

5. Māmiņ

no dziesmu cikla bērniem "Neatbildēts zvans"

Jānis Lūsēns
Inese Zandere

$\text{♩} = 74$

1 *p*

4

Tie ir smil-šu pulk-ste-ņu zva - ni, ku-ri pa - ze-mē

8

skan. Slēp-jo-ties smil-tīs un lai - kā, kaut kas tu - vo - jas man. Tu-vu,

13 **2** *mf*

tu - vu, tu - vu, sau - dzī-gi lēns, vē - si, klu - si kā ak-mens ē - na. Tu-vu,

17

tu - vu, tu - vu, sau - dzī-gi lēns kā lie - tu - vēns, kā lie - tu - vēns.

22 **3** *p*

Un es bai - dos. Es sa - vu se - ju mā - mi-ņas svār - kos ti - nu.

26

Mamm, es to re - dzē - ju jau, ti - kai to - reiz vēl ne - pa - zi - nu.

30 **4**

Mamm, es at - pa - kaļ te - vī gri - bu vēl pirmszau - dē - tiem pus - nakts čuk - stiem.

34

Te - vī būt un vie - nal - ga dzir - dēt, ta - va sirds kā pulk - ste - nis skan.

40 **5** *p*

Bet ta - va ro - ka tik mie - rī - gi pu - tek - ļus zel - tā sver. *rit.* At - kal tu, mā - miņ,

45

ot - rā - di smil - tis pulk - ste - nī ber, smil - tis pulk - ste - nī ber.

Soprano

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4 ① 7

12 *mf* ②

Tu-vu, tu - vu, tu - vu, sau - dzī-gi lēns, vē-si, klu - si kā ak-mens

16 ē - na. Tu - vu, tu - vu, tu - vu, sau - dzī - gi lēns kā

19 lie - tu - vēns, kā lie - tu - vēns.

22 ③ 8 ④ 10

40 ⑤ 7 rit..

smil-tis pulk - ste - nī ber.

Alto

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4 ① *p*

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8

skan. Slēp-jo-ties smil-tīs un lai - kā, kaut kas tu - vo-jas man. Tu-vu,

13 ② *mf*

tu - vu, tu - vu, sau-dzī-gi lēns, vē-si, klu - si kā ak-mens ē - na. Tu-vu,

17

tu - vu, tu - vu, sau-dzī-gi lēns kā lie - tu - vēns, kā lie - tu - vēns.

22 ③ *p*

Un es bai - dos. Es sa - vu se - ju mā - mi - ņas svār - kos ti - nu.

26

Mamm, es to re - dzē - ju jau, ti - kai to - reiz vēl ne - pa - zi - nu.

30 ④ 10 ⑤ 4

At - kal tu, mā - miņ,

45 *rit.*

ot - rā - di smil - tis pulk - ste - nī ber, smil - tis pulk - ste - nī ber.

Tenor

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♩ = 74

4 ① 8 ② 3

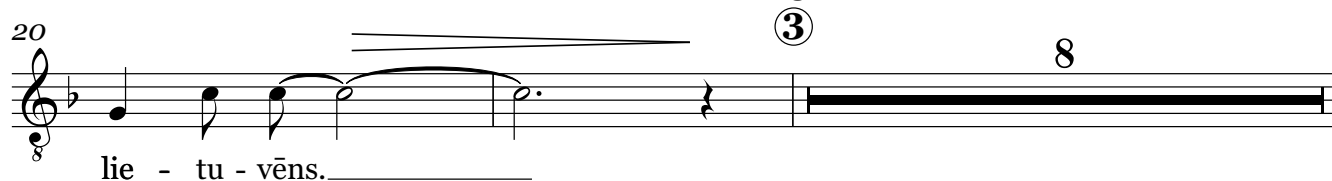


16



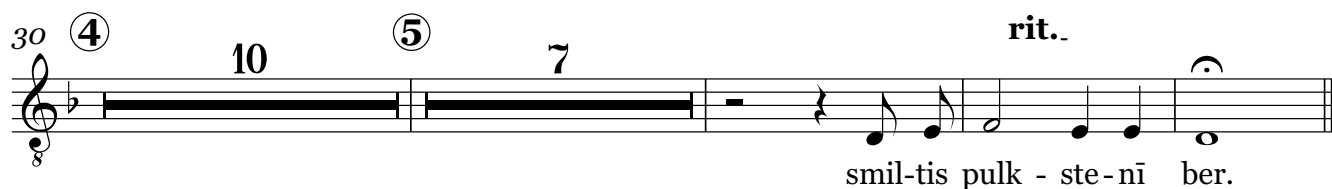
Tu-vu, tu - vu, tu - vu, sau - dzi-gi lēns kā lie - tu - vēns, kā

20



lie - tu - vēns. ③ 8

30 ④ 10 ⑤ 7 rit..



smil-tis pulk - ste-nī ber.

Bass

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Inese Zandere

♩ = 74

4 ① *p*



Tie ir smil-šu pulk-ste-ņu zva - ni, ku-ri pa - ze-mē

8



skan. Slēp-jo-ties smil-tīs un lai - kā, kaut kas tu - vo-jas man.

13 ②

3



Tu-vu, tu-vu, tu - vu, sau-dzī-gi lēns kā lie-tu-vēns, kā

20

③ *p*



lie-tu-vēns. Un es bai-dos. Es sa-vu se - ju mā-mi-ņas svār-kos

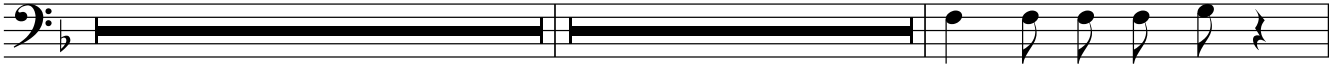
25



ti- nu. Mamm, es to re-dzē-ju jau, ti-kai to-reiz vēl ne-pa - zi- nu.

30 ④

10 ⑤ 4



At - kal tu, mā-miņ,

45

rit.



ot - rā-di smil-tis pulk - ste - nī ber, smil-tis pulk - ste - nī ber.

Piano

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♩ = 74

First system of musical notation, measures 1-4. The piece is in 4/4 time with a key signature of one flat (B-flat). The tempo is marked as quarter note = 74. The right hand features a melodic line with eighth notes and quarter notes, while the left hand provides a simple accompaniment of quarter notes.

5 ①

Second system of musical notation, measures 5-8. The first measure is marked with a circled '1'. The right hand continues the melodic line, and the left hand maintains the accompaniment.

9

Third system of musical notation, measures 9-12. The right hand has some rests in the first two measures, while the left hand continues the accompaniment.

13 ②

Fourth system of musical notation, measures 13-16. The first measure is marked with a circled '2'. The right hand plays a series of chords, and the left hand continues the accompaniment.

17

Fifth system of musical notation, measures 17-21. The right hand features a melodic line with some rests, and the left hand continues the accompaniment.

22 ③

Sixth system of musical notation, measures 22-25. The first measure is marked with a circled '3'. The right hand continues the melodic line, and the left hand continues the accompaniment.

26

Musical score for measures 26-29. Treble clef, bass clef, key signature of one flat. Measure 26: Treble has quarter notes G4, A4, Bb4, C5; Bass has quarter notes G2, A2, Bb2, C3. Measure 27: Treble has quarter notes G4, A4, Bb4, C5; Bass has quarter notes G2, A2, Bb2, C3. Measure 28: Treble has quarter notes G4, A4, Bb4, C5; Bass has quarter notes G2, A2, Bb2, C3. Measure 29: Treble has quarter notes G4, A4, Bb4, C5; Bass has quarter notes G2, A2, Bb2, C3.

30 ④

Musical score for measures 30-33. Treble clef, bass clef, key signature of one flat. Measure 30: Treble has eighth notes G4, A4, Bb4, C5, G4, A4, Bb4, C5; Bass has quarter notes G2, A2, Bb2, C3. Measure 31: Treble has eighth notes G4, A4, Bb4, C5, G4, A4, Bb4, C5; Bass has quarter notes G2, A2, Bb2, C3. Measure 32: Treble has eighth notes G4, A4, Bb4, C5, G4, A4, Bb4, C5; Bass has quarter notes G2, A2, Bb2, C3. Measure 33: Treble has eighth notes G4, A4, Bb4, C5, G4, A4, Bb4, C5; Bass has quarter notes G2, A2, Bb2, C3.

34

Musical score for measures 34-37. Treble clef, bass clef, key signature of one flat. Measure 34: Treble has eighth notes G4, A4, Bb4, C5, G4, A4, Bb4, C5; Bass has quarter notes G2, A2, Bb2, C3. Measure 35: Treble has eighth notes G4, A4, Bb4, C5, G4, A4, Bb4, C5; Bass has quarter notes G2, A2, Bb2, C3. Measure 36: Treble has eighth notes G4, A4, Bb4, C5, G4, A4, Bb4, C5; Bass has quarter notes G2, A2, Bb2, C3. Measure 37: Treble has eighth notes G4, A4, Bb4, C5, G4, A4, Bb4, C5; Bass has quarter notes G2, A2, Bb2, C3.

38 ⑤

Musical score for measures 38-41. Treble clef, bass clef, key signature of one flat. Measure 38: Treble has quarter notes G4, A4, Bb4, C5; Bass has quarter notes G2, A2, Bb2, C3. Measure 39: Treble has quarter notes G4, A4, Bb4, C5; Bass has quarter notes G2, A2, Bb2, C3. Measure 40: Treble has quarter notes G4, A4, Bb4, C5; Bass has quarter notes G2, A2, Bb2, C3. Measure 41: Treble has quarter notes G4, A4, Bb4, C5; Bass has quarter notes G2, A2, Bb2, C3.

42

Musical score for measures 42-45. Treble clef, bass clef, key signature of one flat. Measure 42: Treble has quarter notes G4, A4, Bb4, C5; Bass has quarter notes G2, A2, Bb2, C3. Measure 43: Treble has quarter notes G4, A4, Bb4, C5; Bass has quarter notes G2, A2, Bb2, C3. Measure 44: Treble has quarter notes G4, A4, Bb4, C5; Bass has quarter notes G2, A2, Bb2, C3. Measure 45: Treble has quarter notes G4, A4, Bb4, C5; Bass has quarter notes G2, A2, Bb2, C3.

46 rit.

Musical score for measures 46-49. Treble clef, bass clef, key signature of one flat. Measure 46: Treble has quarter notes G4, A4, Bb4, C5; Bass has quarter notes G2, A2, Bb2, C3. Measure 47: Treble has quarter notes G4, A4, Bb4, C5; Bass has quarter notes G2, A2, Bb2, C3. Measure 48: Treble has quarter notes G4, A4, Bb4, C5; Bass has quarter notes G2, A2, Bb2, C3. Measure 49: Treble has quarter notes G4, A4, Bb4, C5; Bass has quarter notes G2, A2, Bb2, C3.