

# DŪLITLA DZIESMA

no "Putnu operas"

Jānis Lūsēns

Māra Zāļīte

♩ = 130-136

Piano introduction for the first system. The music is in 6/8 time and B-flat major. The right hand features a melodic line with eighth notes and quarter notes, while the left hand provides a steady accompaniment. Chords are indicated as Am, Gm7, Bb/C, F(sus4), and F.

5 *mf*

Kā lai ne - mī - lu put - nus? Tie de - be - sīm tu - vu tiek, bet

Second system of the score. It begins with a vocal line marked *mf* and piano accompaniment marked *pp*. The vocal line contains the lyrics: "Kā lai ne - mī - lu put - nus? Tie de - be - sīm tu - vu tiek, bet". The piano accompaniment features a steady eighth-note bass line and chords: F, Bb/F, C/F, F, Bb/F, C/F.

9 **FINE**

es es - mu cil - vēks, un tā - dēļ uz ze - mes jā - pa - liek man.

Third system of the score. It begins with a vocal line and piano accompaniment. The vocal line contains the lyrics: "es es - mu cil - vēks, un tā - dēļ uz ze - mes jā - pa - liek man." The piano accompaniment features chords: Bb, Am, Gm7, Bb/C, F(sus4), F. The system concludes with the word "FINE".

13

Kā lai ne - mī - lu put - nus? To dzies - mās de - be - sis skan, bet

Fourth system of the score. It begins with a vocal line and piano accompaniment. The vocal line contains the lyrics: "Kā lai ne - mī - lu put - nus? To dzies - mās de - be - sis skan, bet". The piano accompaniment features chords: F, Bb/F, C/F, F, Bb/C, C/F.

17

es es - mu cil - vēks, un tā - dē! — uz ze - mes jā - pa - liek man. Bet

B $\flat$  Am Gm<sup>7</sup> B $\flat$ /C F(sus<sup>4</sup>) F

21

put - niem līdz spēj aiz - li - dot ma - na sirds. Sir - dij kā

C B $\flat$ /D C/E

25

put - nam ir spār - ni. Kā putns dvē - se - le dzied. Ar

Gm<sup>7</sup> F/A B $\flat$  B $\flat$ /D

29

**Da Capo al FINE**

put - niem de - be - sim tu - vāk tiek cil - vēks maz - liet, — maz - liet.

B $\flat$  Am Gm<sup>7</sup> B $\flat$ /C F(sus<sup>4</sup>) F