

# Tiltu zvani dunēt sāk

Jānis Lūsēns  
Aranž. Agris Celms

♩ = 96

1

The musical score is arranged in a standard orchestral format with 24 staves. The instruments and their parts are as follows:

- Flute I & II:** Both play a melodic line starting at measure 11, marked *mf*.
- Oboe:** Plays a melodic line starting at measure 11, marked *mf*.
- Clarinet in B♭ I, II, & III:** All three play a melodic line starting at measure 11, marked *mf*.
- Bass Clarinet in B♭:** Plays a rhythmic accompaniment starting at measure 1, marked *mf*. It includes a *sim.* (sustained) marking at measure 11.
- Alto Saxophone I & II:** Both play a melodic line starting at measure 11, marked *mf*.
- Tenor Saxophone:** Plays a rhythmic accompaniment starting at measure 1, marked *mf*. It includes a *sim.* marking at measure 11.
- Baritone Saxophone:** Plays a rhythmic accompaniment starting at measure 1, marked *mf*. It includes a *sim.* marking at measure 11.
- Horn in F I, II, & III:** All three play a melodic line starting at measure 11.
- Trumpet in B♭ I, II, III, & IV:** All four play a melodic line starting at measure 11, marked *mf*.
- Trombone I, II, & III:** All three play a rhythmic accompaniment starting at measure 1, marked *mf*.
- Euphonium in B♭ & Baritone in B♭:** Both play a rhythmic accompaniment starting at measure 1, marked *mf*.
- Tuba I, II:** Both play a rhythmic accompaniment starting at measure 1, marked *mf*.
- Cow Bell, Cymbals, Shaker:** Plays a rhythmic accompaniment starting at measure 1, marked *mf*. It includes a *(Cow. B.)* marking at measure 11.
- Drum Set:** Plays a rhythmic accompaniment starting at measure 1, marked *mf*. It includes a *mf* marking at measure 11.
- Glockenspiel & Xylophone:** Both play a melodic line starting at measure 11, marked *mf*.
- Bass Guitar:** Plays a rhythmic accompaniment starting at measure 1, marked *mf*.

2

FL. I

FL. II

Ob.

Cl. I

Cl. II

Cl. III

B. Cl.

A. Sax. I

A. Sax. II

T. Sax.

Bar. Sax.

Hn. I

Hn. II

Hn. III

Tpt. I

Tpt. II

Tpt. III

Tpt. IV

Tbn. I

Tbn. II

Tbn. III

Euph.

Bar.

Tba. I, II

Perc.

Dr.

Glock.

Xyl.

Bass

*p*

*mf*

*muta in Shaker*



Tiltu zvani

4

FL. I *mf*

FL. II *mf*

Ob. *mf*

Cl. I *mf*

Cl. II *mf*

Cl. III *mf*

B. Cl. *mf*

A. Sax. I *mf*

A. Sax. II *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Hn. I

Hn. II

Hn. III

Tpt. I *mf*

Tpt. II *mf*

Tpt. III *mf*

Tpt. IV *mf*

Tbn. I *mf*

Tbn. II *mf*

Tbn. III *mf*

Euph. *mf*

Bar. *mf*

Tba. I, II *mf*

Perc. *mf*

Dr. *mf*

Glock. *p*

Xyl. *mf*

Bass *mf*

35 **5**

Fl. I *mf*

Fl. II *mf*

Ob. *mf*

Cl. I *mf*

Cl. II *mf*

Cl. III *mf*

B. Cl. *mf*

A. Sax. I *mf*

A. Sax. II *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Hn. I

Hn. II

Hn. III

Tpt. I

Tpt. II

Tpt. III

Tpt. IV

Tbn. I

Tbn. II

Tbn. III

Euph.

Bar.

Tba. I, II

Perc. *muta in Shaker*

Dr.

Glock. *mf*

Xyl. *mf*

Bass

6

This musical score is for the piece "Tiltu zvani" and is marked with a rehearsal sign "6" at measure 41. The score is arranged for a large orchestra and includes the following parts:

- Fl. I and Fl. II: Flute parts with various melodic lines and rests.
- Ob.: Oboe part with melodic lines.
- Cl. I, Cl. II, Cl. III: Clarinet parts with melodic lines.
- B. Cl.: Bass Clarinet part with a rhythmic, eighth-note pattern.
- A. Sax. I and A. Sax. II: Alto Saxophone parts with melodic lines.
- T. Sax.: Tenor Saxophone part with melodic lines.
- Bar. Sax.: Baritone Saxophone part with melodic lines.
- Hn. I, Hn. II, Hn. III: Horn parts with melodic lines.
- Tpt. I, Tpt. II, Tpt. III, Tpt. IV: Trumpet parts, mostly with rests.
- Tbn. I, Tbn. II, Tbn. III: Trombone parts with melodic lines.
- Euph.: Euphonium part with melodic lines.
- Bar.: Baritone part with melodic lines.
- Tba. I, II: Tuba parts with melodic lines.
- Perc.: Percussion part featuring a complex rhythmic pattern with accents and a section marked "muta in Cym." (change to cymbal).
- Dr.: Drums part with a rhythmic pattern.
- Glock.: Glockenspiel part with melodic lines.
- Xyl.: Xylophone part with melodic lines.
- Bass: Bass part with a melodic line.

7 **Meno mosso**

FL. I *mf*

FL. II *mf*

Ob. *mf*

Cl. I *mf*

Cl. II *mf*

Cl. III *mf*

B. Cl. *mf*

A. Sax. I *mf*

A. Sax. II *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Hn. I *mf*

Hn. II *mf*

Hn. III *mf*

Tpt. I *mf*

Tpt. II *mf*

Tpt. III *mf*

Tpt. IV *mf*

Tbn. I *mf*

Tbn. II *mf*

Tbn. III *mf*

Euph. *mf*

Bar. *mf*

Tba. I, II *mf*

Perc. *mf*

Dr. *mf*

Glock.

Xyl.

Bass *mf*

55

The musical score is for a woodwind and brass section. It begins at measure 55 and is divided into two first endings. The first ending (marked '1.') spans measures 55-58, and the second ending (marked '2.') spans measures 59-62. The score includes parts for Flute I and II, Oboe, Clarinet I, II, and III, Bass Clarinet, Alto Saxophone I and II, Tenor Saxophone, Baritone Saxophone, Horn I, II, and III, Trumpet I, II, III, and IV, Trombone I, II, and III, Euphonium, Baritone, Tuba I and II, Percussion, Drums, Glockenspiel, and Xylophone. The bass line is also present at the bottom. The score is written in a key signature of one sharp (F#) and a common time signature (C). Dynamics such as *f* (forte) are indicated throughout. The percussion part includes a snare drum pattern and a cymbal pattern. The woodwinds and brass play various melodic and harmonic lines, with some instruments having specific articulation marks like accents and slurs.



# Tiltu zvani dunēt sāk

Jānis Lūsēns  
Aranž. Agris Celms

$\text{♩} = 96$

4

1

*mf*

10

2

*p* *mf*

17

3

2

25

4

*p* *mf*

31

5

*p* *mf*

37

6

43

rit.

Meno mosso

49

7

*mf*

53

56

1. 2.

# Tiltu zvani dunēt sāk

Jānis Lūsēns  
Aranž. Agris Celms

♩ = 96

1

mf

11

p

mf

2

3

20

p

27

4

mf

p

34

5

mf

40

6

47

rit.

Meno mosso

7

mf

52

56

1.

2.

# Tiltu zvani dunēt sāk

Jānis Lūsēns  
Aranž. Agris Celms

♩ = 96

**1**

4

*mf*

10

**2**

*p* *mf*

17

**3**

2

25

**4**

*p* *mf*

31

**5**

*p* *mf*

37

**6**

43

rit. . .

49 **7** **Meno mosso**

*mf*

53

1.

57

2.

*f*

# Tiltu zvani dunēt sāk

Jānis Lūsēns  
Aranž. Agris Celms

♩ = 96

4 **1** *mf*

10 *p* **2** *mf*

17 **3**

25 *p* **4** *mf*

31 *p* **5** *mf*

37 **6**

43

48 *rit.* **7** *Meno mosso* *mf*

53 **1.**

57 **2.** *f*

# Tiltu zvani dunēt sāk

Jānis Lūsēns  
Aranž. Agris Celms

$\text{♩} = 96$

**1**

*mf*

10 **2**

*p* *mf*

17 **3**

*p* *mf*

25 **4**

*p* *mf*

31 **5**

*p* *mf*

37 **6**

43

48 *rit.* **7** *Meno mosso*

*mf*

53 **1.**

57 **2.**

*f*

# Tiltu zvani dunēt sāk

Jānis Lūsēns  
Aranž. Agris Celms

$\text{♩} = 96$

**1** *mf*

10 **2** *p* *mf*

17 **3**

25 **4** *p* *mf*

31 **5** *p* *mf*

37 **6**

43

48 *rit.* **7** *Meno mosso* *mf*

53 **1.**

57 **2.** *f*

# Tiltu zvani dunēt sāk

Jānis Lūsēns  
Aranž. Agris Celms

♩ = 96

1 sim.

*mf*

7

*p*

13 2

*mf*

19 3

25 4

*mf*

32 5

*p* *mf*

38 6

43 rit. .

49 7 **Meno mosso**

*mf*

53 1.

57 2.

*f*

# Tiltu zvani dunēt sāk

Jānis Lūsēns  
Aranž. Agris Celms

♩ = 96

4

1

*mf*

10

*p*

*mf*

2

17

3

23

*p*

*mf*

4

29

*p*

35

5

*mf*

41

6

*f*

47

rit. -

7

Meno mosso

*mf*

53

1.

57

2.

*f*



# Tiltu zvani dunēt sāk

Jānis Lūsēns  
Aranž. Agris Celms

♩ = 96

4

1

*mf*

10

2

*p* *mf*

17

3

23

4

*p* *mf*

29

*p*

35

5

*mf*

41

6

*f*

47

rit. . . 7 **Meno mosso**

*mf*

53

1.

57

2.

*f*

Tenor Saxophone

# Tiltu zvani dunēt sāk

Jānis Lūsēns  
Aranž. Agris Celms

$\text{♩} = 96$

**1** *sim.*

**2**

**3**

**4**

**5**

**6**

**7** *rit.* **Meno mosso**

**1.**

**2.**

# Tiltu zvani dunēt sāk

Jānis Lūsēns  
Aranž. Agris Celms

♩ = 96

**1** *sim.*

*mf*

7 **2**

14 **3**

20

26 **4**

*mf*

32 **5**

*mf*

39 **6**

44 *rit.*

49 **7** **Meno mosso**

*mf*

53 **1.**

57 **2.**

*f*

Horn in F I

# Tiltu zvani dunēt sāk

Jānis Lūsēns  
Aranž. Agris Celms

♩ = 96

4 1 4 2

13

2

19

3

25

4 4 2

35

5

41

6

45

rit. . . .

49

7 *mf* **Meno mosso**

55

1. 2. *f*

# Tiltu zvani dunēt sāk

Jānis Lūsēns  
Aranž. Agris Celms

♩ = 96

4 1 4 2

13

2

19

3

25

4 4 2

35

5

41

6

45

rit. . . . .

49

7 **Meno mosso**

*mf*

55

1. 2. *f*

# Tiltu zvani dunēt sāk

Jānis Lūsēns  
Aranž. Agris Celms

♩ = 96

4 1 4 2

13

2

19

3

25

4 4 2

35

5

41

6

45

rit. . . . .

49

**7** **Meno mosso**

*mf*

55

*f*

# Tiltu zvani dunēt sāk

Jānis Lūsēns  
Aranž. Agris Celms

♩ = 96

4 1 4 2

13

2

19

3

25

4 4 2

35

5

41

6

45

rit. . . . .

49 **Meno mosso**

*mf*

55

1. 2. *f*

Horn in E♭ II

# Tiltu zvani dunēt sāk

Jānis Lūsēns  
Aranž. Agris Celms

♩ = 96

4 1 4 2

13 2

19 3

25 4 4 2

35 5

41 6

45 rit. . . . .

49 7 *Meno mosso*  
*mf*

55 1. 2.  
*f*



# Tiltu zvani dunēt sāk

Jānis Lūsēns  
Aranž. Agris Celms

♩ = 96

4 1 4 2

13

2

19

3

25

4 4 2

35

5

41

6

45

rit. . . . .

49

**7** **Meno mosso**

*mf*

55

1. 2. *f*

# Tiltu zvani dunēt sāk

Jānis Lūsēns  
Aranž. Agris Celms

♩ = 96

4 1 *mf*

10 2 2

17 3

23 4 *mf*

29 2 5

36

41 6 7 rit. . . 7 *mf* **Meno mosso**

52 1.

57 2. *f*

# Tiltu zvani dunēt sāk

Jānis Lūsēns  
Aranž. Agris Celms

♩ = 96

4 **1**  
*mf*

10 **2**

17 **3**

23 **4**  
*mf*

29 **5**  
2

36

41 **6** 7 *rit.* **7** *Meno mosso*  
*mf*

52 **1.**

57 **2.**  
*f*

# Tiltu zvani dunēt sāk

Jānis Lūsēns  
Aranž. Agris Celms

$\text{♩} = 96$

4 **1**  
*mf*

10 **2**

17 **3**

23 **4**  
*mf*

29 **5**  
2

36

41 **6** 7 *rit.* **7** *Meno mosso*  
*mf*

52 **1.**

57 **2.**  
*f*

# Tiltu zvani dunēt sāk

Jānis Lūsēns  
Aranž. Agris Celms

$\text{♩} = 96$

4 **1**  
*mf*

10 **2**

17 **3**

23 **4**  
*mf*

29 **5**  
2

36

41 **6** 7 *rit.* **7** *Meno mosso*  
*mf*

52 **1.**

57 **2.**  
*f*

Trombone I

# Tiltu zvani dunēt sāk

Jānis Lūsēns  
Aranž. Agris Celms

♩ = 96

1



7



13 2



19 3



25

4



31

5



37

6



43



48

rit. . .

7

Meno mosso



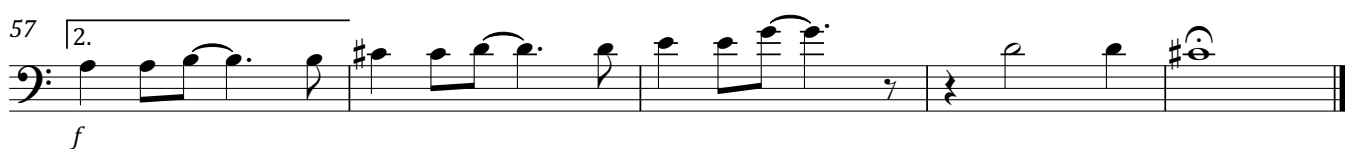
53

1.



57

2.



# Tiltu zvani dunēt sāk

Jānis Lūsēns  
Aranž. Agris Celms

♩ = 96

1

mf

7

13 2

19 3

25

4

31

5

mf

37

6

43

rit. . .

49

7

Meno mosso

mf

53

1.

57

2.

f

## Tiltu zvani dunēt sāk

Jānis Lūsēns  
Aranž. Agris Celms

♩ = 96

1



13 2



19 3



25

4



31

5



37

6



43



48

rit. . .

7

Meno mosso



53

1.



57

2.





# Tiltu zvani dunēt sāk

Jānis Lūsēns  
Aranž. Agris Celms

♩ = 96

1

*mf*

7

13 2

19 3

25

4

*mf*

31

5

*mf*

37

6

43

48

rit.

7

Meno mosso

*mf*

53

1.

57

2.

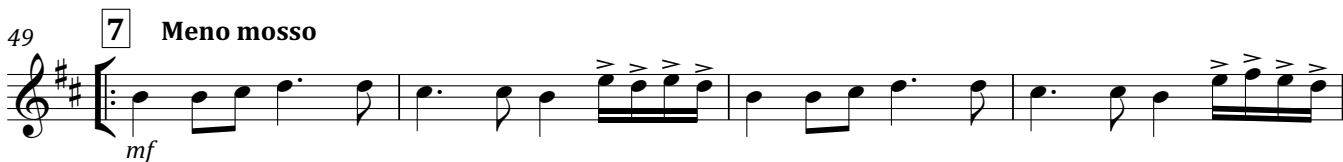
*f*

# Tiltu zvani dunēt sāk

Jānis Lūsēns  
Aranž. Agris Celms

♩ = 96

1



# Tiltu zvani dunēt sāk

Jānis Lūsēns  
Aranž. Agris Celms

$\text{♩} = 96$

1

mf

7

13

2

19

3

25

4

mf

31

5

mf

37

6

43

48

rit.

7

Meno mosso

mf

53

1.

57

2.

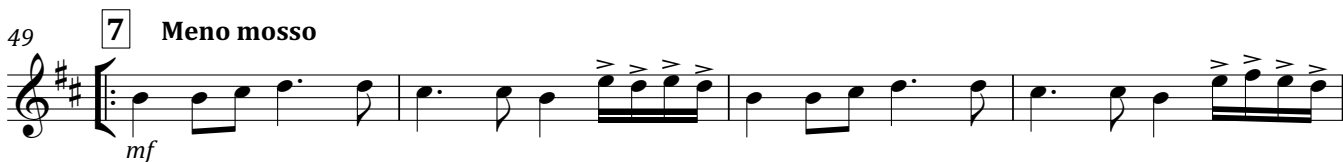
f

# Tiltu zvani dunēt sāk

Jānis Lūsēns  
Aranž. Agris Celms

$\text{♩} = 96$

1



# Tiltu zvani dunēt sāk

Jānis Lūsēns  
Aranž. Agris Celms

♩ = 96

1



7



13 2



19 3



25

4



31

5



37

6



43

rit. . .



49

7

Meno mosso

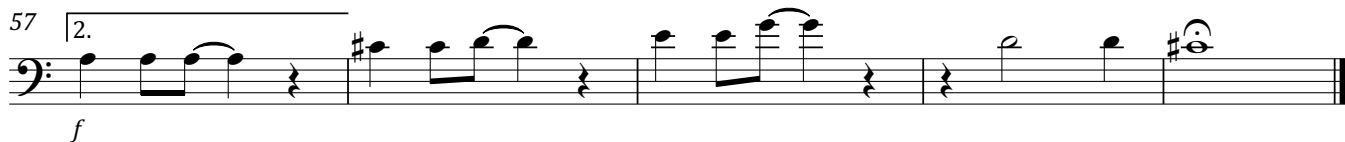


53



57

2.



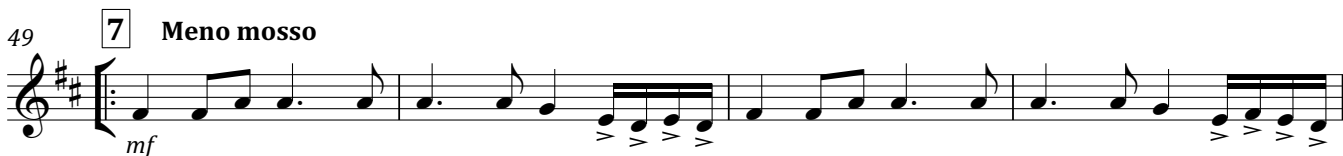
Baritone in B $\flat$

# Tiltu zvani dunēt sāk

Jānis Lūsēns  
Aranž. Agris Celms

$\text{♩} = 96$

1





## Tiltu zvani dunēt sāk

Jānis Lūsēns  
Aranž. Agris Celms

♩ = 96

1



7



13 2



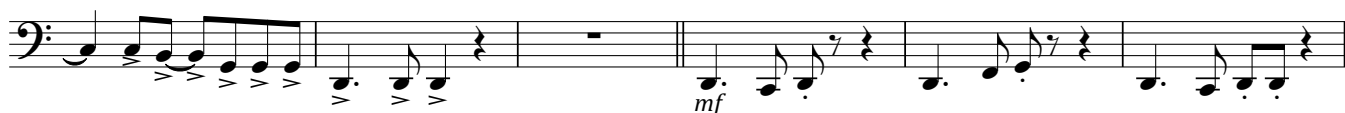
18

3



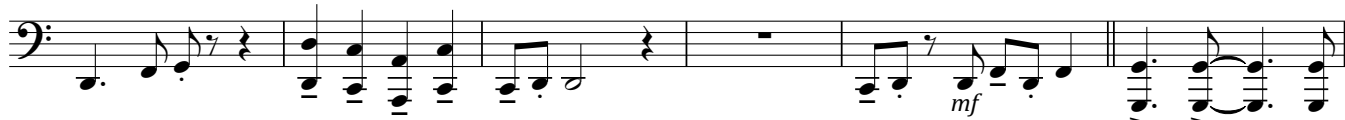
24

4



30

5



36



41 6



47

rit. . . 7 Meno mosso



52

1.



57

2.





Cow Bell  
Cymbals  
Shaker

# Tiltu zvani dunēt sāk

Jānis Lūsēns  
Aranž. Agris Celms

$\text{♩} = 96$   
(Cow. B.)

**1**

*mf*

6

**2**

13 **2**

muta in Shaker

19 **3**

24

muta in Cow. B.

**4**

*mf*

29

**2**

35 **5**

muta in Shaker

41 **6**

45

muta in Cym.

**rit.**

**Meno mosso**

49 **7**

*mf*

57 **2.**

*f*

# Tiltu zvani dunēt sāk

Jānis Lūsēns  
Aranž. Agris Celms

♩ = 96

*mf*

**1**

*mf*

7

*p* *mf*

13 **2**

19 **3**

*mf* *pp* *mf*

27 **4**

*mf* *p* *mf*

35 **5**

41 **6**

*rit.*

49 **7** **Meno mosso**

*mf*

57 **2.**

*f*

Detailed description: This is a drum set score for a piece titled "Tiltu zvani dunēt sāk" by Jānis Lūsēns, arranged by Agris Celms. The music is in 4/4 time with a tempo of 96 beats per minute. The score is divided into seven measures, each containing a specific rhythmic pattern. Measure 1 starts with a *mf* dynamic and includes a first ending bracket. Measure 7 features a *p* dynamic followed by a *mf* dynamic. Measure 13 has a second ending bracket. Measure 19 includes a *mf* dynamic, a *pp* dynamic, and another *mf* dynamic. Measure 27 has a *mf* dynamic, a *p* dynamic, and a final *mf* dynamic. Measure 35 has a fifth ending bracket. Measure 41 includes a *rit.* (ritardando) marking. Measure 49 is marked **Meno mosso** and *mf*, with a first ending bracket. Measure 57 has a *f* dynamic and a second ending bracket. The score uses various rhythmic notations including eighth notes, quarter notes, and rests, with some notes marked with 'x' to indicate specific drum sounds.

# Tiltu zvani dunēt sāk

Jānis Lūsēns  
Aranž. Agris Celms

♩ = 96

1

4

6

*p*

13

2

*mf*

19

3

*pp*

27

4

6

*p*

35

5

*mf*

41

6

45

rit. . . . .

49

7

Meno mosso

1.

2.

58

# Tiltu zvani dunēt sāk

Jānis Lūsēns  
Aranž. Agris Celms

♩ = 96

4 1

mf

9 2 2

mf

16 2 3 5

27 4

mf

33 2 5

mf

39 6

44 rit. . . .

49 7 **Meno mosso**

53 1.

57 2.

# Tiltu zvani dunēt sāk

Jānis Lūsēns  
Aranž. Agris Celms

♩ = 96

1

mf

7

Detailed description: This block contains the first two staves of music. The first staff starts with a dynamic marking of *mf* and a measure rest. The second staff continues the melody with various rhythmic patterns and rests.

13 2

Detailed description: This block contains the third staff of music, measures 13-17. It features a continuous eighth-note pattern with accents.

18 3

Detailed description: This block contains the fourth staff of music, measures 18-23. It features a continuous eighth-note pattern with accents.

24 4

*gliss.*  
mf

Detailed description: This block contains the fifth staff of music, measures 24-29. It features a continuous eighth-note pattern with accents, a glissando marking, and a dynamic marking of *mf*.

30 5

mf

Detailed description: This block contains the sixth staff of music, measures 30-35. It features a continuous eighth-note pattern with accents and a dynamic marking of *mf*.

36

Detailed description: This block contains the seventh staff of music, measures 36-40. It features a continuous eighth-note pattern with accents.

41 6

Detailed description: This block contains the eighth staff of music, measures 41-46. It features a continuous eighth-note pattern with accents.

47 7

rit. . . **Meno mosso**

mf

Detailed description: This block contains the ninth staff of music, measures 47-51. It features a continuous eighth-note pattern with accents, a dynamic marking of *mf*, and a tempo change to *Meno mosso*.

52 1.

Detailed description: This block contains the tenth staff of music, measures 52-56. It features a continuous eighth-note pattern with accents and a first ending bracket.

57 2.

*f*

Detailed description: This block contains the eleventh staff of music, measures 57-61. It features a continuous eighth-note pattern with accents and a dynamic marking of *f*.