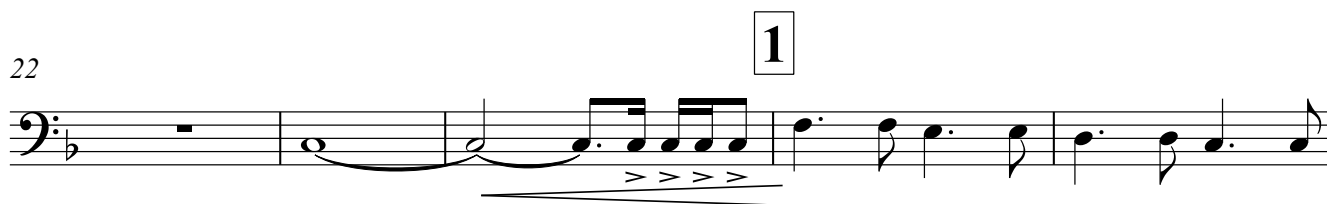
7



15



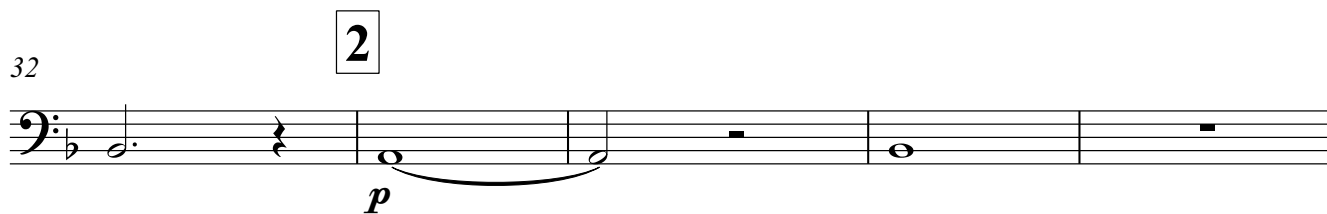
22



27



32



37



