

4. Tiltu zvani dunēt sāk

no dziesmu cikla bērniem "Neatbildēts zvans"

Jānis Lūsēns
Inese Zandere

♩ = 88

①

Flute I, II

Bassoon I, II *a 2*

Horn in F I, II

Horn in F III, IV *mf*

Trumpet in B \flat I *mf*

Trumpet in B \flat II

Trumpet in B \flat III

Trombone I *f*

Trombone II *f*

Trombone III *f*

Tuba *f*

Gran Cassa

Claves

Tam-tam

5-9. kl. koris

Soprano *p* Gri - bu, lai ir sa - vā - dāk.

Alto *p* Gri - bu, lai ir sa - vā - dāk.

Tenor *p* Gri - bu, lai ir sa - vā - dāk.

Baritone

Bass *p* Gri - bu, lai ir sa - vā - dāk.

Violin I *detaché* *f marcato*

Violin II *detaché* *f marcato*

Viola *marcato, detaché* *f marcato*

Violoncello *marcato, detaché* *f*

Contrabass *marcato, detaché* *f*

♩ = 88

①

13 (2)

Picc. *mf* *cresc. poco a poco*

Fl. I, II *mf* *cresc. poco a poco*

Cl. I, II *mf* *cresc. poco a poco*

Bsn. I, II *mf* *cresc. poco a poco*

Hn. I, II *mf* *cresc. poco a poco*

Hn. III, IV *mf* *cresc. poco a poco*

Tpt. I *f* *mf*

Tpt. II *f* *mf*

Tpt. III *f* *mf*

Tbn. I *mf* *cresc. poco a poco* *f* *mf* *f* *mf*

Tbn. II *mf* *cresc. poco a poco* *f* *mf* *f* *mf*

Tbn. III *mf* *cresc. poco a poco* *f* *mf* *f* *mf*

Tba. *mf* *cresc. poco a poco* *f* *mf* *f* *mf*

G. C. *mf* *cresc. poco a poco*

Tamb. *mf* *cresc. poco a poco*

T.-t. *mf* *cresc. poco a poco*

5-9. kl. koris *mf* *cresc. poco a poco*

S. *mf* *cresc. poco a poco* *f*

A. *mf* *cresc. poco a poco* *f*

T. *mf* *cresc. poco a poco* *f*

B. *mf* *cresc. poco a poco* *f*

Vln. I *mf* *f* *mf* *div.*

Vln. II *f* *cresc. poco a poco* *div.*

Vla. *mf*

Vc. *f marcato* *cresc. poco a poco*

Cb. *f marcato* *cresc. poco a poco*

Pä - ri lai - kam, pä - ri le - dum. Pä - ri lai - kam, pä - ri le - dum. Pä - ri lai - kam, pä - ri

Pä - ri lai - kam, pä - ri le - dum. Pä - ri lai - kam, pä - ri le - dum. Pä - ri lai - kam, pä - ri

Pä - ri lai - kam, pä - ri le - dum. Pä - ri lai - kam, pä - ri le - dum. Pä - ri lai - kam, pä - ri

Pä - ri lai - kam, pä - ri le - dum. Pä - ri lai - kam, pä - ri le - dum. Pä - ri lai - kam, pä - ri

Pä - ri lai - kam, pä - ri le - dum. Pä - ri lai - kam, pä - ri le - dum. Pä - ri lai - kam, pä - ri

Picc. *f*

Fl. I, II *f*

Ob. I, II *a 2* *f*

Bsn. I, II

Hn. I, II

Hn. III, IV

Tpt. I *f*

Tpt. II *f*

Tpt. III *f*

Tbn. I *f*

Tbn. II *f*

Tbn. III *f*

Tba. *f*

G. C.

Tamb.

T.-t.

5-9. kl. koris *mf*

S. *mf*

A. *mf*

T. *mf*

B. *mf*

le-dum. Lai ma-ni tā - lie ce - li nāk, lai ma-ni tā - lie ce - li nāk, lai ma-ni tā - lie ce - li nāk,

le-dum. Lai ma-ni tā - lie ce - li nāk, lai ma-ni tā - lie ce - li nāk, lai ma-ni tā - lie ce - li nāk,

le-dum. Lai ma-ni tā - lie ce - li nāk, lai ma-ni tā - lie ce - li nāk, lai ma-ni tā - lie ce - li nāk,

le-dum. Lai ma-ni tā - lie ce - li nāk, lai ma-ni tā - lie ce - li nāk, lai ma-ni tā - lie ce - li nāk,

le-dum. Lai ma-ni tā - lie ce - li nāk, lai ma-ni tā - lie ce - li nāk, lai ma-ni tā - lie ce - li nāk,

Vln. I *f*

Vln. II *f* div. *mf* *detaché*

Vla. *mf* *detaché*

Vc. *mf* *detaché*

Cb. *mf* *detaché*

35 (5)

Picc. *f*

Fl. I, II *f*

Cl. I, II *f*

Bsn. I, II *mf* *cresc. poco a poco* *f* *mf* *f* *mf*

Hn. I, II *mf* *cresc. poco a poco*

Hn. III, IV *mf* *cresc. poco a poco*

Tpt. I *f* *mf*

Tpt. II *f* *mf*

Tpt. III *f* *mf*

Tbn. I *mf* *cresc. poco a poco* *f* *mf*

Tbn. II *mf* *cresc. poco a poco* *f* *mf*

Tbn. III *mf* *cresc. poco a poco* *f* *mf*

Tba. *mf* *cresc. poco a poco* *f* *mf*

G. C. *cresc. poco a poco*

Ride

Tamb. *mf* *cresc. poco a poco*

5-9. kl. koris *mf* *cresc. poco a poco*

S. *mf* *cresc. poco a poco* *f*

A. *mf* *cresc. poco a poco* *f*

T. *mf* *cresc. poco a poco* *f*

B. *mf* *cresc. poco a poco* *f*

Vln. I *mf* *f* *mf* *f* *mf* *div.*

Vln. II *f* *cresc. poco a poco* *mf* *div.*

Vla. *mf*

Vc. *f marcato* *cresc. poco a poco*

Cb. *f marcato* *cresc. poco a poco*

Ma - ni ciet ne - tu - riet. Ma - ni ciet ne - tu - riet. Ma - ni ciet ne - tu - riet,

Ma - ni ciet ne - tu - riet. Ma - ni ciet ne - tu - riet. Ma - ni ciet ne - tu - riet,

Ma - ni ciet ne - tu - riet. Ma - ni ciet ne - tu - riet. Ma - ni ciet ne - tu - riet,

Ma - ni ciet ne - tu - riet. Ma - ni ciet ne - tu - riet. Ma - ni ciet ne - tu - riet,

41 **6**

Picc. *f*

Fl. I, II *f*

Ob. I, II

Cl. I, II

Bsn. I, II

Hn. I, II *f*

Hn. III, IV

Tpt. I

Tpt. II

Tpt. III

Tbn. I

Tbn. II

Tbn. III

Tba.

G. C.

Ride

Tamb.

5.-9. kl. koris *mf*

S. *mf*

A. *mf*

T. *mf*

B. *mf*

at - ve - riet, at - ve - riet, at - ve - riet,

at - ve - riet, at - ve - riet, at - ve - riet,

at - ve - riet, at - ve - riet, at - ve - riet,

at - ve - riet, at - ve - riet, at - ve - riet,

at - ve - riet, at - ve - riet, at - ve - riet,

6

Vln. I

Vln. II *div.*

Vla.

Vc.

Cb.

47 **rit.** **7 9** ♩ = 82 **Meno mosso**

Picc. Fl. I, II Ob. I, II Cl. I, II Bsn. I, II Hn. I, II Hn. III, IV Tpt. I Tpt. II Tpt. III Tbn. I Tbn. II Tbn. III Tba. G. C. Ride Tamb. 5-9. kl. koris S. A. T. B.

at - ve - riet! Pā - ri lai - kam, pā - ri le - dum til - tu vel - vēs

at - ve - riet! Pā - ri lai - kam, pā - ri le - dum til - tu vel - vēs

at - ve - riet! Pā - ri lai - kam, pā - ri le - dum til - tu vel - vēs

at - ve - riet! Pā - ri lai - kam, pā - ri le - dum til - tu vel - vēs

at - ve - riet! Pā - ri lai - kam, pā - ri le - dum til - tu vel - vēs

rit. **7 9** ♩ = 82 **Meno mosso**

Vln. I Vln. II Vla. Vc. Cb.

non legato **f** sim. non legato **f** sim. **f** **f** **f**

52 *muta Fl. I* 1.

Picc.

Fl. I, II *a 2*

Ob. I, II

Cl. I, II

Bsn. I, II

Hn. I, II

Hn. III, IV

Tpt. I

Tpt. II

Tpt. III

Tbn. I

Tbn. II

Tbn. III

Tba.

G. C.

Ride

Tamb.

5.-9. kl. koris

S. *zva - ni dun, un es stā - vu til - ta vi - dū, lai man cau - ri vi - si ce - li iet.*

A. *zva - ni dun, un es stā - vu til - ta vi - dū, lai man cau - ri vi - si ce - li iet.*

T. *zva - ni dun, un es stā - vu til - ta vi - dū, lai man cau - ri vi - si ce - li iet.*

B. *zva - ni dun, un es stā - vu til - ta vi - dū, lai man cau - ri vi - si ce - li iet.*

Vln. I 1.

Vln. II

Vla.

Vc.

Cb.

57 2.

Fl. I, II *f*

Ob. I, II *f*

Cl. I, II *f*

Bsn. I, II *f*

Hn. I, II *f*

Hn. III, IV *f*

Tpt. I *f*

Tpt. II *f*

Tpt. III *f*

Tbn. I *f*

Tbn. II *f*

Tbn. III *f*

Tba. *f*

G. C.

Ride

Tamb.

5-9. kl. koris

S.

A.

T.

B.

ce - li iet, ce - li iet, ce - li iet, ce - li iet.

ce - li iet, ce - li iet, ce - li iet, ce - li iet.

ce - li iet, ce - li iet, ce - li iet, ce - li iet.

ce - li iet, ce - li iet, ce - li iet, ce - li iet.

ce - li iet, ce - li iet, ce - li iet, ce - li iet.

ce - li iet, ce - li iet, ce - li iet, ce - li iet.

2.

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

4. Tiltu zvani dunēt sāk

no dziesmu cikla bērniem "Neatbildēts zvans"

Jānis Lūsēns
Inese Zandere

♩ = 88

3 ① 8

13 ② 2

19 ③ *f*

24 ④ 8 *f*

35 ⑤ *f*

41 ⑥ *f* 2

47 *rit.* ⑦ ⑧ ⑨ ♩ = 82 *Meno mosso*

52 ⑩ 2 1. 2. 4

Flute
muta Fl. I

4. Tiltu zvani dunēt sāk

no dziesmu cikla bērniem "Neatbildēts zvans"

Jānis Lūsēns
Inese Zandere

$\text{♩} = 88$

3 ① 8

13 ②

19 ③ *f*

24 *f* ④ 8

35 ⑤ *f*

41 ⑥ *f*

47 *rit.* ⑦ ⑧ $\text{♩} = 82$ *Meno mosso*

52 a 2 1.

57 ⑩ 2. *f*

4. Tiltu zvani dunēt sāk

no dziesmu cikla bērniem "Neatbildēts zvans"

Jānis Lūsēns
Inese Zandere

♩ = 88

3 ① 6

13 ② 5 a 2 ③

21

26 ④ 6 ⑤ 6

41 ⑥

47 rit. ⑦ ⑨ ♩ = 82 Meno mosso

52 1.

57 ⑩ 2.

mf

f

f

4. Tiltu zvani dunēt sāk

no dziesmu cikla bērniem "Neatbildēts zvans"

Jānis Lūsēns
Inese Zandere

$\text{♩} = 88$

3 ① 8

13 ② 2

19 ③ 5 *f*

27 ④ 8 ⑤ *f*

41 ⑥ *rit.*

49 ⑦ ⑨ $\text{♩} = 82$ **Meno mosso**

53 1.

57 ⑩ 2. *f*

4. Tiltu zvani dunēt sāk

no dziesmu cikla bērniem "Neatbildēts zvans"

Jānis Lūsēns
Inese Zandere

$\text{♩} = 88$
a 2

7

13 ②

18 ③

27 ④

33 ⑤

38 ⑥

47 ⑦ ⑨ $\text{♩} = 82$ **Meno mosso**

52

57 ⑩ 2.

mf *cresc. poco a poco* *mf* *f* *f* *mf* *f* *mf* *rit.* *f*

Horn in F I, II

4. Tiltu zvani dunēt sāk

no dziesmu cikla bērniem "Neatbildēts zvans"

Jānis Lūsēns
Inese Zandere

♩ = 88

①

3

mf

7

2

f

mf

13 ②

mf *cresc. poco a poco*

18 ③

21

24

f

27 ④

2

31 *f* *mf*

35 **5** *mf* *cresc. poco a poco*

38

41 **6** *f*

44

47 *rit.* **7** **9** ♩ = 82 *Meno mosso* *mf*

52

55 1.

10 2. *f* *f*

Horn in F III, IV

4. Tiltu zvani dunēt sāk

no dziesmu cikla bērniem "Neatbildēts zvans"

Jānis Lūsēns
Inese Zandere

♩ = 88

①

mf

3

7

2

f

mf

13

②

mf

cresc. poco a poco

16

18

③

21

24

f

27

④

mf

2

31 *f* *mf*

35 ⑤ *mf* *cresc. poco a poco*

38

41 ⑥

44

47 *rit.* ⑦ ⑨ ♩ = 82 *Meno mosso*

52

55 1.

57 ⑩ 2. *f* *f*

4. Tiltu zvani dunēt sāk

no dziesmu cikla bērniem "Neatbildēts zvans"

Jānis Lūsēns
Inese Zandere

$\text{♩} = 88$

3 ① 2

7

mf *f*

13 ②

f *mf*

19 ③

f *f*

27 ④

mf *f*

35 ⑤

f *mf*

41 ⑥

mf *f*

47 *rit.* ⑦ ⑨ $\text{♩} = 82$ *Meno mosso*

mf

52 1.

57 ⑩ 2.

f *f*

4. Tiltu zvani dunēt sāk

no dziesmu cikla bērniem "Neatbildēts zvans"

Jānis Lūsēns
Inese Zandere

$\text{♩} = 88$

3 ① 2

7 *mf* *f*

13 ② *f* *mf*

19 ③ *f* *f* 3

27 ④ 3 *mf* *f*

35 ⑤ *f* *mf*

41 ⑥ *f* 3 rit.

49 ⑦ ⑨ $\text{♩} = 82$ *Meno mosso* *mf*

53 1.

57 ⑩ 2. *f* *f*

4. Tiltu zvani dunēt sāk

no dziesmu cikla bērniem "Neatbildēts zvans"

Jānis Lūsēns
Inese Zandere

$\text{♩} = 88$

3 1 2

7 *mf* *f*

13 ② *f* *mf*

19 ③ *f* 3 *f*

27 ④ 3 *mf* *f*

35 ⑤ *f* *mf*

41 ⑥ *f* 2

47 rit. ⑦ ⑨ $\text{♩} = 82$ *Meno mosso* *mf*

52 1.

57 ⑩ 2. *f* *f*

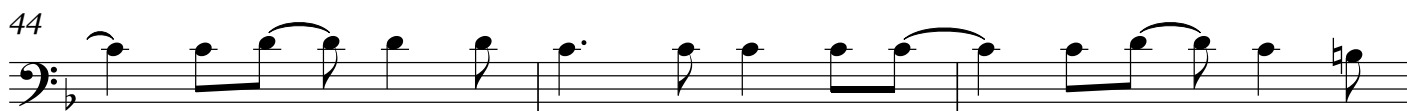
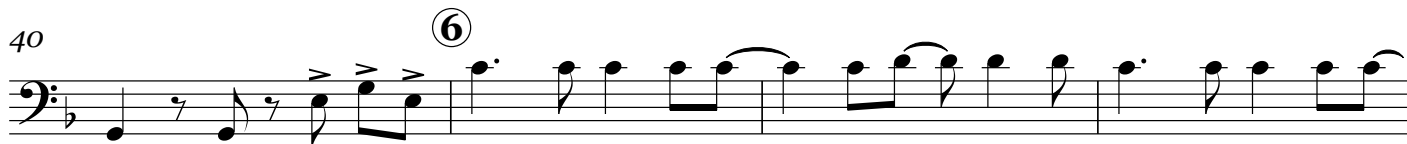
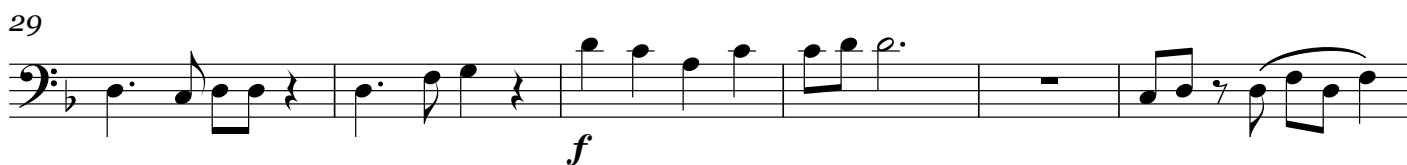
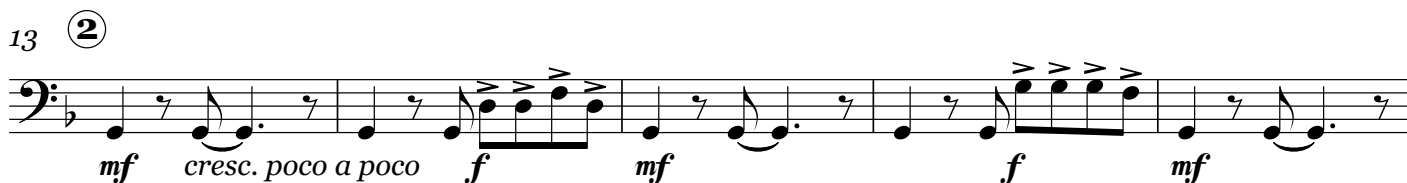
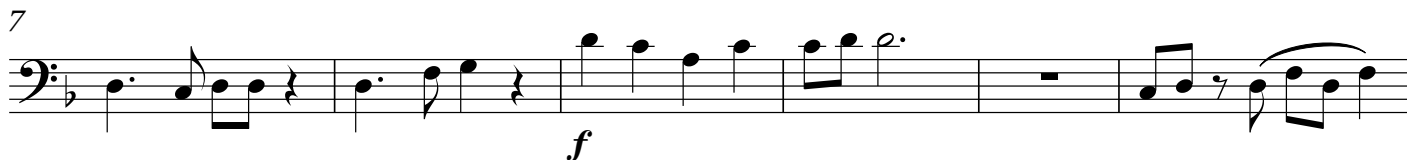
4. Tiltu zvani dunēt sāk

no dziesmu cikla bērniem "Neatbildēts zvans"

Jānis Lūsēns
Inese Zandere

♩ = 88

①



47 **rit.** $\text{♩} = 82$ **Meno mosso**

52 1.

57 10 2. **f** **f**

Detailed description: This is a musical score for a bass clef instrument. It consists of three staves of music. The first staff begins at measure 47 with a 7-measure rest. The tempo is marked 'rit.' and 'Meno mosso' with a quarter note equal to 82 beats. A circled '7' and a circled '9' are placed above the first two measures of the first staff. The dynamic is 'mf'. The second staff starts at measure 52 and ends with a first ending bracket labeled '1.'. The third staff starts at measure 57 with a circled '10' and a second ending bracket labeled '2.'. The dynamic is 'f' at the beginning and end of the staff.

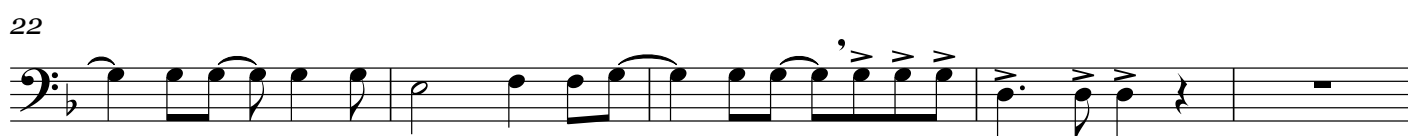
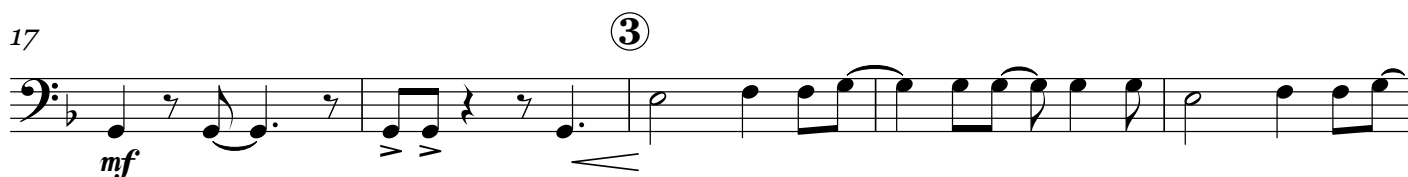
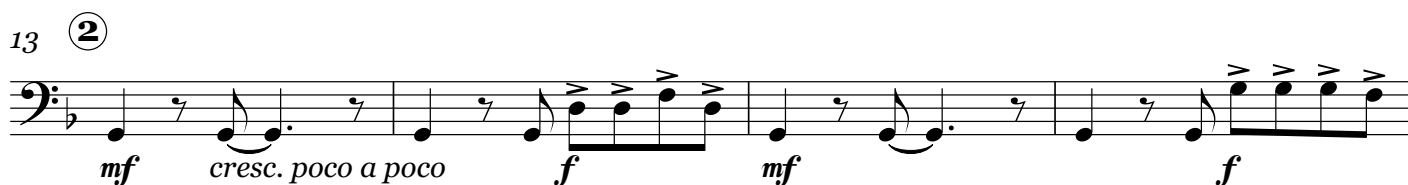
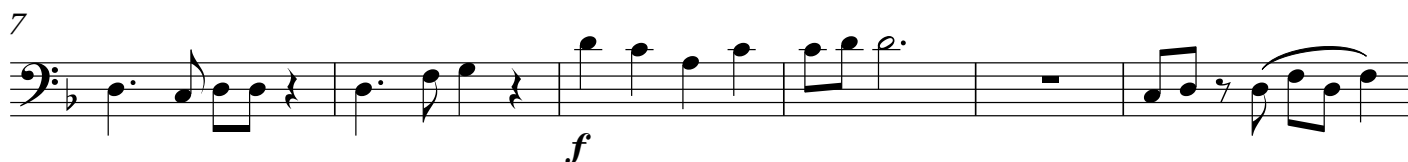
4. Tiltu zvani dunēt sāk

no dziesmu cikla bērniem "Neatbildēts zvans"

Jānis Lūsēns
Inese Zandere

♩ = 88

①



47 **rit.** **mf** **7 9** ♩ = 82 **Meno mosso**

52 **1.**

57 **10** **2.** **f**

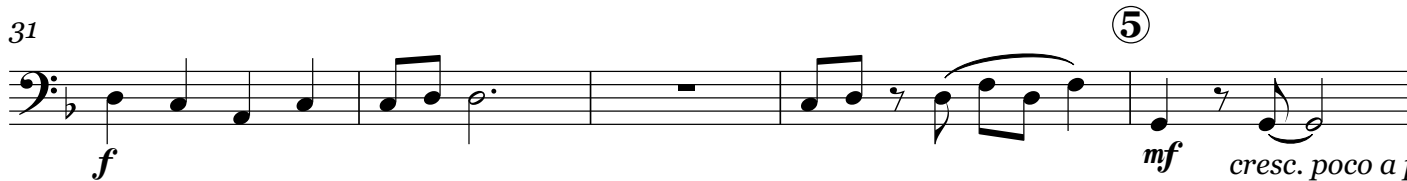
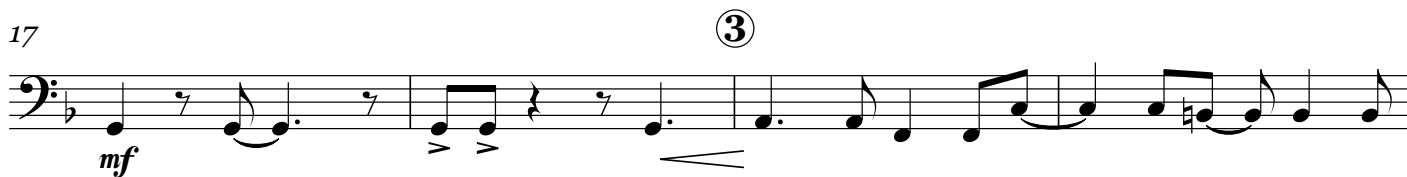
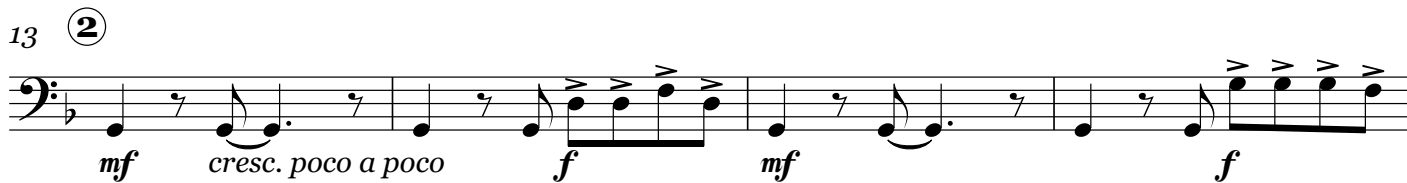
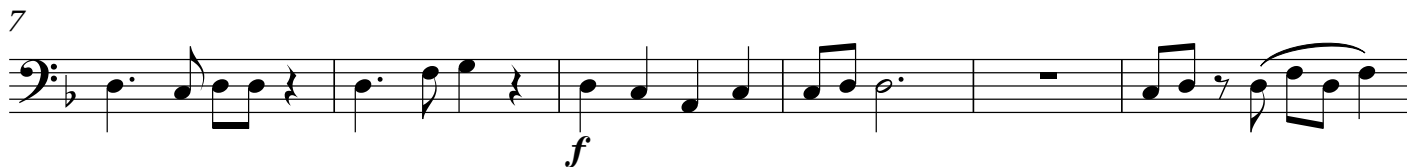
4. Tiltu zvani dunēt sāk

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Inese Zandere

♩ = 88

①



Tuba

4. Tiltu zvani dunēt sāk

no dziesmu cikla bērniem "Neatbildēts zvans"

Jānis Lūsēns
Inese Zandere

♩ = 88

①

f

7

f

13 ②

mf *cresc. poco a poco* *f* *mf* *f* *mf*

18 ③

mf 5

27 ④

f

33 ⑤

mf *cresc. poco a poco* *f* *mf*

38 ⑥

5

47 **rit.** (7) (9) ♩ = 82 **Meno mosso**

mf

52

1.

57 (10)^{2.}

f *f*

4. Tiltu zvani dunēt sāk

no dziesmu cikla bērniem "Neatbildēts zvans"

Jānis Lūsēns
Inese Zandere

♩ = 88

1

7

f

13 2

cresc. poco a poco

19 3

24 4

29

f

35 5

cresc. poco a poco

41 6

46

rit.

4. Tiltu zvani dunēt sāk

no dziesmu cikla bērniem "Neatbildēts zvans"

Jānis Lūsēns
Inese Zandere

$\text{♩} = 88$

4/4

3 ① 8 ②

cresc. poco a poco

15 ③

20

25 muta Claves ④ 8 ⑤

cresc. poco a poco

37 ⑥

42 rit.

49 ⑦ ⑨ $\text{♩} = 82$ **Meno mosso**

52

55 ⑩ 1. 2.

58

Claves

4. Tiltu zvani dunēt sāk

no dziesmu cikla bērniem "Neatbildēts zvans"

Jānis Lūsēns
Inese Zandere

♩ = 88

13 ②

6 3 8

27 ④

muta Tamb. 2

35 ⑤

6 6 7 rit.

♩ = 82 **Meno mosso**

49 ⑦ ⑨

7 1. 10 2. 4

musical score with repeat signs and first/second endings

Tam-tam

4. Tiltu zvani dunēt sāk

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Jānis Lūsēns
Inese Zandere

♩ = 88

13 ②

cresc. poco a poco

21

3

27 ④

35 ⑤

6 ⑥ 7 rit.

49 ⑦ ⑨

♩ = 82 *Meno mosso*

1. ⑩ 2.

7 4

4. Tiltu zvani dunēt sāk

no dziesmu cikla bērniem "Neatbildēts zvans"

Jānis Lūsēns
Inese Zandere

♩ = 88

① **3** detaché
f marcato

9 *f* *mf* div.

13 ② *mf* *f* *mf* *f* detaché

19 ③

24 ④ detaché
f marcato

30 *f* *mf* div.

35 ⑤ *mf* *f* *mf* *f* *mf*

41 ⑥ rit.

49 $\textcircled{7}$ $\textcircled{9}$ ♩ = 82 **Meno mosso**
non legato sim.

53

57 $\textcircled{10}$ 2.

f *f*

4. Tiltu zvani dunēt sāk

no dziesmu cikla bērniem "Neatbildēts zvans"

Jānis Lūsēns
Inese Zandere

♩ = 88

3 ① *detaché*
f marcato

9 *f* *div.* *mf* ② *f* *cresc. poco a poco*

15 *div.*

19 ③ *div.*

24 ④ *detaché*
f marcato

30 *f* *div.* *mf* ⑤ *f* *cresc. poco a poco*

37 *div.* ⑥ *div.*

43 *rit.*

49 **7** **9** ♩ = 82 **Meno mosso**
non legato sim.

53

57 **10** 2.

f *f* *f* *f*

4. Tiltu zvani dunēt sāk

no dziesmu cikla bērniem "Neatbildēts zvans"

Jānis Lūsēns
Inese Zandere

$\text{♩} = 88$
marcato, detaché

1

f

7

f *mf*

13 **2** detaché

mf *mf*

19 **3**

24 **4**

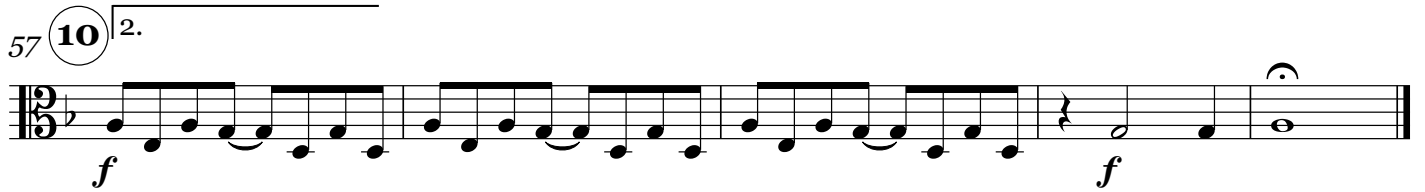
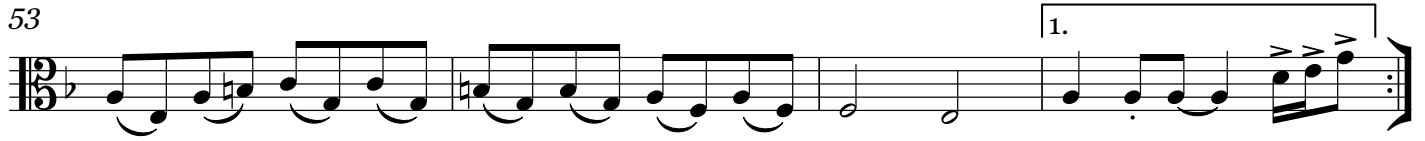
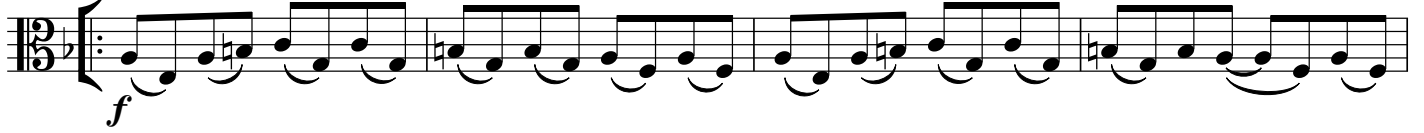
29

f *mf*

35 **5** **6**

mf

43 rit.

49 **7** **9** ♩ = 82 **Meno mosso**

4. Tiltu zvani dunēt sāk

no dziesmu cikla bērniem "Neatbildēts zvans"

Jānis Lūsēns
Inese Zandere

$\text{♩} = 88$
marcato, detaché

1

f

7

f

11 **2**

mf *f marcato* *cresc. poco ā poco*

15 detaché

19 **3**

24 **4**

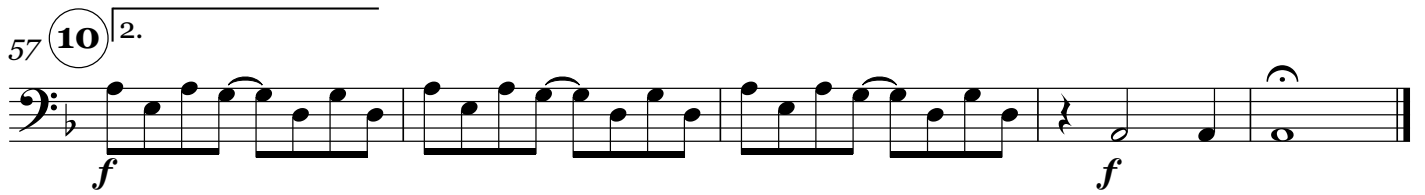
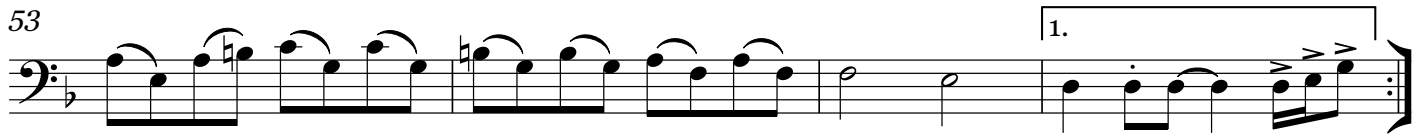
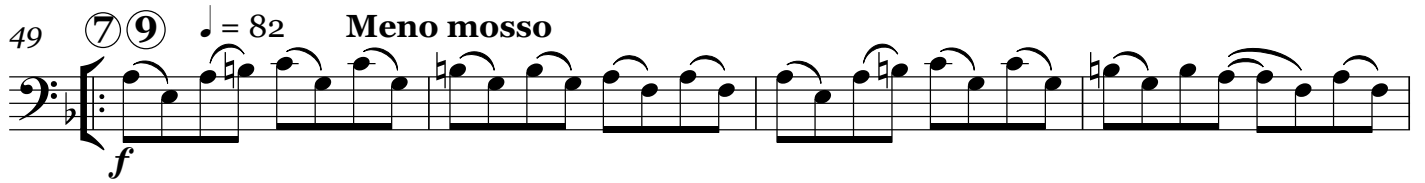
29

f

33 **5**

mf *f marcato* *cresc. poco ā poco*

37



Contrabass

4. Tiltu zvani dunēt sāk

no dziesmu cikla bērniem "Neatbildēts zvans"

Jānis Lūsēns
Inese Zandere

♩ = 88
marcato, détaché

1

7

11

2

f marcato *cresc. poco à poco*

15

détaché

19

3

23

27

4

31

f

35

5

f marcato *cresc. poco à poco*

V.S.

39

⑥

Musical staff 39-42: Bass clef, key signature of one flat. Measures 39-42 contain a sequence of eighth and sixteenth notes with various articulations like accents and slurs.

43

Musical staff 43-46: Bass clef, key signature of one flat. Measures 43-46 continue the melodic line with eighth and sixteenth notes.

47

rit.

⑦ ⑨

♩ = 82 **Meno mosso**

Musical staff 47-50: Bass clef, key signature of one flat. Measure 47 has a fermata. Measure 48 starts with a repeat sign and a forte (f) dynamic. Measures 49-50 continue the melodic line.

51

Musical staff 51-53: Bass clef, key signature of one flat. Measures 51-53 continue the melodic line with eighth and sixteenth notes.

54

Musical staff 54-56: Bass clef, key signature of one flat. Measures 54-56 include a first ending bracket labeled '1.' leading to a double bar line.

57 ⑩^{2.}

Musical staff 57-60: Bass clef, key signature of one flat. Measures 57-60 include a second ending bracket labeled '2.' and a forte (f) dynamic. The piece ends with a double bar line.